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A LIST

ALPHABETICALLY ARRANGED OF WORKS OF

ENGLISH MINIATURE PAINTERS OF THE XVII CENTURY

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ALPHABETICALLY ARRANGED OF WORKS OF

ENGLISH MINIATURE PAINTERS

OF THE XVII CENTURY

WITH A DESCRIPTION OF THE SAME, NAMES OF THE OWNERS AND REMARKS

SUPPLEMENTARY TO

SAMUEL COOPER & THE ENGLISH MINIATURE PAINTERS
OF THE XVII CENTURY

BY

J. J. FOSTER, F.S.A.

DICKINSONS

FINE ART PUBLISHERS TO HER MAJESTY THE LATE QUEEN VICTORIA

37 BEDFORD STREET, LONDON, W.C.

MCMXIV-VI

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List of Abbreviations

A. of P.	Anecdotes of Painting
b.	born
B.F.A.C.	Burlington Fine Arts Club
Colln.	Collection
d.	died
D.N.B.	Dictionary of National Biography
Educ.	Educated
Exh.	Exhibited
Kens.	Exhibited Kensington 1865
La.	Lady
p.	painting
R.A.O.M.	Royal Academy, Old Masters
suc.	succeeded
S.H.	Strawberry Hill
V. and A.	Victoria and Albert Museum, S. Kensington
M., mar.	married
Min.	Miniatures
¾ l.	three-quarter length

English Miniature Painters
of the Seventeenth Century

EDMUND ASHFIELD

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
1 Bennet, Sir John.	See Ossulston.	——	——	——
2 Charles II.	See S. Cooper, No. 64.	Upright on thick vellum, $10\frac{1}{8} \times 8\frac{1}{8}$. About 1670 or 1672. In armour and lace cravat, wearing Garter ribbon, to the waist, looking to his left.	Mr. H. Pfungst.	——
3 Herbert, Lady.	——	——	Marquis of Exeter.	"Highly finished and well painted," says Walpole (*A. of P.*).
4 Lauderdale, Duke of.	See S. Cooper, No. 293.	Bust. $\frac{3}{4}$ face; looking to his left; wearing Star of the Garter. Dated 1674-5.	Earl of Dysart.	——
5 Mazarin, Duchesse de.	b. 1646; d. 1699. Niece of Cardinal Mazarin. Married and separated from Duc de Meilleraie, the most wealthy subject in Europe; was pensioned by Louis XIV. Came to Lond. and was a Mistress of Chas. II.	Oval, $\frac{3}{4}$ length, seated.	Mr. F. Wellesley.	Exh. Brussels, 1912, No. 22. "The famous beauty and errant lady," as John Evelyn terms her.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
6 Ossulston, Lord. (Sir John Bennet.)	——	A head.	——	Seen by Vertue and "Neatly painted," says Walpole (*A. of P.*).
7 Russell, William, Lord.	b. 1639. Eldest surviving son of Wm. I. D. of Bedford by Anne Carr. Mar. Rachel La Vaughan (see S. Cooper, No. 405). M.P. for Bedfordshire in four Parliaments. Supported the Exclusion Bill and presented the D. of York as a Popish recusant. Was falsely accused of being engaged in the Rye House Plot, and executed for high treason, 1683.	——	Duke of Rutland.	——
8 Unknown Man in Armour.	——	Bust.	British Museum.	——
9 Unknown.	——	——	Duke of Buccleuch.	—

CHARLES BEALE

1 Antwerp, A Bishop of.	——	After Van Dyck.	——	This was sold at Strawberry Hill, 20th day, lot 156, to Rodd for £1. It seems highly probable it is the same work as Triest Bishop of Ghent, q.v.
2 Buckingham, Catherine, Duchess of.	Daughter of James II. and Catherine Sedley, Countess of Dorchester. Mar. as 3rd wife John Sheffield, 1st Duke of Buckingham and Normanby; authoress and friend of Pope and Dryden.	Oval, 3 x 2½. White chemise, amber bodice, blue scarf over; profusion of light brown hair.	Earl Beauchamp.	Exh. Brussels, 1912.

Charles Beale

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
3 Jennings, Mrs. Ann.	——	Oval, 3 × 2½, nearly full face; signed B. monogram.	Earl Beauchamp.	Ascribed to Charles Beale. Judging from the style and the monogram, more likely to be the work of Bartholomew Beale, pupil of Flatman.
4 Lely, Sir Peter (supposed).	——	Signed with monogram, and dated 1679. Seated, holding a statuette in left hand; ¾ face turned to left, curtain background.	V. and A. Museum, No. 555,'05.	This is described in the V. and A. catalogue as a "portrait of a Sculptor. After a painting by Wm. Dobson." It is probably a copy of a Lely, and has a counterpart at Osterley Park (Lord Jersey's). There is a head and bust similar to it at Welbeck (Duke of Portland's). There was a p. of Lely after himself by Charles Beale sold at Strawberry Hill, 11th day's sale, lot 65, described as "a very beautiful miniature," bought by — Gosling, Esq., for £7 7s. This min. was sold at Christie's (in 1905) as by L. Crosse for £53 11s.
5 Stamford, Countess of.	——	Oval, 3 × 2½, ¾ face; looking to her left; profusion of brown hair. In a chemise, with blue scarf over her left shoulder.	Earl Beauchamp.	——
6 Theologian, A.	——	Oval, 3 × 2½; in a black cassock and black cap; ¾ face; looking to his right.	do.	Exh. Brussels, 1912.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
7 Tillotson, John.	See Mary Beale, No. 13.	Signed C. B., in monogram.	H.M. the King.	In the Windsor catalogue this is described as signed I. C. But the monogram resembles that on several by Beale in the British Museum.
8 Do.	do.	——	——	Bought by Strong at the Strawberry Hill sale, 18th day, lot 130, for 18s.
9 Triest, Anthony, Bishop of Ghent.	b. 1576; d. 1657.	Signed *CB.*; dated 1679. On card, $3\frac{1}{16} \times 2\frac{1}{2}$.	V. and A. Museum; Dyce Collection, No. D 132.	After Van Dyck.

MARY BEALE

1 Beale, Bartholomew.	Son of Mary Beale.	Crayons, tinted.	Rev. Dr. Wellesley.	Exh. Kens., 1865.
2 Beale, Charles.	do.	do.	do.	do.
3 Do.	do.	——	——	Bought by Brown at Strawberry Hill, 18th day's sale, lot 128, for 10s. 6d.
4 Beale, Maria.	See Memoir.	——	——	Bought by Burn at Strawberry Hill, 18th day's sale, lot 161; by Strong for 10s.
5 Do.	do.	——	Lord Tweedmouth.	Exh. Grafton Gallery, No. 365.
6 Beaufort, Henry, 1st Duke of.	d. 1699.	Oval, bust. In armour, with lace collar. Signed MB and dated 1674. $\frac{3}{4}$ face, looking slightly to his left.	Earl Beauchamp.	Exh. Brussels, 1912, No. 26.
7 Dorchester, Catherine Sedley, Countess of.	See Crosse, No. 25.	Dark mauve and blue dress, with a yellow scarf over her head; red curtain background. Signed.	Rev. E. H. Dawkins.	Sold at Christie's, 4/3/13.

Mary Beale

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
8	Gwynn, Nell, after Sir P. Lely.	See S. Cooper, No. 244.	In oils. 14 × 11.	Earl of Derby.	Exh. Kens., 1865, No. 1892. This would appear to be an unusually large miniature, but it is catalogued as one.
9	Henrietta, Maria.	——	In oils.	Lord Arundel of Wardour.	Exh. Kens., 1865, No. 1686; Stuart Exh., No. 905a.
10	Marvel, Andrew.	b. 1620; d. 1678. See Cleyn, No. 3.	——	Propert Collection.	Exh. B.F.A.C., 1889. XXXIV., No. 19.
11	Rochester, Elizabeth, Countess of.	Dau. of Sir John Malet.	Painting.	Col. Harold Malet.	Exh. Grafton Gal. No. 162.
12	Somerset, Duchess of. (Countess of Ogle.)	——	Upright, $6\frac{1}{4} \times 4\frac{5}{8}$; $\frac{3}{4}$ length of a young lady, seated on a balcony in a loose robe with long curl over left shoulder. Her head is turned to the right, and she points with her left hand to a parrot which sits in a flowering shrub to her right.	Mr. H. Pfungst.	——
13	Tillotson, John.	Archbishop of Canterbury; b. 1630; d. 1694.	——	Propert Collection.	Exh. B.F.A.C., 1889. XXXVI., No. 69.

BURNE OR BYRNE

1	Newcastle, Henry, Duke of.	——	$3 \times 2\frac{1}{2}$; in armour, wearing Garter; looking to his left. Signed H. B.	Duke of Portland.	——
2	Newcastle, Duchess of; wife of above.	——	$3 \times 2\frac{1}{2}$; to waist; looking to her right. Signed H.B.	do.	——

PAOLO CARANDINI

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
1 Carr, Elizabeth, Lady.	Wife of Sir Robt. Carr of Sleaford, 3rd Bt.; d. 1696.	Full face, curly hair, pearl necklace. Signed P. C. 74.	Marquis of Bristol.	——
2 Cecil, William.	See Roos, Lord.	——	——	——
3 Mary of Modena.	See Crosse, No. 49.	Oval, $3\frac{1}{2} \times 2\frac{7}{8}$; full face and figure; head slightly inclined to her right; low white chemisette and blue robe; curl falling over right shoulder. Signed P.C. 1677.	Mr. H. Pfungst.	On the back is written, Mary of Modena, Paolo Carandini, pinxit.
4 Monmouth, Duke of.	See S. Cooper, No. 333	$\frac{3}{4}$ face, turned to the right; flaxen curls, lace cravat, and steel cuirass. Signed P. C.	——	From the Earl of Shaftesbury's collection. Sold at Christie's, Hawkins's sale, 1904, lot 916, for £70.
5 Roos of Holderness. Wm. Cecil, Lord.	Son of the second Earl of Exeter.	Initialled; dated 1677.	Marquis of Exeter.	——
6 Unknown Gentleman.	——	Card. Painted about 1670. Signed P. C.	Mr. H. B. Wingfield Digby.	Exh. Kens., 1865, No. 2177, B.F.A.C., XIII., 12. In the 1865 Exh. Catalogue this miniature was called John, Lord Digby, afterwards Earl of Bristol, and ascribed to S. Cooper. In the Burlington Club Exh. it was ascribed to Penelope Cleyn.
7 Unknown A Young Girl.	——	On vellum or card. Signed P. C., 1668.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1601.
8 Unknown Portrait of a Lady.	——	Signed P. C., '74.	Earl Spencer.	Exh. Kens., 1865, No. 958.

F. or P. Cleyn

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
9 Warwick, Countess of.	——	Oval, $2\frac{3}{4} \times 2\frac{3}{8}$. Signed P. C., connected. Dark brown hair; wearing pearl ornament.	Earl Beauchamp.	——

F. or P. CLEYN

1 Harley, Sir Edward.	Statesman and author. b. Brampton Bryan, 1624; d. 1700.	Oval, $2\frac{3}{4} \times 2\frac{1}{4}$. Head and bust, on vellum; nearly full face, slightly to his left. In armour, with lace cravat. Signed C., 1641.	Messrs. Duveen Bros.	This miniature has been assigned to Francis Cleyn, but upon what grounds other than its being signed C., I cannot say.
2 Howard, Lady Elizabeth.	3rd dau. of Hen., Earl of Arundel; b. 1652; d. 1706.	Oval, $3\frac{1}{4} \times 2\frac{1}{2}$. Head and bust, on vellum; head inclined to her right; nearly full face. Long, dark hair falling over her right shoulder; pearl ornaments; a pale bluish green and gold brocade *décolleté* dress.	do.	This miniature has been ascribed by Messrs. Duveen Bros. to Penelope Cleyn. I am more inclined to consider it the work of Paolo Carandini.
3 Marvell, Andrew.	b. 1620 at Hull; son of the minister of the parish; educ. at Trinity College, Camb.; assistant to John Milton, 1657. M.P. for Hull, 1660, and remained so until his death, receiving a pension from his constituents. Few men have borne a higher character for diligence and integrity. In his controversial works he was perhaps the greatest master of ridicule of his time. d. 16th Aug., 1678.	——	Earl of Derby.	A very fine miniature. The ascription to the artist doubtful.

ALEXANDER ABRAHAM COOPER

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
1 Bohemia.	See under Elizabeth, Frederick, Maurice, Prince and Princesses, and Rupert.	——	——	——
2 Brahe, Elsa, Comtesse.	b. 1629; d. 1653	Bust, turned to left; fair hair.	Le Comte M. Brahe, Castle of Skoklostер, Sweden.	Described in Olof Granberg's *Inventaire Général des trésors d'art en Suède.*
3 Buckingham, Duchess of (so called by Vertue).	——	2 × 1¾. In a pink dress, with pearl necklace; reddish background; very light brown hair, cut straight over forehead; looking slightly to her right.	Duke of Portland.	Ascribed to Alexander Cooper.
4 Charles X., Gustavus.	King of Sweden. b. 1622; d. 1660.	Oval, bust, 1⅝ × 1⅜, ¾ face; looking to his left; in armour, wearing broad sash across his shoulder.	Gothenburg Museum.	——
5 Chritisna, Queen of Sweden.	Dau. of Gustavus Adolphus. b. 1626; d. 1689.	In oil on copper.	Mr. Henry F. Holt.	Exh. Kens., 1865, No. 2920; and Leeds, 1868.
6 Creutz, Count.	——	Oval, ¾ face; looking to his right; bust, in armour and wig. 1½ × 1¼.	Gothenburg Museum.	——
7 de la Gardie, Count Magnus Gabriel.	The favourite of Queen Christina and a great art collector.	Oval, bust, 1⅞ × 1½. As a young man. ¾ face; looking to his left; in armour, a black tie round his cravat, slight moustache, long (own) hair.	do.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
8	Elizabeth of Bohemia.	Elizabeth Stuart, dau. of James I. and VI., and Anne of Denmark. b. 1596; m., 1613, Frederick, Elector Palatine. Mother of Princes Rupert and Maurice, and of Princess Sophia, who became Electress of Hanover and mother of George I. d. 1662. Known as "The Queen of Hearts."	Head and bust; small circular portrait. Painted at the Hague, 1633.	Kaiser Friedrich Museum, Berlin.	One of a series of nine medallions of herself, her husband, and seven of their children.
9	Frederick V., Elector Palatine, and King of Bohemia, K.G.	b. 1596; d. 1632. Husband of Elizabeth Stuart (see above); Grandson of William the Silent. Elected King of Bohemia, 1619, in opposition to the Emperor Ferdinand. Driven out of his dominions in 1623; for ten years an exile. d. Mayence.	do.	do.	do.
10	Falkland, Viscount.	See Cooper, No. 220.	——	——	Figured in Lemberger's *Die Bildnis Miniatur in Scandinavien*, Berlin, 1912.
11	Gustavus II., Adolphus.	King of Sweden; b. 1594; d. 1632.	Oval, bust, $1\frac{3}{8} \times 1\frac{1}{8}$, $\frac{3}{4}$ face; looking to his right; in a very broad lace collar, short hair, pointed beard.	Gothenburg Museum.	——
12	Do.	do.	Bust.	National Museum, Stockholm.	Painted between 1648-56.
13	Hedvig, Eleonore, Queen.	——	Oval, bust, $1\frac{5}{8} \times 1\frac{3}{8}$. As a young woman. $\frac{3}{4}$ face; looking to her right; in a low-necked dress, with large pearl at her bosom, pearls in her hair, and pearl necklace.	Gothenburg Museum.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
14	James II. of England, as a youth.	——	$2\frac{1}{2} \times 2$, card, oval. Nearly full face; looking to his right; slashed doublet, broad lace collar, breastplate, and wearing ribbon of Garter.	Rijks Museum, Amsterdam.	From the Mauritshuis.
15	King, Sir John.	b. 1629; a highly successful lawyer; intended by Charles II. to be Attorney-Gen. He died aged only 38, and is buried in the Temple Church.	Looking to right. In full-bottomed wig and lace cravat.	H.M. the King, Windsor.	——
16	Maurice, Prince.	b. 1620; son of Frederick, Elector Palatine of Bohemia; and Elizabeth Stuart; brother of Prince Rupert; d. 1652. *Dict. of Nat. Biog.*	Middle-aged. Signed A. C. $1\frac{3}{4} \times 1\frac{1}{2}$.	Mr. J. Pierpont Morgan.	——
17	Do.	do.	Small head and bust; circular.	Kaiser Friedrich Museum, Berlin.	One of the series of nine medallions. (See under Elizabeth.)
18	Mayer, Richard, of Hursley, Hunts.	Connected by marriage with the Cromwells. Richard Cromwell married Dorothy Mayer.	In black doublet, lace collar.	Mr. J. Pierpont Morgan.	——
19	Portland, Frances Stuart, Countess of.	——	$\frac{3}{4}$ face; looking to right; brown hair and eyes. $6 \times 4\frac{1}{2}$.	H.M. the King.	Resembles Queen Henrietta Maria. Probably wife of Richard Weston, 1st Earl of Portland.
20	Princes and Princesses of Bohemia.	See under Elizabeth.	——	——	——
21	Rupert, Prince.	See Cooper, No. 398.	$3 \times 2\frac{1}{2}$. As a boy; in a black hat, black doublet, wide lace collar; looking to his left.	Duke of Portland.	Ascribed to Alexander Cooper.
22	Do.	do.	Small head and bust; circular.	Kaiser Friedrich Museum, Berlin.	Part of the series of nine medallions. (See under Elizabeth.)

Alexander Abraham Cooper

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
23 Unknown Portrait of a Middle-aged Man.	——	Oval, bust, 2 × 1½. Signed. In a black doublet and large ruff. ¾ face; looking slightly to his right.	Duke of Portland.	Ascribed to Alexander Cooper.
24 Unknown Portrait of a Lady.	——	Oval, 2¼ × 1¾. Signed. Looking slightly to her left. In black dress, broad collar edged with lace, lace cap and bone ruff. ¾ face.	Queen of Holland.	Exh. Brussels, 1912, No. 651.
25 Unknown Portrait of a Young Woman.	——	Oval, bust, 2 × 1½. In a black dress with embroidered border, a lace cap and ruff. ¾ face; looking to her left.	do.	Exh. Brussels, 1912, No. 653.
26 Unknown Lady.	——	Plumbago.	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 353. From Strawberry Hill; said to have formerly belonged to Mr. Bull, friend of Horace Walpole, and to Queen Caroline (Catalogue of Brussels Exh.).
27 A Lady of the Time of Charles I.	——	——	Duke of Buccleuch.	Probably the miniature bought at Strawberry Hill on the 22nd day's sale, lot 18, by W. M. Smith for £2 2s. Described as "beautifully finished."

SAMUEL COOPER

1 Abbot, George.	Archbishop of Canterbury. b. at Guildford, 1562; d. 1633. One of the translators of the Bible. Opponent of Laud.	Oil on copper.	Mr. Emilius Clayton.	Exh. Kens., 1865, No. 2979.

English Miniature Painters

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
2	Abbot, Robert.	Bishop of Salisbury. b. 1599; d. 1672. Elder brother of Archbishop G. Abbot.	Oil on copper.	Mr. Emilius Clayton.	Exh. Kens., 1865, No. 2978. Ascribed to Samuel Cooper, as was 2979.
3	Albemarle, George Monck, Duke of.	b. Petheridge, Devon, 1608. Commissioner-in-Chief in Scotland, 1654. Chief agent in the Restoration, 1660. m. Ann Clarges, dau. of a blacksmith. d. 1670.	In armour. Signed S. C., connected.	Duke of Buccleuch.	Exh. at the R.A., Old Masters, 1879, A. 13.
4	Do.	do.	Signed S. C. Wearing ribbon of Garter.	do.	——
5	Do.	do.	Engraved.		Bought by E. D. Davenport at Strawberry Hill, 14th day's sale, lot 98, for 17 guineas. Published by Harding, 1798.
6	Do.	do.	Signed, and dated 1656.	The Earl of Ilchester.	——
7	Do.	do.		H.M. the King.	R. A. O. M., 1879, I. 11. B.F.A.C., 1889, Case XII., No. 4.
8	Alcock, Thomas.	The *Dict. of National Biography* makes no mention of this man. He styles himself Preceptor.	Crayon sketch.	Ashmolean Museum, Oxford; formerly in the Bodleian.	He was then 18, according to an inscription on the back of the frame. Exh. Ken., 1815, No. 2894.
9	Anne Hyde, Duchess of York.	See York.	——	——	——
10	Arlington, Henry Benet, 1st Earl of.	b. 1618; member of the Cabal; Lord Chamberlain, 1674; d. 1685.	——	——	A portrait of him seen by Samuel Pepys at Cooper's house on 30th March, 1668. The Earl of Tankerville has a portrait of him by Lely.
11	Arran, Richard, Earl of.	——	Dated 1667.	Ashmolean Museum, Oxford.	——

Samuel Cooper

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
12 Arran, Richard, Earl of.	——	$3\frac{1}{4} \times 2\frac{3}{4}$. Bust. $\frac{3}{4}$ face, looking to his right; long curled hair, very slight moustache, deep lace collar.	Duke of Portland.	——
13 Arundel, Henry Frederick, 15th Earl of.	b. 1608; d. 1652.	$2\frac{3}{4} \times 2\frac{1}{4}$; bust. $\frac{3}{4}$ face, looking to his right. In armour, and lace cravat tied with black ribbon. Signed and dated, 1642.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 56. From the collection of Mr. Philip Howard of Corby, who exh. it, Kensington, 1865; Leeds, 1868.
14 Arundel, Thomas Howard, Earl of.	b. 1592; d. 1646.	——	——	Copied by Cooper from the Van Dyck in the possession of the Duke of Sutherland.
15 Ashley, Lord.	See Shaftesbury.	——	——	——
16 Beale, Mrs. Mary.	Portrait painter. b. 1632; d. 1697. *Vide* Memoir.	——	Earl of Derby.	Exh. Kens., 1865, No. 1813. R. A. O. M., 1879.
17 Bedingfield, Sir Henry.	b. 1633; d. 1687. Chief Justice of the Common Pleas.	Signed S. C. Dated 1656. $2 \times 1\frac{3}{4}$. In armour, a building in background.	Mr. J. Pierpont Morgan.	——
18 Belasyse, Fanny, Lady.	Widow of John Lord Bellasyse.	Signed S. C.	Rev. W. Sneyd.	Exh. Kens., 1865, No. 1136. James II. wished to marry this lady, though she was a Protestant, but was prevented by the opposition of Charles II. Dean Swift mentions in a letter to Mrs. Dingley that she died in the reign of Queen Anne.
19 Belasyse, John, Baron.	b. 1614; d. 1689. 2nd son of Viscount Fauconberg. A Royalist soldier; Governor of Hull, and afterwards of Tangier.	In armour, holding a baton. $\frac{1}{2}$ length. A scar on his forehead.	Duke of Buccleuch.	Exh. R.A.O.M., 1879 (M. 26), and Leeds, 1868. Pepys terms him "a pretty subtle man."
20 Belasyse, Thomas.	See Fauconberg.	——	——	This name is often spelt Bellasis, also Bellasyse, and Fauconberg misspelled Falconberg.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
21	Bellasis, Susan Armine, Lady.	So described in Strawberry Hill Catalogue, where she is spoken of as "the Mistress of James II."	Unfinished.	——	Bought at S. Hill by H. Rodd, 18th day's sale, lot 133, for 10s. 6d. There seems to be confusion here with Fanny Lady B. (See above.)
22	Blake, Admiral Robt.	b. Bridgwater, 1599; d. on board the "St. George," 1657; most distinguished naval commander.	2¼ × 2. In armour, with long brown hair; ships and seascape in background.	Mr. J. Pierpont Morgan.	——
23	Bohemia, King of.	See Frederick.	——	——	——
24	Borlase, or Borlace, Sir John, 3rd Bt. of Brockmore.	——	Painted about 1658.	Lord Vernon.	Referred to in Notes on a painting of 2nd Bart. shown at the New Gallery, Van Dyck Exh., 1886, No. 91.
25	Bourchier, Eliz.	See Cromwell, Elizabeth.	——	——	——
26	Boyle, Lady Charlotte.	See Paston, Lady.	——	——	——
27	Bristol, George, Lord Digby, 2nd Earl of, K.G.	b. Madrid, 1612. Son of John Digby, 1st Earl. Educated, Oxford; M.P., Dorset, 1640. Fought for Charles at Edgehill. Sec. of State, 1643, and to Charles II., 1657; K.G., 1661. d. 1677 (*D. N. B.*).	——	Mr. Wingfield Digby.	"A singular person, whose life was one contradiction" (*Royal and Noble Authors*), Exh. Leeds, 1868.
28	Do.	do.	——	Mr. J. Whitehead.	Exh. B.F.A.C., 1889, Case XV., No. 5.
29	Do.	do.	——	——	Bought by Rodd at Strawberry Hill Sale, 14th day, lot 87, for £17 17s. It came "from the collection of Mr. Barrett of Lees in Kent."

Samuel Cooper

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
30	Brooke, Robert Greville, 2nd Baron.	b. 1608. Parliamentarian General; Speaker of the House of Lords, 1642. Killed by a shot in the eye at the storming of Lichfield, 1643.	Signed S. C., intwined, and dated 1655; in armour, wearing red sash; $1 \times \frac{3}{4}$.	Mr. J. Pierpont Morgan.	——
31	Brooke, Robert, 3rd Lord.	d. 1658.	Face to the right; long auburn hair; wearing armour and cravat; blue background. Signed and dated 1647.	Mr. E. M. Hodgkins.	——
32	Do.	do.	Vellum, $2\frac{1}{2} \times 2\frac{3}{16}$; in armour.	V. and A. Museum.	This is now catalogued No. 459 as "portrait of a gentleman in armour"; on the back is pencilled Lord Brooke. It was shown Burlington Fine Arts Club Exh., 1889, Case XXIII., No. 5, and was then the property of Mr. E. Lawrence.
33	Do.	do.	Card, signed S. C.	Earl of Warwick.	Exh. Kens., 1865, No. 1947.
34	Brydges, Noah.	The Writing Master.	——	——	Engraved by William Sharpe for *Paradise Lost*, pub. 1802. Was thought to be a portrait of Milton.
35	Buckingham, Lady Mary Fairfax, 2nd Duchess of.	Sole daughter of Lord Fairfax (b. 1639), the Parliamentarian General; m. George Villiers, 2nd Duke of Buckingham, 1657; d. 1705.	Signed S. C., 1650. In a blue dress.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, C. 5. From Strawberry Hill, 20th day's sale, lot 8, £5 5s., H. Rodd. Was in Lord Northwick's collection, 1850. Engraved by Harding, 1798.
36	Do.	do.	Signed S. C., connected. In a yellow dress, with large pearl in front.	do.	Exh. R.A.O.M., 1879, C. 15.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
37	Buckingham, Lady Mary Fairfax.	Sole daughter of Lord Fairfax.	Signed S. C., 1654.	Lord Fitzhardinge.	Exh. Kens., 1865, No. 1480.
38	Do.	do.	Card.	Miss Talbot.	do., No. 898.
39	Buckingham, Lady Catherine Manners, Wife of George Villiers, 1st Duke.	Only dau. of 6th Earl of Rutland. m. 1620.	On card, 3 × 2½; to waist. ¾ face, looking to her left. Pearl necklace; in a blue silk dress; fair hair in curls.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 59. From the Bernal collection.
40	Butler, Lady Elizabeth.	See Chesterfield.	—	—	—
41	Butler, Samuel.	Author of *Hudibras*. b. 1612; educ. at Worcester. Tutor in family of Sir Sam. Luke, whom he ridiculed in his famous burlesque poem. d. in obscurity in 1680.	Oval, bust, 3½ × 2¾. Signed S. C., connected; in black gown; wig and long lace cravat. ¾ face, looking to his left.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, G. 3.
42	Canterbury, Archbishop of.	See Sheldon.	—	—	—
43	Carew, Sir John, Bt.	Of East Antony, Cornwall; Republican; one of the Regicides. Executed, Charing Cross, 1660.	Card.	Mr. W. H. Pole-Carew.	Exh. Kens., 1865, No. 361.
44	Carew, Lady.	Wife of above (?).	Card. Signed S. C.	do.	Exh. Kens., 1865, No. 364. There is a copy of Lady Carew on ivory in the Dyce Coll. V. and A., No. 92.
45	Carlisle, Lady Lucy Percy, Countess of.	Sister of Algernon Percy, Earl of Northumberland.	Card. Signed S. C.	Hon. William Ashley.	Exh. Kens., 1865, No. 497.
46	Do.	do.	Signed with monogram, dated 1638. ¾ face, turned to right; short curling hair, pearl ornaments, *décolleté* blue bodice.	—	Sold at Christie's, C. H. T. Hawkins's sale, 1904, lot 1054, £37 16s. 0d.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
47	Carlisle, Lady Lucy Percy, Countess of.	Sister of Algernon Percy, Earl of Northumberland.	Card.	Mr. Joseph Bond.	Exh. Kens., 1865, No. 2835. "Beauty and wit, praised by Carew, Herrick, Suckling, etc., exercised great influence over Henrietta Maria, and was intimate with Strafford and Pym; revealed intended arrest of five members" (*D. N.B.*).
48	Carnarvon, Robert Dormer, 1st Earl of.	b. 1628; fought on King's side at Edgehill, and was killed at Newbury, 1643.	Vellum.	Mr. S. Addington.	Exh. Kens., 1865, No. 312. Sold at Christie's, 1883, £33 1s. 6d. The Earl of Wharncliffe has a miniature of him by Hoskins, dated 1655. See Hoskins, No. 26.
49	Carr, Mary, Lady.	Wife of Sir Robert Carr, of Sleaford; d. 1667.	Bust; ¾ face, looking to her right. In a white coif, edged with lace, and a white dress.	Marquis of Bristol.	Very unlike Cooper's usual manner.
50	Carr, Rt. Hon. Sir Robert.	3rd Bt. of Sleaford, Linc. b. 1637; eld. son of Sir R. Carr, 2nd Bt. by his wife, Mary, dau. of Sir Richard Gargreave, Kt. of Nostell, Co. York. He was Chan. of the Duchy of Lanc.; m. Elizabeth, dau. of Sir John Bennet, and sister of Henry Bennet, Earl of Arlington, by whom he had an only dau., Isabella, who m. 1686, John Hervey, aft. Baron Hervey of Ickworth, 1703, and 1st Earl of Bristol, 1714. She died 1692. Sir R. Carr suc. to the Bar. in 1667. d. Nov., 1682.	2¼ × 1⅞. About 1664 (?). ¾ face, with long fair hair. Buff coat and breastplate, white collar. Signed S. C.	Sir Hervey Bruce, Bt.	Exh. Brussels, 1912, No. 50. The Marquis of Bristol owns a portrait of this man by Hoskins, q.v.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
51	Castlehaven, Lady.	——	Signed.	Earl Beauchamp.	Exh. Brussels, 1912, No. 45.
52	Catherine of Braganza.	b. 1638; m. Charles II., 1662; daughter of John IV., King of Portugal; she became Regent of Portugal and died there in 1705.	Oval, $2\frac{1}{4} \times 1\frac{3}{4}$; head and bust. $\frac{3}{4}$ face, looking slightly to her left; pearl ornaments. Holding a palm in her right hand, emblematic of St. Catherine, teeth of whose wheel are shown in background.	Duke of Buccleuch.	Note the prominent teeth, to which Evelyn refers in his Diary.
53	Do.	do.	When young. Oval, $1\frac{1}{2} \times 1\frac{1}{4}$. Looking slightly to her right; hair parted at side and fastened above ear by a jewel, from each ear hang long strings of elaborate jewels tied to the ear by ribbon; *décolleté* square cut bodice, jewelled.	do.	Exh. B.F.A. Club, 1889, II. 21.
54	Do.	do.	Oval, 5×4. Head and bust; looking slightly to her right. In white drapery, unfinished; wearing her hair dressed in Portuguese fashion of the period; pearl necklace and earrings; age about 24.	H.M. the King.	Exh. R.A.O.M., 1879, I. 13.
55	Do.	do.	Unfinished.	V. and A. Museum.	Shown at the B.F.A, Club, Case XLI., No. 4. Exh. 1889, it then belonged to E. H. Lawrence.

Some doubt exists as to this ascription. It was one of 15 miniatures kept in a pocket-book said to have belonged to Saml. Cooper, and now shown at the Museum. Many of the portraits in it were certainly later than Cooper.

Samuel Cooper

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
56	Cecil, Elizabeth.	See Devonshire.	——	——	——
57	Cecil, Robert.	See Salisbury.	——	——	——
58	Charles I.	b. Dunfermline, 1600; ascended throne, 1625; married Henrietta Maria, 1625; beheaded, 1649.	Signed S. C.	Mr. Wilson Crewdson.	Shown at Stuart Exh., No. 266.
59	Do.	do.	Signed S. C.	Lady Fellows.	Exh. Kens., 1865, No. 1055.
60	Do.	do.	Set in a cross of gold, with other miniatures.	Mr. J. Pierpont Morgan.	*Note.*—This min., formerly ascribed to Cooper, has been surmised to be the work of Penelope Rose—born, Gibson. It may be, and probably is, by Paolo Carandini. (See Memoir.)
61	Do.	do.	Card.	Col. North.	Exh. Kens., 1865, No. 1998.
62	Do.	do.	Signed S. C.	Mr. C. F. Fellows.	Stuart Exh., No. 432.
63	Charles II.	See No. 66.	Signed S. C., and dated 1656(?). In armour, wearing Garter ribbon; landscape background.	——	Sold at Christie's Hawkins's sale, 1904, lot 903. Fetched £32.
64	Do.	Charles, Prince of Wales, b. 1630; d. 1685. Mary, b. 1630; d. 1660; m. Wm. of Orange: their son succeeded James II. as Wm. III. James, b. 1633; d. 1701; Duke of York.	In a group of children of Charles I., after Van Dyck.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, Case J., No. 1. B.F.A.C., 1889, Case II., No. 29.
65	Do.	do.	$\frac{3}{4} \times \frac{5}{8}$. Looking to right; deep lace collar.	Lady Northcote, formerly in Addington & Dr. Propert's collections.	Exh. B.F.A.C., 1889, XXXIV., No. 2.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
66	Charles II. when young.	b. 1630; restored, 1660; d. 1685.	On card, $1\frac{1}{16} \times 1$.	V. and A. Museum; Jones Bequest.	Exh. Kens., 1865, No. 870.
67	Charles II. when a boy.	do.	——	Formerly belonged to Mr. E. H. Lawrence, now in Salting collection, V. and A.	Exh. B.F.A.C., 1889, Case XXIII., No. 2.
68	Do.	do.	Oval, $3\frac{1}{4} \times 2\frac{1}{2}$. Head and bust. $\frac{3}{4}$ face, looking to his left. In armour, with lace cravat, wearing Garter ribbon; dated 1660, on vellum.	Messrs. Duveen Bros.	Charles was then 30 years of age. Ascribed to S. Cooper, but lacks his usual power.
69	Do., middle-aged.	do.	——	Lord Aldenham.	From the Hamilton collection. Exh. B.F.A.C., 1889, and at Brussels, 1912, No. 12.
70	Do.	do.	Wearing Garter ribbon, long wig, and armour richly gilt. $3 \times 2\frac{1}{2}$.	Mr. J. Pierpont Morgan.	——
71	Do.	do.	$1 \times \frac{3}{4}$.	do.	Set in diamonds, with CR. and crown in white on black enamel back.
72	Do.	do.	Sexagonal in shape, $4 \times 3\frac{1}{2}$. Head and bust. $\frac{3}{4}$ face, looking slightly to his right. Long wig and rich lace cravat.	H.M. the King.	A miniature of remarkable force and beauty.
73	Do.	do.	$7\frac{1}{2} \times 6\frac{3}{8}$. To the waist. Vellum. Signed S.C. (interlaced), 1665. In Garter robes and wearing insignia; resting right hand on orb.	Duke of Richmond and Gordon.	Given by Charles to Duchess of Portsmouth. Exh. Kens., 1865, No. 274. One of the most important examples of Samuel Cooper in existence; in the finest condition and carefully finished throughout.

This miniature is a veritable *chef d'œuvre.*

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
74	Charles II. aged 35.	b. 1630; restored, 1660; d. 1685.	Oval, $6\frac{1}{4} \times 5\frac{1}{4}$; wearing the insignia of Royalty; dated 1665. Signed S. C., interlaced.	Rijks Museum, Amsterdam.	From the Mauritshuis. A replica of the portrait in the Duke of Richmond's collection, to which it is distinctly inferior. Exh. Brussels, 1912.
75	Do.	do.	$\frac{3}{4}$ face, looking to his left.	Mrs. Sotheby.	Exh. B.F.A.C., 1889, Case XXI., No. 19.
76	Do.	do.	——	Wallace collection, B 80.	——
77	Do.	do.	Signed S. C., 1667; card; in armour, wearing Garter.	Earl of Wharncliffe.	Exh. Kens., 1865, No. 1583. Stuart Exh., No. 271.
78	Do.	do.	In long wig and armour.	Mr. J. Whitehead.	Exh. B.F.A.C., 1889, Case XV., No. 18.
79	Do.	do.	Square; in Indian ink; engraved by D. Paton, 1699.	Duke of Buccleuch.	Stuart Exh.
80	Do.	do.	In armour.	do.	Two examples.
81	Do.	do.	——	——	See also under Children of Charles I.
82	Do., as a youth (say 15?).	do.	$8 \times 6\frac{1}{2}$; $\frac{3}{4}$ length. In Garter robes; left hand on sword; right hand to hip, holding hat.	Mr. J. Pierpont Morgan.	——
83	Do.	do.	——	Earl of Ilchester.	——
84	Do.	do.	——	Marquis of Clanricarde.	B.F.A.C., 1889, Case I., No. 42.
85	Do., middle-aged.	do.	Small, circular; $\frac{3}{4}$ face, to his left. Signed cypher S. C. In armour; wears Garter ribbon; nearly profile.	Duke of Portland.	——
86	Chesterfield, Countess of.	Lady Elizabeth Dormer, daughter of the Earl of Carnarvon.	Dated 1665. In a white dress and blue robe; fair hair; pearl earrings.	Duke of Buccleuch.	Pepys, in his Diary, November, 1662, writes: "The Duke of York is smitten in love with my Lady Chesterfield—a very virtuous lady."

See also De Gramont, who enlarges on the jealousy of her husband.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
87	Chesterfield, Philip Stanhope, 2nd Earl of.	b. 1633; suc. 1656; a staunch Royalist; m. three times; d. 1713. Promoted the Restoration; was educated with Charles I.; Chamberlain to Catherine of Braganza.	To waist, looking to right. Dated 1667. In armour, wearing ribbon of Garter; in a fair wig.	Duke of Buccleuch.	In the De Gramont Memoirs there is much about him: "He had agreeable manners and a fine head of hair." Exh. Leeds, 1868.
88	Do.	do.	——	Earl of Carlisle.	——
89	Clare, John Holles, 2nd Earl of.	b. 1595; d. 1666. Took an active part in affairs during the Rebellion, frequently changing sides.	Looking to his left. Signed cypher S.C., 1656. $2\frac{5}{8} \times 2$. In armour, wearing black cap and long black hair; red background.	Duke of Portland.	——
90	Claypole, Elizabeth.	See Cromwell, Elizabeth.	——	——	——
91	Cleveland, Barbara, Duchess of.	b. 1641; d. 1709; dau. of Wm. Villiers, 2nd Viscount Grandison; m. Roger Palmer, who was made Earl of Castlemaine; was the Mistress of Charles II. in 1660, by whom she had several children, whose paternity he acknowledged.	Signed S. C., 1664.	Earl of Caledon.	Exh. Kens., 1865, No. 1187. Pepys and De Gramont are full of references to this notorious woman.
92	Do.	do.	Unfinished; vellum on card, $2\frac{5}{8} \times 2\frac{1}{4}$.	V. and A. Museum, No. 446.	Catalogued as doubtful; one of the 15 miniatures from the pocket-book referred to under Catherine of Braganza. Was shown at B.F.A.C., 1889, Case XLI., No. 2; then belonging to Mr. E. H. Lawrence.
93	Do.	do.	——	Earl Spencer.	——
94	Do.	do.	Oval. Head and bust. $3\frac{1}{2} \times 2\frac{3}{4}$. Full face. Unfinished.	H.M. the King.	Hardly more than a sketch of the head, but a remarkable portrait, and full of character.

Samuel Cooper

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
95	Cleveland, Barbara, Duchess of, at an advanced age.	b. 1641; d. 1709; dau. of Wm. Villiers.	Card. Copied by Mrs. Rose from the portrait formerly at Stowe.	Mr. Henry Morgan Vane.	Exh. Kens., 1865, No. 2624.
96	Do.	do.	—	—	There was a min. of her sold at the C. H. T. Hawkins's Sale, Christie's, 1904, lot 891, for £46 4s.
97	Clifford of Chudleigh, Thomas, Lord.	b. Devonshire, 1630; d. 1673. One of the Cabal ministry and confidant of Charles II.; Lord High Treasurer, 1672; friend of John Evelyn, who discusses his character at length in his Diary.	—	Mr. John Gage, of Lincoln's Inn (in 1819).	Engraved by Scriven in 1819. This was painted in the last year of Cooper's life.
98	Compton, Lady Penelope.	See Nicholas.	—	—	—
99	Cooper, Sir Anthony Ashley.	See Shaftesbury, E. of.	—	—	—
100	Cooper, Christine.	Wife of Samuel Cooper; sister to Mrs. Edith Pope, mother of Alex. Pope, the poet.	In pink dress, dark grey robe; pearls round neck, black cap on head.	Dyce collection, V. and A. Museum.	—
101	Do.	do.	$3\frac{1}{2} \times 3$. $\frac{3}{4}$ face, looking to her left; young; rather light brown hair; trees and sky background.	Duke of Portland.	—
102	Cooper, Lady Frances.	Dau. of David Cecil, Earl of Exeter; 2nd wife of Sir Anthony Ashley Cooper, 1st Earl of Shaftesbury.	—	Lord Aldenham.	This was the miniature shown at Kens. in 1865, No. 2079, from the Shaftesbury and Addington collections. It was sold at the Addington Sale, 1883, for £89 5s.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
103	Cooper, Samuel.	b. 1609; d. 1672.	$1\frac{3}{4} \times 1\frac{1}{2}$. $\frac{3}{4}$ face, looking to left. Aged about 40(?). White vest and dark robe.	Mr. J. Pierpont Morgan.	Probably in sepia; has the effect of a mezzotint print.
104	Do.	do.	Looking to his left. A copy by Lens.	Duke of Portland.	——
105	Do.	do.	Described as "From the Royal collection; bought at Mr. Dalton's sale."	——	Bought by Strong at S. Hill, 18th day, No. 166, for 19s.
106	Do.	do.	On card, $2\frac{3}{4} \times 2\frac{3}{16}$. $\frac{3}{4}$ face, looking to left. Signed S. C., 1657.	V. and A. Museum, Dyce Bequest, D. 90.	The painter is here shown, aged 48.
107	Do.	do.	Chalk on paper, $9\frac{5}{8} \times 7\frac{5}{8}$.	do., No. D. 91.	Believed to have been in Royal collection at Kensington Palace.
108	Do.	do.	——	——	Grainger mentions a portrait of Cooper by himself engraved by T. Chambers, See vol. ii., pt. 2, p. 289.
109	Do.	do.	——	——	Engraved for Horace Walpole from the min. at Strawberry Hill for the *Anecdotes of Painting*.
110	Cornwallis, Charles, 3rd Lord.	Diplomatist, d. 1629. Ambassador to Spain, Treasurer of the Household to Prince Henry (*Dict. of N. Biog.*).	$2\frac{1}{2} \times 2$. Young, in armour, fair hair; looking to his left. No signature.	Duke of Portland.	——
111	Cowley, Abraham.	b. London, 1618; lyric poet and zealous Royalist; attended the Queen in exile. d. Chertsey, 1667.	$2\frac{1}{2} \times 2$. Signed 1653. In tourney robe, with fur across shoulder. Wearing own long brown hair; brown eyes; rather fierce expression; nearly full face.	do.	Milton placed him next to Shakespeare and Spenser.
112	Do.	do.	——	——	Engraved by Vertue.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
113	Coventry, Anne, Countess of.	Daughter of Henry, 1st Duke of Beaufort.	In a low blue dress, holding a palm branch in her hand.	Duke of Beaufort.	Ascribed to S. Cooper.
114	Craven, William, 1st Earl of.	Son of Sir William Craven, Lord Mayor of London. b. 1606; cr. Baron Craven, 1663; d. 1697.	Wearing full wig, lace collar. 2 × 1¾.	Mr. J. Pierpont Morgan.	The beautiful blue employed in this picture is especially noteworthy.
115	Do.	do.	——	Mr. J. Whitehead.	B.F.A.C., 1889, Case XV., No. 6.
116	Crewe, Nathaniel, Bishop of Durham.	b. 1633; d. 1721.	——	do.	Exh. B.F.A.C., 1889, Case XIV., No. 51.
117	Cromwell, Bridget (Mrs. Ireton).	b. 1624; eldest dau. of the Protector and Elizabeth Bourchier. m. 1st, Henry Ireton, Lord Deputy of Ireland; and 2nd, General Fleetwood, Lord Deputy of Ireland. Long survived the Restoration, dying in 1681.	Card. Signed S. C., 1652.	Duke of Devonshire.	Exh. Kens., 1865, No. 1035.
118	Cromwell, Elizabeth.	née Elizabeth Bourchier, m. Oliver Cromwell, 1620; d. 1672.	Oval; head and bust, 2¾ × 2¼. Looking to her left, ¾ face; pearl ornaments, and in hair, which is in ringlets. Signed S. C., 1651.	Duke of Buccleuch.	Exh. R.A.O.M., 1879 (K. 3); with a pair of sleeve links belonging to Oliver Cromwell.
119	Do. (Mrs. Claypole.)	2nd and favourite dau. of Protector. b. at Huntingdon, 1629; m., when 17, John Claypole, of Norborough; Master of the Horse to Cromwell; buried in Henry VII.'s Chapel.	Vellum.	Mr. John Berners.	Exh. Kens., 1865, No. 347. Reputed to be "a lady of excellent spirit and judgment." She was a loyalist and a member of the Church of England, and is said to have upbraided her father for his share in the King's death.
120	Do.	do.	Signed S. C., 1652.	Duke of Buccleuch.	——
121	Do.	do.	Signed S. C., connected 1653.	do.	Exh. R.A.O.M., 1879 (K. 1)

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
122	Cromwell, Elizabeth (Mrs. Claypole.)	2nd and favourite dau. of Protector.	In blue dress and white scarf.	Duke of Buccleuch.	In the style of S. C. (Montagu House catalogue).
123	Do.	do.	Card. Signed S. C., 1653.	Duke of Devonshire.	Exh. Kens., 1865, No. 1033, and B. F. A. C., 1889, Case IV., No. 9.
124	Do.	do.	Profile; circular, 2¾. Hair elaborately curled; pearl necklace; in pencil.	Earl of Gosford.	Exh. Kens., 1865, No. 1365,
125	Do.	do.	Oval, 2¾ × 2¼. Head and bust; when young; nearly full face. Hair in curls; pearl necklace; dress cut square and edged with white.	H.M. the King.	——
126	Do.	do.	——	Marquis of Exeter.	——
127	Cromwell, Henry.	Youngest son of the Protector; b. 1628. Entered Parliamentary Army at 16; sat in Barebone's Parliament, 1653; Lord Deputy of Ireland, 1657; was visited after Restoration by Charles II.; d. 1675.	Head and bust, 2 × 1½. Wears own long dark hair. ¾ face; in armour. Signed S. C.	Duke of Buccleuch.	——
128	Do.	do.	In armour. Signed S. C., connected, 1657.	Mr. A. Morrison.	Exh. R.A.O.M., 1879, Q. 10.
129	Do.	do.	¾ face, turned to left; white collar, buff leather coat; steel cuirass; long flaxen hair.	——	Sold at Christie's, Hawkins's sale, 1904, lot 914, for £252.
130	Do.	do.	From a min. in the possession of Dr. Hayes, of Oxford.	——	Published by Jeffrey, Pall Mall, 1807.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
131	Cromwell, Mary.	3rd dau. of the Protector; m. Thomas Belasyse at Hampton Court, 1657. Her husband favoured the Restoration, and was in office under Charles II. He was made Earl Fauconberg by William III., 1689; d. 1712.	$2\frac{1}{4} \times 1\frac{3}{4}$. Head and bust. $\frac{3}{4}$ face, looking to her right; hair in ringlets, pearl necklace, dress cut square.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1627; R. A. O. M., No. 19. In the catalogue of the latter she is described as the Countess of Falconberg, and said to be noted for her wit and beauty. Pepys calls her husband Lord Falconbridge, and speaks of her. (Diary 1663.)
132	Do.	do.	Signed; unfinished.	Dr. Williamson.	Exh. Brussels, 1912, No. 52.
133	Do.	do.	——	Duke of Buccleuch.	——
134	Cromwell, Oliver.	b. 1599, son of Robert Cromwell and Elizabeth Stuart; grandson of Sir Henry Cromwell, of Hinchinbrooke; went to Sydney Sussex College, Cambridge; said to have studied law at Lincoln's Inn; m. Elizabeth, dau. of Sir James Bourchier, of Essex. Returned M.P. for Huntingdon, 1628, and for Cambridge, 1640. The rest of his career is too well known to need repetition. He died of a tertian ague in 1658, on the 3rd September, the anniversary of his victories at Dunbar and Worcester.	Signed S.C. (?), and (apparently) interlaced, and dated 1656.	Lord Aldenham.	From the Grindlay colln., B.F.A.C., 1889, Case XLI., No. 25.
135	Do.	do.	Card; full face to the right.	Mr. John Berners.	Exh. Kens., 1865, No. 476.
136	Do.	do.	Oil; profile in armour.	Lord Boston.	Exh. Kens., 1865, No. 1853.
137	Do.	do.	——	Duke of Buccleuch.	R.A.O.M., 1879, K. 12.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
138	Cromwell, Oliver.	b. 1599, son of Robert Cromwell and Elizabeth Stuart.	——	Duke of Buccleuch.	Walpole, in *A. of P.*, speaks of "this fine head" as in the possession of Lady Franklin, widow of Sir Thomas, a descendant of Cromwell. Vertue engraved it. This should be Lady Frankland Russell, *vide* Catalogue of the National Portrait Gallery, 1897, p. 109.

This miniature, which is justly regarded as one of the best authenticated and finest portraits of Cromwell in existence, is, according to Dallas, the one which Cromwell surprised Cooper in the act of copying, and took away from him in anger. "It was brought," according to the Montagu House catalogue, "to Messrs. Colnaghi, about 1860, by a gentleman, the legal adviser of a lady to whom it had been presented by a member of the Frankland family, into whose possession it came through Mrs. Claypole."

139	Do.	do.	Profile.	Earl of Crewe.	Exh. Kens., 1865, No. 2537. Sold by Lady Cornwallis to Sir Joshua Reynolds for 100 guineas. He bequeathed it to Richard Burke, who left it to Frances, Lady Crewe, from whom it descended to her granddaughter, Lady Houghton, by whom it was exhibited as above.
140	Do.	do.	Paper. Profile drawing, in pen and brown tinted, from which Houbraken engraved his portrait.	Duke of Devonshire.	Exh. Kens., 1865, No. 1037; B.F.A.C., 1879, Case IV., No. 59.
141	Do.	do.	——	do.	Exh. Kens., 1865; B.F.A.C., 1879, Case IV., No. 18.
	Do.	do.	In armour. Signed and dated, 1647.	Marquis of Exeter.	——
142	Do.	do.	Card.	Mr. Henry Farrar, jr.	Exh. Kens., 1865, No. 303. Ascribed to S. Cooper.
143	Do.	do.	Card.	Lord Fitzhardinge.	Exh. Kens., 1865, No. 1472.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
144	Cromwell, Oliver.	b. 1599, son of Robert Cromwell and Elizabeth Stuart.	——	Lieut.-Colonel Sir George Lindsay Holford.	Exh. Kens., 1865, No. 762.
145	Do.	do.	——	Mr. E. H. Lawrence.	Shown at B.F.A.C., Case XXIII., No. 1, 1889. Said to have been painted when Cromwell was suffering from ague. It was long in the possession of the Lane family, his descendants. A miniature in exactly the same unfinished condition is in the possession of the Duke of Buccleuch.
		Sold at Christie's, Lawrence Sale, May 5, 1892, lot 238, £68 5s.			
146	Do.	do.	——	Mr. Alfred Morrison.	R.A.O.M., 1879 (Q. 16).
147	Do	do.	Enamel.	Mr. Charles Polhill.	This was a present made to Bridget Cromwell on her marriage with Gen. Ireton in 1646. It was worn by her as a clasp to a bracelet. The back is enamelled in light blue, and bears a crown, the sun and moon, and the letter P. Exh. Kens., 1865, No. 351.
148	Do.	do.	Profile, looking to right.	Lady Northcote; from the Propert collection.	Same as the engraving in Houbraken's *Heads of Illustrious Men.* Exh. B.F.A.C., 1889, Case XXXIV., No. 40. Propert surmises this to have been reproduced by Cooper from the pen and ink sketch in the collection of the Duke of Devonshire.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
149	Cromwell, Oliver.	b. 1599, son of Robert Cromwell and Elizabeth Stuart.	In armour; dated 1657.	Marquis of Ripon.	This was formerly in the possession of the Pallavicini family. There is a good enlarged copy of it in oils in the National Portrait Gallery. Exh. Kens., 1865, No. 373.
150	Do.	do.	In crayons. Looking to left; grey hair; on paper, 14 × 12.	Sidney Sussex College, Cambridge. Given to it in 1765 by Mr. Hollis.	Was exhibited in the National Portrait collection, 1866. This magnificent portrait is the largest head by Cooper extant. It was etched by Lamborn.
151	Do.	do.	Unfinished.	Duke of Sutherland.	The same view of the face as the Duke of Devonshire's portrait, *vide supra.*
152	Do.	do.	——	Wallace collection.	Gallery 11, No. 81. Ascribed to S. C., but probably after S. C.
153	Do.	do.	An enamel by C. Boit, after S. Cooper.	Formerly Horace Walpole's.	It was given him by his brother, Lord Orford, and sold to Baldock at the S. Hill Sale, 14th day, No. 71, for 26 gs.
154	Do.	do.	——	——	Samuel Pepys, writing in his Diary, March 30, 1668, refers to a portrait of Oliver Cromwell which he saw at Cooper's house as "The Lord General's Picture."
155	Do.	do.	——	Earl of Warwick.	Exh. Kens., 1865, No. 1942.
156	Do.	do.	Profile, looking to his left; a copy by Bernard Lees; aged; his hair very thin.	Duke of Portland.	——

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
157	Cromwell, Oliver.	b. 1599, son of Robert Cromwell and Elizabeth Stuart.	Face turned to his left. Copy on ivory by Bernard Lens.	Duke of Portland.	"Done from the original of Cooper in the hands of Thomas Frankland, Esq. Bernard Lens, *fecit* Nov. 19, 1723." This inscription dates the use of ivory. A very fine copy.
158	Do.	do.	Enamel.	Rijks Museum, Amsterdam.	Exh. Brussels, 1912, No. 654. "Attributed to S. Cooper."
159	Do.	do.	In armour.	——	Sold at Christie's, 10th day of Samuel Woodburn's sale, June, 1854, lot 2577, £29.
160	Do.	do.	do.	Mr. J. Whitehead.	Sold at Christie's, Bootele's sale, June 22, 1868, lot 55, £232.
161	Do.	do.	——	——	Sold, Henry Farrar's sale, Christie's, June 12, 1866 lot, 567, £25 10s.
162	Do.	do.	As Lord Protector, 1653.	From a picture in the possession of Sir Thos. Frankland.	Engraved by Vertue.
163	Do.	do.	Engraving.	——	Engraved by Vertue from a min. in 1724. This may be the one seen by Pepys; *vide supra.*
164	Cromwell, Richard.	Third son of the Protector. b. at Huntingdon, 1626; succeeded to his father's title, 4th September, 1658. Disagreeing with Parliament, he abdicated in April, 1659, and retired to the Continent. He returned to England in 1680, under the name of Clarke, and died in retirement at Cheshunt in 1712.	Vellum. Signed S. C., 1649.	Mr. S. Addington.	Exh. Kens., 1865, No. 314.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
165	Cromwell, Richard.	Third son of the Protector.	Vellum.	Mr. John Berners.	Exh. Kens., 1865, No. 345.
166	Do.	do.	In armour.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, A. 1.
167	Do.	do.	do. Signed S. C.	do.	Exh. R.A.O.M., 1879, A. 19.
168	Do.	do.	Signed, 1643.	The late Mr. Chas. Butler.	Exh. B.F.A.C., 1889, Case I., No. 38.
169	Do.	do.	Card. Signed S. C., 1653.	Earl of Caledon.	Exh. Kens., 1865, No. 1190. Assumed to be Richard Cromwell.
170	Do.	do.	In armour; small. Signed 1658. In silver gilt filigree frame.	——	Sold at Christie's, 15th May, 1906.
171	Do.	do.	Signed S. C., 1647.	Mr. Edward Cheney.	Exh. Kens., 1865, No. 458.
172	Do.	do.	Card.	Mr. R. G. Clarke.	Exh. Kens., 1865, No. 1956.
173	Do.	do.	——	Mr. J. T. Gibson Craig.	Exh. Kens., 1865, No. 2884.
174	Do.	do.	Signed S. C., 1655.	Lady Fellows.	Exh. Kens., 1865, No. 1051.
175	Do.	do.	Signed S. C., 1653.	Mr. C. E. Lees.	Exh. B.F.A.C., 1889, Case XXIX., No. 28.
176	Do.	do.	1664.	The Earl of Leven and Melville.	Stuart Exh.
177	Do.	do.	——	Duke of Buccleuch.	——
178	Do.	do.	——	——	Sold at Strawberry Hill on 14th day, lot 11. Purchased by J. M. Smith for 25 guineas, when it was stated to have come from the collection of T. Barrett, Esq., of Lees, Kent.
179	Do.	do.	Oil.	Mrs. Sotheby.	Exh. Kens., 1865, No. 1194.
180	Do.	do.	Vellum. Signed S. C., 1664.	Miss Talbot.	Exh. Kens., 1865, No. 880.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
181	Cromwell, Richard.	Third son of the Protector.	——	——	From a min. in the possession of Lord Orford. Engraved by Harding, 1792.
182	Do.	do.	——	——	Another plate from the same min. Engraved by Gardner; published by Harding, 1797.
183	Cutts, Lord John.	Soldier and poet. b. 1661; d. 1707. Called the "Salamander," from being always found in the thickest of the fire. With Marlborough at Blenheim; Col. of the Coldstream Guards, 1701; Com.-in-Chief of the Forces, Ireland, 1705.	Oval, head and bust, $2\frac{1}{2} \times 2\frac{1}{4}$. $\frac{3}{4}$ face, looking to his right. Long dark brown hair; in armour, white collar. Signed, 1662.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 58. This is dated 1662. Lord John Cutts was, according to the *Dictionary of N. Biog.*, not born until 1661; there is a discrepancy here which I am unable to explain.
184	Cumberland, Frances, Countess of.	b. 1594; d. 1643. The only dau. of Robert Cecil, 1st Earl of Salisbury; m. Henry Clifford, 1st Earl, 1611. There is a monument to her at York.	Signed S. C.	Sir F. Cook, Bt.	Exh. B.F.A.C., 1889, XXVIII. 15.
185	Dartmouth, George Legge, 1st Baron.	b. 1648. Admiral and Commander-in-Chief of Fleet, 1688-9. Supporter of James II.; was committed to the Tower, 1691, where he died.	Signed S. C., 1656.	V. and A. Museum, from the Propert colln. Salting Bequest.	B.F.A.C., 1889, Case XXXIV., No. 43. This is now termed portrait of a gentleman.
186	Davis "Mrs." (Mary)	See Dixon, No. 27.	——	——	Engraved in small 4to. See *Anecdotes of Painting. Sub* Gerard Valck.
187	Deane, a young man of the family of, in Suffolk.	——	In armour.	Mr. Willett, "in Thames Street."	Described in a note of Walpole's *Anecdotes of Painting*, under Cooper, Chap. xii., as "not equal to most of Cooper's portraits."

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
188 Derby, Charlotte, Countess of.	b. 1599; d. 1664. Dau. of Claude de la Tremouille; m. 1626, James Stanley, Lord Strange; afterwards 7th Earl of Derby. Celebrated for her heroic defence of Lathom House against the Parliamentarian forces. Retired to Isle of Man, which she was compelled to surrender, after the execution of her husband in Sept., 1651.	Signed S. C., connected, 1671. Black cap, light blue dress, pearl necklace.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, A. 14.
He had conducted Charles to Boscobel after the battle of Worcester. She was the last person to submit to the Parliament.				
189 Derby, Jas., 7th Earl of.	——	$2\frac{1}{2} \times 2$. In armour, wearing Garter ribbon.	Mr. J. Pierpont Morgan.	——
190 Derby, Charles Stanley, 8th Earl of.	Son of James, 7th Earl of Derby, and his wife, the heroic Charlotte de la Tremouille. m. Dorothea Rupa; d. 1672.	Long hair; wide collar; black dress, embroidered with gold.	Duke of Buccleuch.	——
191 Devonshire, Countess of.	Elizabeth Cecil, dau. of William Cecil, 2nd Earl of Salisbury, and wife of William Cavendish, 3rd Earl of Devonshire, by whom she was mother of the 1st Duke. d. 1689.	——	Duke of Devonshire.	Exh. Kens., 1865, No. 1030; B.F.A.C., 1889, Case IV., No. 60.
192 Do.	do.	Signed Sa. Cooper. $\frac{3}{4}$ length. Dated 1642.	Marquis of Exeter.	Dickinson Exh. of Miniatures, 1880, J. 1.
193 Digby, Lord.	See Bristol.	——	——	——
194 Digby, John, 1st Earl.	——	On card. Painted about 1670.	Mr. F. G. B. Wingfield Digby.	This min. was exhibited at Kensington, 1865, and ascribed to S. Cooper, but a note in the catalogue shows it is signed P. C., and probably is the work of P. Carandini.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
195	Digby, Mr.	Son of Sir Kenelm Digby.	——	Sir C. W. Dilke, Bt.	Exh. Leeds, 1868.
196	Digby, Lady Catherine Howard.	1st wife of Sir John, son of Sir Kenelm Digby.	Card.	Mr. F. G. B. Wingfield Digby.	Exh. Kens., 1865, No. 2170; B.F.A.C., 1889, Case XI., No. 2; and Leeds, 1868. Sold at Strawberry Hill, 14th day. Bought by Rodd for 17 guineas from the collection of Mr. Barrett of Lees in Kent.
197	Digby, Venetia Lady.	2nd wife of Sir Kenelm Digby; youngest dau. of Sir Edward Stanley; b. at Tong Castle, 1600. Described by Clarendon as a lady of extraordinary beauty, and of as extraordinary fame; rumour, or perhaps slander, having at one time been busy with her name. She was found dead in her bed, 1633, and is so represented in a remarkable miniature by Peter Oliver, now in the possession of Mr. Digby at Sherborne Castle.	Signed, 1655.	Duke of Buccleuch.	Exh. B.F.A.C., 1889, II., 22.
198	Dorset, Sackville, Earl of.	——	——	H.M. the King.	The attribution of this miniature is not certain.
199	Dover, Henry Jermyn, 1st Lord.	b. 1636; d. 1708; nephew of Henry Jermyn, Earl of St. Albans. Master of the Horse to Duke of York, 1660. Followed James to France and fought at the Boyne.	Signed, 1667.	The late Rev. W. B. L. Hawkins.	Exh. B.F.A.C, 1889, Case XXIX., No. 68.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
200	Duckett, Col. John.	Son of Wm. Duckett, Esq.	Oil on copper. ¾ face; looking to right; lace collar.	Propert collection.	Exh. Fine Arts Society, 1897, No. 51. The *Dict. of Nat. Biography* gives a John Duckett, 1613-44, a Roman Catholic priest, who was shot by the Parliamentarians.
201	Dudley, Frances Ward, 1st Baroness.	Granddaughter to 8th Baron Sutton of Dudley; succeeded to the title, 1643.	Vellum. Signed S. C. Blue dress, black mantle, pearl necklace.	Duke of Buccleuch.	Her grandfather, having lavished much of his fortune in profligacy, married his heiress, Frances, to Humble Ward, son of a wealthy goldsmith to Charles I. Exh. at Kens., 1865, No. 1589, and Leeds, 1868.
202	Durham, Bishop of.	See Crewe.	——	——	——
203	Elizabeth Stuart, Princess.	2nd dau. of Charles I. b. 1635. Confined as a prisoner at Carisbrooke Castle, where she d. 1650. Was very studious.	Oval, 2 × 1¾. ¾ face.	Earl Beauchamp.	"Named Temperance from her gentle bearing" (*Dict. of Nat. Biog.*). Ascribed to S. Cooper. The drapery and background is unusually dark for his work.
204	Do.	do.	Oval, bust, 2¼ × 1⅝. ¾ face; looking to her right at the spectator; hair in ringlets; large pearl necklace.	H.M. the King.	The very old appearance of this lady is accounted for by her having been an invalid.
205	Essex, Robert Devereux, Earl of.	b. 1592. Educ. Merton Col., Oxon.; mar. notorious Lady Frances Howard, from whom he was divorced; Gen. of the Parliamentary Army, 1642. d. 1646.	Bust. ¾ face; looking to his right; nearly profile; as an elderly man. Moustache and pointed beard, sandy complexion, wide lace collar, long hair.	do.	——
206	Evelyn, John.	b. 1620; Royalist; secy. Royal Society, 1672. Author of the well-known Diary, *Sylva*, and other works; d. 1706.	Oil on copper.	——	Fine Art Soc. Exh., Propert collection, No. 52.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
207	Exeter, William, 2nd Earl of, K.G.	b. 1566; m. (1) Lady Elizabeth Manners, 1589; (2) Elizabeth Drury. d. 1640.	Oval, 3 × 2½. In armour; lace cravat; fair full-bottomed wig. ¾ face, looking to his right. On vellum.	Messrs. Duveen Bros.	Ascribed to S. Cooper, but looks later than 1640, when the Earl of Exeter died.
208	Exeter, Frances, wife of 4th Earl.	d. 1699.	——	——	Ascribed to S. Cooper.
209	Exeter, 4th Earl of.	b. 1628; m. Lady Frances Manners.	3 × 2½. ¾ face; turned to left. In long wig, armour, and lace collar.	Mr. J. Pierpont Morgan.	Here represented as young. (Qry. same as formerly in S. Addington collection.)
		Sold, Hawkins's sale, Christie's, 1904, lot 915, £50 8s.			
210	Fairfax, Anne Vere	Wife of Thomas, 3rd Lord; dau. of Horatio, Lord Vere of Tilbury.	Oval. With brown hair and ringlets, blue dress, and pearl necklace.	——	Mr. E. M. Hodgkins's Exhibition, 1905.
211	Fairfax, Mary.	Dau. of Thomas Lord Fairfax. See Buckingham.			
212	Fairfax, Lady Mary.	Dau. of Edmund, 1st Earl of Musgrave; wife of Ferdinando, 2nd Lord Fairfax, Parliamentary General.	Vellum. Signed S. C.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1597; Leeds, 1868.
213	Do.	do.	——	do.	Ascribed to S. Cooper.
214	Fairfax, Thomas, 3rd Lord.	b. 1612; d. 1671. The famous Parliamentary General; served at Marston Moor. Commander-in-Chief at Naseby. Commissioner for promoting Restoration.	Oil on copper.	Propert collection.	——
215	Do.	do.	Signed. Long brown hair, black coat, and lawn collar.	——	Mr. E. M. Hodgkins's Exhibition, 1905.
216	Do.	do.	Oval. 1⅛ × ⅞, about. In armour, fair hair; looking to his left; extremely fine and delicate work.	Mr. Fairfax-Murray.	Ascribed to Fairfax—but more like Richard Cromwell.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
217	Fairfax, Thomas, 3rd Lord.	b. 1612; d. 1671. The famous Parliamentary General.	In armour, wearing beard.	Was in the collection of Bryan Fairfax, Esq.	Engraved in Houbraken's *Series of Heads*, 1738.
218	Do.	do.	$1\frac{3}{4} \times 1\frac{1}{4}$. In armour. Signed S. C., 1649. $\frac{3}{4}$ face, turned to the left; brown hair in ringlets.	Mr. J. Pierpont Morgan.	In rich enamelled closing case; Virgin and Child, landscape, etc., painted on it. Sold at Christie's, Hawkins's sale, 1904, lot 919, £152 5s.
219	Do.	do.	——	——	From a miniature in the possession of G. Scott, Esq. Engraved by Worlidge.
220	Falkland, Lucius Carey, 2nd Viscount.	Soldier and statesman. b. 1610. M.P., Newport, 1640; Secy. of State, 1642. Fought at Edgehill; killed at Newbury, 1643; the friend of Clarendon.	Signed S. C. In black and white doublet.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, M. 10.
221	Do.	do.	Oil, on copper.	The late Mr. Charles Butler.	Exh. B.F.A.C., 1889, I. 36.
222	Fanshawe, Miss Aline.	b. 1627; m. her cousin John, 1659; d. 1662.	$2\frac{3}{4} \times 2$. In a white dress, with a blue scarf. Signed S. C., 1647 (or 8 ?).	Mr. J. Pierpont Morgan.	——
223	Fanshawe, John, of Parsloes.	d. 1689.	$3 \times 2\frac{1}{2}$. Signed S. C., entwined; dated 1657. In armour.	do.	——
224	Fauconberg, Countess.	See Mary Cromwell.	——	——	This name is often spelt Falconberg.
225	Fauconberg, Viscount.	b. 1627; m. Mary Cromwell, 1657. Charles II. made him a Privy Councillor. He died 1700.	Signed; dated 1662.	Bernal collection.	——
226	Fielding, Lady Mary.	Wife of Beau Fielding; daughter of Barnham Swift, Viscount Carlingford, of Rotherham, Yorks. d. 1682.	With hair in ringlets; wearing *décolleté* dress, with pearl necklace.	——	Mr. E. M. Hodgkins's Exhibition, 1905.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
227	Fiennes, Col. Nathaniel.	b. 1608; son of William, 1st Viscount Saye and Sele, leader of the Independents. Colonel in the Parliamentarian Army; surrendered Bristol; tried and condemned, but pardoned. Speaker of Cromwell's House of Lords. d. in retirement, 1669.	Oval, $2\frac{1}{2} \times 2$. Signed S. C., 1657. In armour; his cravat tied with black ribbon. Nearly full face; fair complexion.	Earl Beauchamp.	Exh. Brussels, 1912, No. 44.
228	Fleetwood, Lieut.-Gen. Charles.	Son of Sir Thos. Fleetwood, Cup-bearer to James I. and Charles I. Fought on the Parliamentarian side at Newbury, Naseby, and Dunbar. m. Bridget Cromwell, widow of General Ireton, 1652. Commander-in-Chief and Lord Deputy in Ireland, 1654-57; was excepted from Act of Pardon at Restoration. d. 1692.	Signed S. C., 1656.	Earl of Gosford.	Exh. Kens., 1865, No. 1349.
229	Do.	do.	Signed and dated, 1651.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 41.
230	Fleetwood, Colonel George.	Regicide. born at The Vache, Chalfont St. Giles. Brother of Charles. M.P. for Bucks at intervals, 1640-1654; a Commissioner for the trial of Charles I.; a member of the House of Lords under Cromwell.	Oval, bust portrait. $\frac{3}{4}$ face, looking to his left. In armour, wearing a plain falling collar. Signed S. C.; dated 1647. About 28; real sandy hair; blue-grey eyes; faint colourless eyebrows and moustache; pale even complexion. Armour, gold pins; linen collar. Mole on left cheek.	Mr. Gery Milner-Gibson, Cullum.	Exh. Brussels, 1912, No. 53. This beautiful and characteristic example of Cooper was left by Fleetwood to his daughter Anna, and its history can be traced down to its purchase by an ancestor of the present owner. Note the bold touches on the hair and its astonishing freedom, the absolute unflinching fidelity of the portrait, a certain power and refinement given to him with all his plainness.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
231	Fleetwood, Mrs.	Wife of Lieut.-General Charles Fleetwood.	——	——	See Cromwell, Bridget.
232	Fleetwood.	——	Without Christian name or date; engraved from a small miniature.	——	——
233	Forshall, Lady	——	Card.	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2087. Ascribed to J. Hoskins.
234	Franklin, Lady	——	——	Earl of Wharncliffe.	Exh. R.A.O.M., 1879, N. 18.
235	Frederick, Elector Palatine.	b. 1596; m. Princess Elizabeth Stuart, dau. of James I., 1613; driven from his throne by Emperor Ferdinand, 1630; d. 1632.	4 × 3. Signed S. C., entwined. In a black doublet with deep lace collar.	Mr. J. Pierpont Morgan.	——
236	Gainsborough, Countess of.	——	3 × 2. Signed S. C., entwined, 1656. Bust; in a white dress; pearl necklace.	do.	——
237	Gainsborough, Earl of.	——	3 × 2½. Signed and dated, 1657. In armour.	do.	——
238	Gayer, Sir Robert.	Of Stoke, Bucks.	In light-brown loose robe; fair wig.	Duke of Buccleuch.	From Lord Northbrook's collection.
239	Gloucester, Henry, Duke of.	See Henry.	——	——	——
240	Graham, James.	See Montrose.	——	——	——
241	Graham, Sir Richard, of Esk and Netherby.	——	Signed and dated, 1650.	Mrs. J. Abercrombie.	Exh. Brussels, 1912, No. 43. But the ascription to Sir R. Graham is now questioned.
242	Graham, Mr. (so-called).	——	2½ × 2. Signed S. C., intertwined. Man in black doublet and cloak; ¾ face, looking to his left.	Duke of Portland.	——

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
243	Gramont, Elizabeth Hamilton, Countess of.	b. 1641; d. 1708.	Brown hair, in ringlets; wearing white bodice, ornamented with pearls.	Mr. E. M. Hodgkins.	——
244	Gwynne, or Gwyn, Eleanor.	b. 1650; d. 1687. Orange girl; actress and Mistress of Charles II. and others; rival of Madam Carwell (Duchess of Portsmouth). The ducal family of St. Albans are descended from one of her sons.	Vellum.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1625.
245	Do., with her two sons.	do.	——	——	According to the *Art Journal* (1850) there exists a min. of this subject, ascertained as S. Cooper's work. There is a rare and very early mezzotint, by H. Gascar, reproduced in *Foster's Stuarts*, vol. ii., of Nell Gwynne and her two sons.
246	Do.	do.	$3\frac{1}{2} \times 2\frac{3}{4}$, Oval; head and bust; looking slightly to her left. With a long curl over right shoulder; in a white frilled chemisette. Signed Samuel Cooper, 1668.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 62. Ascribed to Samuel Cooper. It was not usual for him to sign his name in full.
247	Do.	do.	A copy. Card, $3\frac{1}{4} \times 2\frac{5}{8}$.	Dyce Bequest, V. and A. Museum, D. 94.	——
248	Do.	do.	——	——	Engraved by R. Earlom in Woodburn's *100 Illustrious Characters*; published 1810-15.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
249	Hamilton, William, 2nd Duke of.	b. 1616. A brave Royalist soldier. Made a K.G. by Charles II., whose companion in Holland he was. Killed at the battle of Worcester, 1651.	——	Sackville Bale collection.	Exh. Kens., 1865, No. 1644.
250	Do.	do.	——	——	Pencil drawing in the possession of the publisher, Woodburn, 1815.
251	Do.	do.	——	——	From a min. in the possession of Wm. Smith, of Chelsea. Engraved by Stow; published 1814.
252	Hampden, John.	b. 1594. Eldest son of Wm. Hampden and Elizabeth, dau. of Sir Henry Cromwell, aunt of the Protector. Educ. Oxford; studied at the Inner Temple. M.P. for Wendover; resisted the imposition of ship money, 1635. Killed in skirmish with Prince Rupert at Chalgrove Field, 1643.	Signed S. C.	Mr. S. R. Solly.	Exh. Kens., 1865, No. 671.
253	Do.	do.	In oil on copper.	Earl Spencer.	Exh. Kens., 1865, No. 951.
254	Harley, Sir Edward.	b. 1624; d. 1700. Son of Sir Robert Harley, of Brampton Bryan, Co. Hereford, Governor of Dunkirk. Politician *temp.* Charles II. and William III. Knight of the Bath, 1660; Father of Robert Harley, Earl of Oxford; Queen Anne's Minister.	¾ face, looking to his left.	Duke of Portland.	——
255	Do.	do.	——	——	Engraved by Vertue, 1749.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
256	Harrison, Sir John, Bt.	Of Balls Park, Hertfordshire.	Card. Signed S. C.	Marquess of Townshend.	Exh. Kens., 1865, No. 2486.
257	Henriette, Duchesse D'Orleans.	b. at Exeter, 1644; youngest dau. of Charles I.; entrusted when 14 days old to the care of Anne, Countess of Morton, by whom she was secretly conveyed into France in 1646; m. Philip, Duc D'Orleans, 1660; was an agent between Louis XIV. and Charles II.; came to Dover, 1670, on a political mission.	Wearing a black bodice, with a pearl necklace; hair, brown, with red ribbon. Signed.	——	This lady is known as "La Belle Henriette," and is the subject of the finest of Bossuet's "Oraisons Funèbres." Mr. E. M. Hodgkins's Exhibition, 1905, No. 5.
	After her return she died, in great agony, poisoned, it was said, by her husband.				
258	Do.	do.	In a white bodice; her hair in ringlets; blue background.	——	do., No. 31.
259	Do.	do.	——	From the Propert collection, V.& A. Museum; Salting Bequest.	There is an enamel, by Petitot, of the same size, similar to this, and perhaps the one in the collection of Horace Walpole, who describes it as "a very large and capital one, exquisitely laboured."
260	Do.	do.	Almost full face; turned slightly to left; brown hair, pearl ornaments, blue bodice—*décolleté*. Signed S. C., monogram.	——	Hawkins's sale, Christie's, 1904, lot 892, fetched £25 4s.
261	Henrietta Maria, Queen.	b. 1609. Sixth and youngest child of Henri IV. of France and Marie de Medici. m. Charles I., 1625, at Notre Dame; d. at Colombe, France, 1669.	Signed S. C.	Lady Fellows.	Exh. Kens., 1865, No. 1052

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
262	Henrietta Maria, Queen.	b. 1609. Sixth and youngest child of Henri IV. of France and Marie de Medici.	Signed S. C. In a gold filigree setting.	Mr. C. F. Fellows.	Stuart Exh., No. 432.
263	Henry, Prince, Duke of Gloucester.	Youngest child of Charles I.; b. 1640. A youth of much promise; died of smallpox soon after the Restoration, 1660.	Signed S. C., connected, 1654.	Duke of Buccleuch.	Exh. R.A.O.M., 1889, M. 33.
264	Do.	do.	Signed; dated 1655.	do.	Exh. R.A.O.M., 1889, M. 15.
265	Herbert, Lord Charles.	Son of the 4th Earl of Pembroke and Montgomery.	Head and bust, $3\frac{1}{4} \times 2\frac{3}{4}$; oval. Long curly natural hair. $\frac{3}{4}$ face, looking to his left. In armour. Signed S. C.; white turned down collar.	Mr. C. F. Fellows.	Exh. R.A.O.M., 1889, Case M. 6. As a young man.
266	Heydon, Anne, Lady.	b. 1567. Widow of Sir John Potts of Mannington, Norfolk; wife of Sir John Heydon, Lieut.-Gen. of the Ordnance to Charles I. d. 1642.	Signed S. C., connected. In a dove-coloured dress, pearl necklace.	Duke of Buccleuch.	Exh. R.A.O.M., 1889, Case A. 7. Sold at Strawberry Hill, 14th day, lot 9; bought by Mr. H. Rodd for £3. "In his best style," according to the Catalogue.
267	Hobbes, Thomas.	b. 1588; d. 1679. Philosopher. b. at Malmesbury; educ. Oxford; author of *The Leviathan*; friend of Bacon and Jonson.	At the age of 76.	——	Engraved by Faithorne. Pepys says: "He (Cooper) drew Mr. Hobbes's picture as like as art could afford, and one of the best pieces that ever he did, which His Majesty upon his return bought of him, and conceives as one of his greatest rarities at Whitehall."

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
268	Holland, Henry Rich., Earl of.	b. 1590. Son of 1st Earl of Warwick; known when Ambassador at Paris as Lord Kensington; changed sides repeatedly during Civil War. Beheaded, 1648.	In armour and wig.	——	Sold at Christie's, 15th May, 1906. See Clarendon. Lodge terms him, "Incomparably the most accomplished English courtier of his time."
269	Do.	do.	In buff coat and baldrick.	H.M. the King.	——
270	Do.	do.	——	——	Engraved by Godefroy.
271	Do.	do.	In armour.	H.M. the King.	Bears a very handsome resemblance to Charles I.
272	Do.	do.	On card, 2 × 2½. ¾ face; wearing his own hair long; looking to right.	V. and A. Museum, No. 688.	——
273	Holles, Sir Frescheville.	b. 1641. Son of Jervais Holles; M.P. for Grimsby, 1667; Captain in Navy; killed at battle of Solebay, 1672.	3 × 2½. Signed cypher, 1669. In armour, long wig, pink tie to cravat; full front, but face slightly to his left.	Duke of Portland.	Termed "a profane commander, a conceited idle prattling fellow," by Samuel Pepys.
274	Holles, Lucy Carr, Lady.	——	1 × ⅞. ¾ face, looking to her right. Signed S.C., 1654. Black dress and black cloth on hair; pearl necklace.	do.	——
275	Howard, Katherine, Lady.	See Digby, Lady.	——	——	——
276	Ireton, General Henry.	b. 1611. B.A. Oxford, 1629; of the Middle Temple; joined the Parliamentarians at the outset of the Civil War, and was an active supporter of Cromwell throughout; m. Bridget Cromwell, dau. of the Protector, in 1646.	Head and bust; oval. 2½ × 2. ¾ face, looking to his right. Middle aged. Wearing own hair long. In armour; with turned down collar. Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 55.

Was one of the Judges and signed the death warrant of Charles. Cromwell's deputy in Ireland, 1649-51.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
277	Ireton, General Henry.	b. 1611. B.A. Oxford, 1629.	Vellum. Signed S. C. and dated 1649.	Mr. Charles Polhill.	Exh. Kens., 1865, No. 352. The portrait engraved by Houbraken is said to be from a picture by Cooper in the collection of David Polhill, and is probably this one.
278	Do.	do.	Signed and dated, 1645. ¾ face; brown hair; plain collar; in armour.	——	Sold at Christie's, Hawkins's sale, 1904, £120; lot 917.
279	Ireton, Mrs.	See Cromwell, Bridget.	——	——	——
280	Isham, Sir Justinian, 2nd Baronet.	b. 1610. M.P. for Northamptonshire, 1661-74. Royalist; d. 1674.	Card. Signed S. C., 1653.	Sir Vere Isham, Bt.	Exh. Kens., 1865, No. 2150.
281	James II. when Duke of York.	b. 1633. 2nd son of Charles I. Escaped to Holland, 1648; fought under Turenne and with the Spanish in Flanders. m. Anne Hyde, 1659; Lord High Admiral, 1660; defeated de Ruyter, 1672. m. Mary of Modena, 1673. Ascended the throne, 1685; abdicated, 1688; fought battle of Boyne, 1690. d. 1701.	Oval; ¾ face, to right. In armour, wearing ribbon of Garter and a large fair wig. Signed and dated.	Duke of Buccleuch.	Exh. R.A.O.M., 1865, M. 8; Stuart Exh., 900.
282	Do.	do.	In a grey doublet, wearing ribbon of the Garter and large wig.	do.	——
283	Do.	do.		Propert, and formerly Addington collections.	F.A.S. Exh., 1897, No. 50.
284	Do.	do.	Seen to waist. 2½ × 2. ¾ face, looking to his right; in a particoloured doublet and wide linen collar.	Duchess of Beaufort.	——

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
285	James II. when Duke of York.	b. 1633. 2nd son of Charles I.	Oval. Directed towards right; in long wig, breastplate and sash; half length.	——	Engraved in Mezzotint by R. Williams. He also made another smaller plate of this.
286	Do.	do.	In armour; wearing full bottom wig and lace cravat; ¾ face, looking to his left.	H.M. the King.	One of the most superb miniatures in the Royal Collection, Windsor.
287	Do., aged 19.	do.	Bust; lace collar.	Mr. J. W. Safe.	Exh. R.A.O.M., 1889, O. 2; Dickinson Exh., J. 6. There are two miniatures of James II. by Alexander Cooper in Rijks Museum in Amsterdam.
		See list of Alexander Cooper's work.			
288	Do.	do.	——	Mrs. Sotheby.	Exh. B.F.A.C., 1889, Case XXI., No. 19.
289	James, Duke of York and Albany.	do.	Thus entitled.	——	Engraved by Scriven; published by Miller & Carpenter, 1810.
290	Keroualle, Louise Renée de.	See Portsmouth, Duchess of.	——	——	——
291	Kirke, Miss.	Daughter of General Kirke, and Maid of Honour to the Queen.	Oval, bust, 2¼ × 1¾; nearly full face. In plain white dress; no ornaments; quite young; fair hair.	Duchess of Beaufort.	——
292	Lady, Portrait of.	See "Unknown."	——	——	——
293	Lauderdale, John Maitland, Duke of.	b. 1616; son of 1st Earl of Lauderdale. In early life a zealous Covenanter. Joined the King's party; taken at Worcester, and kept in prison till the Restoration. Then made K.G., Lord High Commissioner for Scotland, etc. m. 2nd wife, Elizabeth, Countess of Dysart. d. 1672.	——	Duke of Buccleuch.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
294	Lauderdale, John Maitland, Duke of.	b. 1616; son of 1st Earl of Lauderdale.	——	——	A copy by Lady Bingham, painted 1774, was sold at Strawberry Hill, 11th day, No. 44, to W. M. Smith, for £3 13s. 6d.
295	Leeds, Thos. Osborne, 1st Duke of, Danby, 1st Earl of.	b. 1631. Politician and statesman. Great-grandson of Sir Edward Osborne, Lord Mayor of London; M.P. for York, 1665; Lord High Treasurer, 1673. His political vicissitudes too many and great to be detailed here. d. 1712.	Signed S. C., 1685. In armour; fair wig.	Duke of Buccleuch.	Exh. B.F.A.C., 1889. Note the date 1685, 10 years after Cooper's death. Probably an error in reading the date.
296	Ley, Lady Margaret	Daughter of James, 3rd Earl of Marlborough.	Oval, 3 × 2½ outside of frame; to waist. ¾ face, to right; holding a grey scarf. In a pink dress, with blue lining; pearl necklace; rock and sky background; medium brown hair; delicate complexion. Signed S. C., 1648. On card.	Mr. C. Fairfax-Murray.	This miniature was catalogued as Lady Leigh in the Exh. at Kens. in 1865, No. 1647, it being then in the Sackville Bale collection. Sold at Christie's, May 23, 1881, lot 1428, £105.
297	Lemon, Margaret.	Mistress of Sir A. Van Dyck, who painted her several times; said also to have been the Mistress of Endymion Porter.	Dressed as a Cavalier, and wearing a slouched felt hat. Signed S. C. Upright, 4¾ × 3⅞. Inscribed Marguerite Lemon.	Mr. Henry Pfungst.	Exh. Brussels, 1912, No. 40.
298	Lenthall, William.	b. at Henley, 1591; educated, Oxford and Lincoln's Inn; M.P. for Woodstock in Long Parliament. Made Speaker of the Rump Parliament and Keeper of the Great Seal. d. in retirement at Burford, 1662.	Card. Signed and dated, 1652.	Lieut.-Colonel Sir George L. Holford.	Exh. Kens., 1865, No. 760; Leeds, 1868; and B.F.A.C., 1889, Case XXIX., No. 26.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
299	Lenthall, William.	b. at Henley, 1591; educated, Oxford and Lincoln's Inn.	Oil on copper.	Propert collection.	Exh. B.F.A.C., 1889, Case XXXV., No. 35.
300	Do.	do.	——	——	Engraved R. Cooper.
301	Lilburne, Col. Robert.	b. 1613. Regicide; served in Cromwell's armies. M.P. for the East Riding, 1656. On the Restoration was imprisoned for life. d. 1665.	Signed, dated 1659, "Samuel Cooper."	V. and A. Mus. Salting Bequest, No. 4641.	This miniature is now termed "Portrait of a Soldier." B.F.A.C., 1889, Case XXXIV., No. 50. It was sold at the Addington sale, 1883, for £74 11s., and passed into the Propert collection.
302	Do.	do.	In armour. Long brown hair; lawn collar. Signed and dated 1640.	——	Mr. E. M. Hodgkins's Exhibition, 1905.
303	Do.	do.	——	——	Engraved by Caroline Watson; published by Wilkinson, 1807.
304	Lindsay, John, Earl of.	17th Earl of Crawford-Lindsay. One of the leading spirits of the Covenant; taken prisoner by Cromwell, 1651; d. 1676.	Middle-aged; head and bust, looking to left. In armour. Signed S. C., dated 1649.	Mr. C. Fairfax Murray.	Ascribed to the Earl of Lindsay. From the Propert collection.
305	Lord General's Picture.	See Cromwell, Oliver.	——	——	——
306	Loudoun, John Campbell, 1st Earl of.	b. 1598; a leader of the Covenant; Envoy from the Scots to Charles I.; Lord-Chancellor of Scotland 1641-60; fined by Charles II.; d. 1663.	In armour, with embroidered collar.	——	Mr. E. M. Hodgkins's Exhibition, 1905. A min. of Loudoun was sold at Strawberry Hill, 14th day, No. 81, and bought by W. M. Smith, for £1 10s.
307	Do.	do.	3 × 2½. In armour, with lace collar; grey hair and small imperial.	Mr. J. Pierpont Morgan.	——
308	Louisa Stuart, Princess.	2nd dau. of Frederick Elector Palatine.	¾ face; in a red dress.	H.M. The King.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
309	Lucasia's portrait.	——	——	——	Walpole mentions (*A. of P.*) that "among Orinda's poems was one to Cooper on drawing her friend Lucasia's picture in 1660."
310	Lyttelton, Constantine	b. 1638; d. 1662.	2 × 1½. Fair hair; ¾ face, looking to his left. Signed S. C.	Duke of Portland.	——
311	Manners, Lady Dorothy.	See Shaftesbury, Countess of.	——	——	——
312	Manners, Grace Lady.	Wife of Sir George Manners, 2nd dau. of Sir Henry Pierpont, K.G., and sister to Robert, Earl of Kingston.	Oval, 2 × 1¾; dated 1650. Signed S. C., monogram. In a black cap, tied under the chin.	Duke of Rutland.	——
313	Marvell, Andrew.	b. Hull, 1621. Satirical writer and poet; educ. Trin. Coll., Camb.; assistant to John Milton. M.P. for Hull, 1660, till his death in 1678.	In oil.	Mr. H. Pfungst.	Exh. Kens., 1865, No. 1914; Leeds, 1868; was formerly in the collection of Lord Russell in 1683. Exh. Brussels, 1912, No. 64.

There was a min. in oils of A. M. sold with six others, by various artists, at the C. H. T. Hawkins's sale, 1904, lot 1056, for £40 for the seven.

314	Mary of Modena.	See Crosse, No. 49.	Oval, bust, 2¼ × 1¾. Nearly full face, head turned slightly to her left; *décolleté* white dress.	Duchess of Beaufort.	——
315	Mary, Princess of Orange.	Eldest daughter of Charles I.; b. 1631; m. William, Prince of Orange, 1641; her son, afterwards William III., was born in 1650. Assisted Charles II. on the Continent, and visited England after the Restoration, where she died of smallpox in 1660.	Signed, dated 1647. In white, with broad, blue ribbon.	Duke of Buccleuch.	Exh. B.F.A.C., 1889. Case II., No. 23.
316	Do.	do.	To waist; middle aged.	H.M. the King.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
317	May, Thomas.	b. 1595. Author; educ. Sidney Sussex Coll. Camb.; translated Classics. Secretary for Parliament, 1646. His *History of the Long Parliament*, 1647, praised by Chatham; d. 1650. (*Dictionary of National Biography*, xxxvii. 142.)	——	Formerly in Mr. Edwin H. Lawrence's collection.	Exh. B.F.A.C., 1889, Case XXIII., No. 7. Sold at Christie's, May 5, 1892, lot 244, £35.
318	Do.	do.	On a mutton bone.	Dr. G. C. Williamson.	Exh. Brussels, 1912, No. 51.
319	Maynard, Sir John of Tavistock.	Judge and Member of Parliament; b. 1602; barrister, Middle Temple, 1626; M.P. for Totnes, 1640; impeached Strafford and Laud; King's Sergeant, 1660; advocated Revolution, 1689; M.P. for Plymouth, 1690; the year of his death; aged 88.	Vellum; black cap and black robe.	Duke of Buccleuch.	Exh. Kens., No. 1599. From Horace Walpole and Lord Northwick's collections.
320	Do.	do.	——	V. and A. Museum; Salting Bequest.	Exh. B.F.A.C., 1889. Case XXXIV., No. 17. This is now termed, portrait of a gentleman, and ascribed to T. Flatman. It was sold at Christie's Addington sale, 1883, for £63, and passed into the Propert collection.
321	Mazarin, Cardinal (?)	——	¾ face, looking slightly to his right; black gown and bands; "Geneva" cap. Dated S. C., 1659.	Mr. John H. Skilbeck.	Traditionally, "Mr. Frost."

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
322	Middleton, or Myddleton, Mrs. Jane.	Youngest dau. of Sir Robert Needham, Bt.; b. 1645; sister to Eleanor Needham, Monmouth's Mistress. She married, 1660, Charles Myddleton, of Chirk; d. 1692.	Signed. Oval; 3 × 2½, on card. In a white smock, with white lace around the neck and over the back of her head, which is slightly inclined on her right shoulder; nearly front view of figure; soft, smooth hair of medium brown; blue-grey eyes; even complexion; blue background.	Earl Beauchamp	De Gramont's *Memoirs* contain many references to this lady, who was one of the greatest ornaments of the Court of Charles II. Pepys records his delight to have "the fair Mrs. Middleton at our Church, who, indeed, is a very beautiful lady," and Evelyn speaks of her as "that famous, and, indeed, incomparable lady." Exh. Brussels, 1912, No. 46. There is a remarkable picture of her as a shepherdess, by Sir Peter Lely, in the National Portrait Gallery.
323	Milton, John.	Poet. b. 1608; d. 1674.	Oval, bust; nearly full face; long hair, broad linen collar. Signed S. C., connected.	Duke of Buccleuch.	Exh. R.A.O.M., 1889, A. 15. Was in possession of Mr. Villiers of Tours, and sold as "a portrait of a Gentleman" by Messrs. Foster, the auctioneers, at a general sale of that gentleman's property (M. Ho. Cat.).
324	Do.	do.	Oil on copper.	The late Mr. J. G. Fanshaw.	Exh. Kens., 1865, No. 520; Leeds, 1868; Dickinson Exh. of miniatures, 1880.
325	Do.	do.	In oil.	Mr. W. Phillips.	Exh. Kens., 1865, No. 2969.
326	Do., when blind.	do.	Oil on copper, 1654.	Propert collection.	Exh. B.F.A.C., 1889. Case XXXV., No. 27.
327	Do.	do.	——	——	Engraved and published by Caroline Watson, 1786.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
328	Milton, John, when blind.	Poet. b. 1608; d. 1674.	——	——	The portrait which once belonged to Sir J. Reynolds. See Cunningham's *British Painters*, vol. i., p. 239.

A. P. Bayley writes in *Notes and Queries* about the portrait of Milton which was Sir Joshua's. The President bequeathed it to Dr. Mason, who in his will of 1797 left it to W. Burgh of New York, LL.D.; from him it passed to the Morritt family, and has been preserved at Rokeby for many years. Leslie Stephen, in *Dict. of Nat. Biog.*, does not allow its authenticity. E. Bensley replies, August 10th, 1912 (*N. and Q.*). See Tercen. Exh. Cat. of 1908 at Christ Coll., Camb.

329	Do.	do.	3 × 2¼. On bone. Signed S. C.	V. and A. Museum, Jones's Bequest.	A copy. Inserted here, as the whereabouts of the original is unknown.
330	Monck, George.	See Albemarle.	——	——	——
331	Monck, General.	do.	Signed and dated, 1656.	Ilchester, Earl of.	——
332	Monmouth, James, Duke of.	b. 1649, Holland. Eldest natural son of Charles II. by Lucy Walter (or Walters). On his marriage with Lady Frances Scott, dau. and heiress of the Duke of Buccleuch in 1665, he took the name of Scott. He served in the French Army in 1673; defeated the Covenanters in 1678; invaded England and claimed the throne in 1685; was defeated at Sedgmoor on the 5th July of the same year, and beheaded on Tower Hill ten days later.	——	Duke of Buccleuch.	Exh. R.A.O.M., 1879. Case I. 12.
333	Do.	do.	——	Earl of Chesterfield.	Exh. Kens., 1865, No. 767; Leeds, 1868.
334	Do., when 17.	do.	Oval, head and bust, 3½ × 2¾. In part armour; lace cravat. Nearly full face, looking slightly to his left. Wearing his own long hair. Signed S. C.	Messrs. Duveen Bros.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
335	Monmouth, James, Duke of, when 23.	b. 1649, Holland.	——	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 60. Too old: poorly drawn; ascription seems doubtful. Cooper died when Monmouth was 23.
336	Do., as a youth.	do.	Figure unfinished. Oval, 5 × 3¾; nearly full face; head slightly inclined to right.	H.M. the King.	This beautiful miniature represents him when he was known as Master Crofts. Pepys describes seeing him at Court, and terms him "the King's bastard, a most pretty sparke of about 15 years old." B.F.A.C., 1889. Case XII., No. 5.
337	Do.	do.	3¼ × 2¾. In a rich scarlet robe, long lace collar, and full bottomed wig.	Mr. J. Pierpont Morgan.	——
338	Monmouth, H. Carey, Earl of.	b. 1559 or 60. Son of Hen. Carey, Lord Hunsdon; cr. Earl of Monmouth, 1625. Author of Autobiographical Memoirs. d. 1639.	——	Duke of Buccleuch.	——
339	Montagu, Edward.	See Sandwich, Earl of.			
340	Montrose, James Graham, 1st Marquis of.	b. 1612; educ. in France. Joined the Covenanters in 1637; afterwards declared for King Charles I., and won several battles; he was defeated by Leslie at Philiphaugh in 1645. On his return to Scotland was routed at Invercarron, and being betrayed by M'Leod of Assynt, was hanged in Edinburgh in 1650.	Oval. ¾ face; looking to his left. In armour and in black and black scull cap.	do.	Stuart Exh., No. 900; R.A.O.M., 1879, M. 22. After Van Dyck, according to Montagu House catalogue.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
341	Morland, Sir Samuel, 1st Baronet.	b. 1625; mathematician and diplomatist; educ. at Cambridge; at first belonged to the Parliamentarians, but afterwards joined Charles II. Author of many scientific inventions; became blind, and d. in 1695.	$2\frac{1}{2} \times 2$. On card.	V. and A. Museum, No. 481. Bequeathed by Mrs. A. B. Woodcroft.	——
342	Muggleton, Lodowicke.	b. 1609. Heresiarch. Apprenticed to a tailor; had inward revelations, 1651-2. Imprisoned for blasphemy, 1653; had controversies with the Quakers; fined £500 in 1677. d. 1698 (*Dict. of Nat. Biog.*).	$3 \times 2\frac{1}{2}$. In a black slashed doublet, with wide lace collar; long lank hair; a clean-shaven face.	Mr. J. Pierpont Morgan.	Presumably the same as that sold at Addington sale, April 26th, 1883, lot 113, £10 10s.
343	"Munday."	——	Vellum, on card. $3\frac{1}{4} \times 2\frac{5}{8}$. An unfinished portrait of a gentleman in brown wig.	V. and A. Museum, No. 449.	On the front is painted "Munday" with other letters or figures. At the back is printed Cooper. This miniature forms part of the contents of the pocket-book formerly supposed to be Cooper's, containing 15 miniatures (See Mrs. Ross and others).
344	Newcastle, William, Duke of.	Eldest son of Sir Charles Cavendish. b. 1592; educ. at Cambridge; Governor to Charles, Prince of Wales, 1638; defeated Fairfax at Atherton Moor; cr. Marquis of Newcastle, 1643; m. Margaret, dau. of Sir J. Lucas, 1645.	Large full length after Sir A. Vandyck.	Duke of Buccleuch.	Exh. R.A.O.M., 1889. M. 17. According to the *Dict. of Nat. Biog.*, this nobleman spent nearly a million pounds in the Royal service.

After the defeat at Marston Moor he retired abroad; returned at the Restoration and was made Duke of Newcastle in 1665. d. 1676.

345	Do.	do.	In blue.	do.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
346	Newcastle, Duchess of.	Margaret, dau. of Sir Thomas Lucas of Colchester. Maid of Honour to Queen Henrietta Maria. m. (2nd wife) William Cavendish, Duke of Newcastle; wrote plays, poems, and a life of her husband. d. 1674.	——	Late Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1506; Leeds, 1868. Ascribed to S. Cooper.
347	Nicholas, Lady Penelope Compton.	Dau. of Spencer, 2nd Earl of Northampton; wife of Sir Edward Nicholas, Secretary of State to Charles I. and Charles II.	In a blue dress, wearing pearl necklace. Signed, S. C.	——	Bought at Strawberry Hill, 20th day of sale, lot 9, by Rodd, for seven guineas.
348	Do.	do.	——	Duke of Buccleuch.	R.A.O.M., 1879. Case O. No. 5; and Leeds, 1868.
349	Nobleman of the time of Charles I.	——	$2\frac{1}{4} \times 1\frac{3}{4}$. Oval on card.	Rijks Museum, Amsterdam.	From the Mauritshuis.
350	Norfolk, Jane, Duchess of.	——	In a blue dress, wearing pearls.	H.M. the King.	——
351	Northumberland, Algernon Percy, 10th Earl of.	b. 1602; made Lord High Admiral in 1637. Being dismissed in 1642 he decided in Parliament against the King, but did not favour the execution of Charles; kept aloof from public affairs during the Commonwealth; after the Restoration was made a P.C. d. in 1668.	$2\frac{11}{32} \times 1\frac{29}{32}$. Inscribed S. C.	V. and A. Museum, Salting bequest, No. 4627.	Clarendon terms this nobleman "the proudest man alive." This miniature was probably formerly at Castle Howard and copied from the head in the picture by Van Dyck belonging to the Marquis of Salisbury, of which there is a replica at Petworth.
352	Nottingham, Heneage Finch, 1st Earl of.	b. 1621; Lord Chancellor; M.P. for Canterbury and for Oxford University. d. 1682.	Card. $2\frac{7}{8} \times 2\frac{1}{2}$.	V. and A. Museum, No. 304.	This distinguished lawyer was the Amri of Absalom and Achitophel. N.B.—This is described as a copy, but is here inserted, as such a portrait must have existed.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
353 Oates, Titus.	b. 1649. The informer and perjurer; expelled from Merchant Taylors School; entered at Caius and St. John's College, Cambridge. Vicar of Bobbing, 1673. Expelled from the Navy, of which he became a chaplain. Condemned for perjury, 1685; liberated, 1689. Joined Baptists and was expelled, 1701. d. 1705 (*Dict. of Nat. Biog.*).	In long black gown and fair wig.	Duke of Buccleuch.	Macaulay thus describes this infamous man: "His short neck; his legs uneven, the vulgar said, as those of a badger; his forehead low as that of a baboon; his purple cheeks, and his monstrous length of chin . . . Those hideous features on which villainy seemed to be written by the hand of God" (*Hist. of Eng.*).
354 Orange.	See Mary, Princess of, and William, Prince of.	——	——	——
355 Ormonde, James Butler, 2nd Duke of.	Son of the celebrated Thomas, Earl of Ossory; b. 1651.	In armour, with white collar turned down.	Duke of Beaufort.	Ascribed to S. Cooper.
	Fought on the side of William of Orange at the Boyne; commander-in-chief, 1712; impeached and attainted, 1715; d. at Madrid, 1745.			
356 Parkyns, Sir Thomas.	——	Nearly full face, turned to right. In armour; wide lace collar.	——	Christie's Dawkins's sale, 4th March, 1913, lot 34, £126.
357 Paston, Lady Charlotte, née Boyle.	A dau. of Charles II.; wife of Sir William Paston, author of the famous letters relating to the Wars of the Roses.	In a grey silk dress, wearing pearl necklace. Signed S.C.	Duke of Buccleuch.	——
358 Pepys, Mrs.	b. Elizabeth St. Michael; her mother was descended from the Cliffords of Cumberland; she was m. to Pepys when only 15. Her bust is in St. Olave's, Hart Street.	——	——	"Lay long in bed, talking with pleasure with my poor wife, how she used to make coal fires and wash my foul clothes with her own hands for me, poor wretch, in our little room at my Lord Sandwich's, for which I ought ever to love and admire her, and do." Diary, Feb. 25th, 1667.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
359	Pembroke, Philip Herbert, 4th Earl of.	Lord Chamberlain to Charles I.; K.G., 1605, when he was made 1st Earl of Montgomery; M.P. for Berks when the House of Lords was abolished by Cromwell; d. 1650.	Signed S. C.	——	Exh. Kens., 1865, No. 310; sold at the Addington sale, April 26, 1883, lot 106; £63; afterwards was in the Propert collection.
360	Pembroke, 5th Earl of.	2nd son of 4th Earl. b. 1617; d. 1669 (*Dict. of Nat. Biog.*).	Signed and dated, 1653. Bust; oval; nearly profile; looking to his left.	V. and A. Museum; Salting Bequest, No. 4636.	Exh. Kens., 1865, No. 304. It was sold at the Addington sale, 1883, for £53 11s., and passed into Dr. Propert's collection.
361	Percy, Algernon.	See Northumberland.	——	——	——
362	Percy, Lady Elizabeth.	"My Lord Northumberland's" 2nd wife.	Oval. Pink dress; pearl necklace.	Marquis of Exeter.	——
363	Petty, Sir Wm.	b. 1623. Political economist; friend of Hobbes; Professor of Anatomy at Oxford, 1651. d. 1687 (*Dict. Nat. Biog.*).	——	——	Mentioned in *Art Journal*, 1850, as being ascertained as one of S. Cooper's works.
364	Phillips, Mrs. Price.	——	On vellum, on card, measures $2 \times \frac{5}{16}$; represents a young lady in a low-necked pink and white dress.	V. and A. Museum, No. 445.	This was shown, B.F.A.C., 1889, Case XLI., No. 1., as an unfinished sketch by Cooper, and was then the property of Mr. E. H. Lawrence. On the back is pencilled "Mrs. Pru Fillips." It is no longer accepted as Cooper's work.
365	Pope, Alexander, the father of, as he lay dead.	——	——	——	Bought at the Strawberry Hill sale by — Young, Esq., for £4 10s. One of four drawings sold on 22nd day.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
366	Porter, Endymion.	Man of letters and patron of fine arts. b. 1587. Brought up in Spain; attended Charles I. and Buckingham at Madrid. Groom of the Bedchamber to Charles. Obnoxious to the Parliament, but made peace with them the year of his death, 1649.	——	——	From a miniature in possession of Lady Sutton, 1810; published by Woodburn.
367	Portsmouth, Louise Renée Kéroualle (or De Kerhouel).	Belonging to a Breton family. b. 1644. She was Maid of Honour to Henriette of Orleans, whom she accompanied to England in 1670. Became Mistress of Charles II., and was created Duchess of Portsmouth, 1673. At the request of Charles, Louis XIV. made her Duchesse of D'Aubigny, 1674. She was the active agent of the French King, and retained her influence over Charles to the last. Her son, Charles Lennox, was created Duke of Richmond. d. in Paris, 1725.	——	Duke of Buccleuch.	Date of her birth seems uncertain, 1644, 47, 49. There was much rivalry between this woman, of whom there is a very fine portrait in the National Portrait Gallery by Mignard, and Nell Gwynne. It is to the credit of the former that she alone of Charles's Mistresses behaved respectfully to Catherine of Braganza. It is ascribed to S. Cooper, but seems open to question, and rather rubbed. Exh. at Leeds, 1868.
368	Do.	do.	——	Marquis of Exeter.	Now ascribed to Peter Oliver.
369	Do.	do.	1 × ¾. Wearing a low-necked dress. There is an onyx head of Christ at the back.	Mr. J. P. Morgan.	——
370	Do.	do.	——	——	Engraved by Scriven; published by Millar & Carpenter in 1810.
371	Priestman, Mrs.	——	——	——	The remarks relative to Mrs. Price Phillips (No. 364) apply also to this portrait.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
372 Purbeck, Elizabeth Slingsby, Viscountess.	——	Oval, $3\frac{1}{4} \times 2\frac{1}{2}$. In amber dress, with blue scarf; large pearl tied with black ribbon to centre of dress. $\frac{3}{4}$ face, looking to her left.	Earl Beauchamp.	——
373 Pye, Lady.	Wife of Sir Robert Pye, M.P. for Berkshire, and Colonel of Horse in the Parliamentarian Army. Joined William of Orange, 1688.	$2\frac{3}{4} \times 2$. Signed S.C.; young. $\frac{3}{4}$ face, looking to her left. Wearing large pearls in ear; blue dress.	Duke of Portland.	Exh. B.F.A.C., 1889, Case XXXII., No. 29.
374 Pym, John.	b. 1584. Statesman; educated Oxford. M.P. for Tavistock *temp.* James I. and Charles I. Impeached Strafford, 1640. One of the five members whose attempted arrest, 1642, by Charles, was the immediate cause of the Civil War. d. 1643.	——	——	——
375 Rich, Lord.	Son of Henry Rich, Earl of Holland (1590-1649). His mother was a great heiress, daughter of Sir John Cope of Kensington, possessor of Holland House estate.	——	——	Mentioned in the *Art Journal*, 1850, as being ascertained as one of Cooper's works.
376 Rich, C., when young.	——	Circular, $\frac{1}{2}$. Dated 1655 (?).	Mr. J. Pierpont Morgan.	——
377 Richmond, Charles Stuart, Duke of.	b. 1640; mar. Frances Stuart, dau. of Walter Stuart; d. 1672. (See 381.)	In armour; long fair hair. Dated 1654.	Duke of Buccleuch.	——
378 Do.	do.	Small, round; in a filigree frame.	do.	Stuart Exh., No. 900.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
379	Richmond, Charles Stuart, Duke of.	b. 1640; mar. Frances Stuart, dau. of Walter Stuart; d. 1672.	Dated, 1665.	Ashmolean Museum, Oxford.	This min. was formerly stated to have come from Strawberry Hill—but the example sold at the famous sale, 1842, 18th day, lot 145, was dated 1654.
380	Richmond, James Stuart, Duke of.	b. 1612; Master of the Household, 1654; Lord Warden of the Cinque Ports. Son of Esme, 3rd Duke of Lennox, a faithful adherent of Charles I., to whose cause he contributed large sums of money. One of the four noblemen who offered their lives to save the King; retired abroad and died, it is said, of a broken heart, 1655.	Dated, 1654.	——	Bought at Strawberry Hill, 18th day, lot 145, £2 12s. 6d., when it was described as the husband of the famous Mrs. Stuart; but this is erroneous, it was Charles, Duke of Richmond, who married "la belle Stuart," q.v. Engraved and published by Harding, 1796.
381	Richmond, Frances, Duchess of, "La Belle Stuart."	b. 1647. Granddaughter of Walter Stuart, 1st Lord Blantyre. Educated in France; Maid of Honour to Queen Catherine of Braganza. She had many lovers at Court, including Charles II. and James, Duke of York. Eloped and married, in 1667, Charles Stuart, Duke of Richmond and Lennox, to the great displeasure of the King. d. in 1702.	Vellum. Signed, S. C., 1655. In yellow satin dress; pearls in hair and pearl necklace.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1587; and Leeds, 1868. The original of the figure of Britannia on British coinage. In Pepys' *Diary* are many references to this lady, its author being a great admirer of her. He terms her "a worthy woman," and tells the whole story of her position at Court, on the authority of John Evelyn, who, he says, "Believes her to be as vertuous as any woman in the world."

De Gramont is full of "La Belle Stewart," but presents her in a much more scandalous light.

382	Richmond, Frances Stuart, Duchess of.	——	Nearly full face; *décolleté*; white dress; pearl ornaments.	Duchess of Beaufort.	Similar, but a little smaller, to a miniature at Windsor.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
383	Richmond, Frances Stuart, Duchess of.	——	$6 \times 4\frac{1}{2}$	H.M. the King.	——
384	Do.	do.	Seated; $\frac{3}{4}$ length.	H.M. the King.	Resembles Henrietta Maria.
385	Do.	do.	With hair almost sandy coloured; in grey dress, with brown trimmings.	do.	——
386	Do.	do.	$\frac{3}{4}$ length; standing. In a red coat; wearing a very long fair wig, with blue tie to her lace cravat. Resting right hand on a column, her left on her hip.	do.	——
387	Richmond, Lady Mary Villiers, Duchess of.	——	Oval, $3\frac{1}{2} \times 2\frac{3}{4}$; on card. Signed with monogram. In a man's costume. Looking to her left.	The Rijks Museum.	Brussels Exh., 1912, No. 655. From the Mauritshuis.
388	Do.	——	$4\frac{5}{8} \times 3\frac{7}{8}$. $\frac{3}{4}$ length figure, looking to her left; after Sir A. Van Dyck. Not signed.	Duke of Portland.	——
389	Rivers, Sir Thomas, 2nd Baronet.	——	$2 \times 1\frac{1}{2}$. Signed S.C., entwined. In a black doublet and lace collar.	Mr. J. Pierpont Morgan.	——
390	Rochester, Anne St. John, 1st Countess of.	Wife of 1st Earl.	Signed and dated, 1648. Black dress and pearls.	——	Mr. E. M. Hodgkins's Exhibition, 1905, No. 10.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
391	Rochester, Anne St. John, 1st Countess of.	Wife of 1st Earl.	Signed and dated, 1647.	Earl Spencer.	Exh. B.F.A.C., 1889, Case XXXII., No. 70.
392	Rochester, Henrietta Boyle, Countess of.	Dau. of Earl of Burlington and Cork. m. Laurence Hyde, son of Earl of Clarendon, who was made Earl of Rochester, 1682; K.G. and Lord Chamberlain of Ireland. She died 1687.	Signed, S. C., 1647.	do.	Exh. Kens., 1865, No. 938; Exh. B.F.A.C., 1889.
393	Rochester, John Wilmot, 2nd Earl of.	b. 1647; educ. at Oxford; courtier and poet, wit and notorious profligate; son of Hen. 1st, Earl of Rochester; served in the Navy under Earl of Sandwich; d. 1680.	Card. Signed S. C.; $\frac{3}{4}$ face; full wig, lace cravat. $1\frac{1}{16} \times \frac{15}{16}$.	Jones Collection, V. and A. Museum.	Exh. Kens., 1865, No. 869. A copy, but inserted here, as there should be an original somewhere. Pepys—and De Gramont especially—are full of references to Rochester. Bp. Burnet says he died repentant.
394	Romney, Earl of.	Henry Sidney, son of Earl of Leicester, brother of Algernon Sidney; b. 1641; was with Charles II. in exile; Groom of the Bedchamber to James II. when Duke of York; Master of the Horse, 1677; intrigued with William III.; Lord-Lieutenant of Ireland, 1692; cr. Earl of Romney, 1694; d. 1704.	$3\frac{1}{4} \times 2\frac{1}{2}$. Signed cypher, 1669; looking to his left.	Duke of Portland.	The De Gramont *Memoirs* contain many references to "Beau Sidney," who was accounted the handsomest man of his time.
395	Rosse, Elizabeth. Rosse, Mr. "My Father Rosse." Rosse, Mrs.	—	—	—	These three works belong to the 15 portraits ascribed to Samuel Cooper and contained in his pocket-book, which were exhibited at the B.F.A.C., 1889, and are now in the Victoria and Albert Museum. See Note in Official Catalogue, Nos. 445-460.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
396	Rupert, Prince, K.G.	b. 1619; 3rd son of Frederick, Elector Palatine, and Elizabeth Stuart, Queen of Bohemia; nephew of Charles I. Served under the Prince of Orange; in the Civil War commanded the horse and took part in several sieges; he was out-generalled by Cromwell and retired abroad. After the Restoration he held command in the Navy and defeated the Dutch, 1673; d. 1682. Was a chemist, and is credited with the introduction of mezzotint engraving in England.	$2\frac{1}{2} \times 2$. Oval; $\frac{3}{4}$, to right. In armour; long, natural hair; somewhat advanced in years. Lace cravat.	Duke of Buccleuch.	Stuart Exh., No. 900; R.A.O.M., 1879, Case G., No. 2.
397	Do.	do.	——	Mr. Henry Fellows.	Stuart Exh., No. 288.
398	Do.	do.	Oval; $\frac{3}{4}$ face, looking to his right. In armour, with wide lace collar; wearing Garter ribbon. $2\frac{3}{4} \times 2\frac{1}{8}$.	H.M. the King.	Ascribed to S. Cooper.
399	Do.	do.	In armour. Card. $1\frac{3}{8} \times 1\frac{1}{8}$.	Jones Bequest, V. and A. Museum.	Ascribed to Cooper. Exh. Kens., 1865, No. 875.
400	Do.	do.	——	——	Etched by Bretherton. Granger says: "The engraver gained much credit by this print."
401	Do., when young.	do.	In a black hat.	——	Engraved from a min. in the possession of Mr. Edwards, Pall Mall; published by Whitefleet, Strand, 1808.
402	Do., in middle age.	do.	In armour.	——	Engraved by J. H. Sherwin; published by Stockdale, 1787.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
403	Russell, Rachel Wriothesley, Lady.	dau. 4th Earl of Southampton and Rachel de Ruvigny; b. 1636; m., 2nd husband, William, Lord Russell, who was falsely accused of being engaged in Rye House Plot, and was condemned and executed 1683; she assisted him at his trial. Friend of Queen Mary and Princess Anne; her letters are well known; d. 1723.	¾ face, looking to her right; wearing low-necked dress with pearl necklace, ear-rings, and in the hair; also a rope of pearls on bodice.	Duke of Bedford.	Ascribed to Cooper. Engraved in Lodge's *Portraits of Illustrious Personages*. Also engraved by Scriven.
404	Do.	do.	——	Duke of Rutland.	Exh. Kens., 1865, No. 341.
405	Do., as a widow.	——	A round, small miniature.	——	Without inscription.
406	Rutland, John, Earl of.	b. 1604; d. 1671. One of the 22 peers, who, in 1642, declined to attend Charles I.; he took the Covenant in 1646; rebuilt Belvoir Castle, 1668.	Signed S. C.; dated 1656.	Duke of Rutland.	——
407	Sacharissa.	See Sidney, Dorothy (Hoskins, No. 177).	——	——	——
408	St. John, Anne.	See Rochester.	——	——	——
409	Salisbury, Robert Cecil, 1st Earl of.	——	Bust; small oval. White ruff; Garter ribbon; blue background.	Marquis of Exeter.	No inscription.
410	Sandwich, Edward Montagu, 1st Earl of.	b. 1625; son of Sir Sidney Montagu, by Paulina, dau. of John Pepys, distinguished as Admiral in the War with the Dutch, and was General at sea with Blake.	2⅜ × 2; on card. Signed S. C., entwined; dated 1669.	Dyce Collection, V. and A. Museum, D. 93.	He is the "Milord," of whom Pepys so frequently speaks.

Conveyed Charles II. to England; made K.G., 1660; conducted Catherine of Braganza to England, 1661; blown up in his ship in action with the Dutch in 1672. His body, found at Harwich, is buried in Westminster Abbey.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
411	Sandwich, Edward Montagu, 1st Earl of.	b. 1625; son of Sir Sidney Montagu.	Dated 1659. $2\frac{3}{8} \times 2$; on card. Signed S.C., entwined. In bronze-coloured dress, wearing own hair.	Salting Bequest, V. and A. Museum, No. 4628.	Fetched £267 15s. at the sale of the Hamilton Palace collection; sold at the Hawkins's sale, Christie's, 1904, lot 906, for £470.
412	Do., as a young man.	do.	——	H.M. the King.	——
413	Do.	do.	Bust; $\frac{3}{4}$ face, looking to his left. Showing Star of the Order of the Garter.	Earl of Sandwich.	Reproduced in F. R. Harris's *Life of the First Earl of Sandwich.*
414	Sandwich, Jemima, Countess.	Dau. of John, Lord Crewe of Stene. m. Edward, 1st Earl of Sandwich.	Signed S. C., and dated 1647.	Mr. Henry Pfungst.	Brussels Exh., 1912, No. 42. According to Pepys, she was "a most excellent, good, discreet lady and mighty kind" to him.
415	Do.	do.	Bust; $\frac{3}{4}$ face, looking to her left. Wearing pearl necklace; in low dress.	Earl of Sandwich.	Reproduced in F. R. Harris's *Life of the First Earl of Sandwich.*
416	Do.	do.	——	——	Published by Woodburn, 1813.
417	Scrope, Sir William, of Codrington, Linc.	Eldest son of Sir Jervas Scrope. Both fought for Charles I. at Edgehill.	In armour. Signed and dated, 1650.	Duke of Buccleuch.	Exh. B.F.A.C., 1889, Case II., No. 20, where he is described as Sir William S. of Codrington.
418	Do.	do.	With flowing hair; in brown coat and lawn collar.	Mr. Hodgkins's Exh., 1905.	——
419	Selden, John.	b. 1584. Lawyer and statesman; educated, Oxford and Inner Temple.	Oil on copper.	Propert collection.	Exh. B.F.A.C., 1889, Case XXXV., No. 7.

M.P. for Lancaster, 1623, and for Oxford University, 1640. After taking active part in Parliamentary life, retired in 1649. Friend of Lord Clarendon, and author of *Table Talk*, etc. d. 1654.

420	Do.	do.	——	Mrs. Sotheby.	Exh. B.F.A.C., 1889, Case XXI., No. 17.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
421	Shaftesbury, Anthony Ashley Cooper, 1st Earl of.	b. 1621 at St. Giles, Dorset; educated, Oxford and Lincoln's Inn. Actively engaged in Civil War and political struggles. Was made Chancellor of Exchequer in 1661, holding that post till 1671. Made Earl of Shaftesbury and Lord Chancellor in 1672. On losing the King's favour, he fomented the Romanist Plot. Was imprisoned in 1677. Passed the Habeas Corpus Act, 1679. Committed to the Tower on charge of High Treason, 1681. Fled to Amsterdam, 1682, and died there the following year.	Card.	The late Hon. Wm. Ashley.	Exh. Kens. 1865, No. 498. "He served and betrayed a succession of Governments," says Macaulay. His bust, on a monument by Rysbrack, is after a miniature by Cooper.
422	Do.	do.	Sketch on paper.	do.	Exh. Kens., 1865, No. 2144.
423	Do.	do.	Signed S. C., 1674. In robes of Chancellor of Exchequer.	Messrs. Durlacher.	Sold at Hawkins's sale, 1904, for £65, lot 886.
424	Do.	do.	——	Lady Northcote.	——
425	Do.	do.	In armour.	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2075.
426	Do.	do.	In his robes as Chancellor.	do.	Exh. Kens., 1865, No. 2092.
427	Do.	do.	——	do.	——
428	Do.	do.	——	——	Engraved by Baron, 1744. As Shaftesbury was not made Lord Chancellor until 1672, it follows this, like that of Lord Clifford of Chudleigh, must be one of Cooper's latest works, as he died the same year.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
429	Shaftesbury, Frances Cecil, Lady.	Dau. of Cecil, Earl of Exeter; 2nd wife of 1st Earl of Shaftesbury.	——	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2079.
430	Shaftesbury, Anthony, 2nd Earl of.	b. 1652; d. 1699.	1 × ¾. ¾ face; looking to left. In a fair wig, wearing Garter ribbon.	Mr. J. Pierpont Morgan.	——
431	Shaftesbury, Lady Dorothy Manners.	Wife of 2nd Earl; dau. of Earl of Rutland.	1 × ¾. ¾ face; looking to spectator's right. Wearing pearl necklace, grey and black dress.	do.	——
432	Sheldon, Gilbert, Archbishop of Canterbury.	b. 1598; educ. Oxford; Warden of All Souls, 1626-1648; chaplain to Charles I. for many years. Made Bishop of London and Master of the Savoy, 1660; Archbishop of Canterbury, 1663. d. 1667.	4½ × 3⅝. Figure, full front; face a little to his left. Wearing surplice and mortarboard. Not signed.	Duke of Portland.	"Lord Oxford had one" (Walpole, *Anecdotes of Painting*). Exh. B.F.A.C., 1889, XXXII., 30. This generous primate, who remained at Lambeth during the Plague, spent large sums of money in his Episcopate in charity and in rebuilding St. Paul's.
	The Sheldonian Theatre at Oxford was built by Sheldon after Wren's design.				
433	Sidney, Col.	See Romney, Earl of.	——	——	——
434	Sidney, Dorothy.	See Hoskins, No. 177.	——	——	——
435	Snelling, Matthew.	Miniature painter. See Memoir.	Dated 1644.	——	Sold at Mr. Rose's sale, 1723. Vertue says of this portrait that it was finely painted, but the hands and drapery poor.
436	Somerset, Duchess of.	Presumably Lady Elizabeth Percy (sole heiress of the Percies), who mar. "the Proud Duke," Charles, K.G. There was another Duchess of Somerset in Cooper's day, viz., Frances, 2nd wife and widow of the Duke of Somerset, who mar. as first wife Lady Arabella Stuart.	——	Formerly in the Beckford collection.	——

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
437	Southampton, Elizabeth, Countess of.	Dau. of John Vernon of Hodnet, a Shropshire gentleman. She concealed Charles in her house at Titchfield after his escape from Hampton Court, 1647.	In a white dress, blue robe. Signed S. C.	Duke of Buccleuch.	——
438	Southampton, Thomas Wriothesley, 4th Earl of, K.G.	b. 1607. Educ. at Eton and Oxford; made Lord of Bedchamber to Chas. I.; was one of the four noblemen who bore the King to his burial. At the Restoration was made K.G., and Lord High Treasurer 1667, when he died.	Signed S. C., 1651.	From Addington and Propert collections. This was formerly erroneously called Earl of Lindsey.	Burnett says of him he disdained to sell places. F.A. Exh., 1897.
439	Do.	do.	——	Mr. J. S. Nightingale.	Exh. Kens., 1865, No. 1017.
440	Do.	do.	——	Mr. Samuel Rogers.	Bought by the Poet at Strawberry Hill on 14th day, lot 99, for £10 10s. Engraved by Harding.
441	Do.	do.	——	Duke of Buccleuch.	——
442	Stairsmore, Rev. Mr., Vicar of Edmonton.	——	$2\frac{1}{2} \times 1\frac{7}{8}$. Oval. Signed.	Fitzwilliam Museum, Cambs.	Described, probably erroneously, as on ivory.
443	"Stewart."	See Richmond.	——	——	——
444	"Stuart, La Belle."	do.	——	——	——
445	Stuart, Charles.	do.	——	——	——
446	Stuart, James.	do.	——	——	——
447	Strafford, Thomas Wentworth, 1st Earl of.	Statesman. b. 1593; son of Sir William Wentworth. Educ. at Cambridge; M.P. for Yorkshire, 1614.	——	Duke of Devonshire.	Exh. B.F.A.C., 1889, Case IV., No. 44.

Joined the popular party, but going over to the King (Charles I.), was made Lord President of the North and Lord Defender of Ireland. He was impeached by Pym in the House of Commons, 1640, and beheaded on Tower Hill the following year.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
448 Strangways, Col. Giles.	——	Signed.	Earl of Ilchester.	——
449 Susanna,	Wife of above.	——	do.	——
450 Suffolk, Lady.	——	$2\frac{1}{2} \times 2$. $\frac{3}{4}$ face, looking to her left.	Duke of Portland.	——
451 Sunderland, Anne, Countess of.	——	Oval, $3\frac{1}{4} \times 2\frac{3}{4}$. In low grey dress; greenish bronze scarf; pearl ornament. Full view of figure; head slightly turned over her leftshoulder. Dark-blue sky background.	Earl Beauchamp.	There was a portrait of this lady sold at Laurence Crosse's sale, 1722, described by Walpole as "a fine picture—by Cooper."
452 Sussex, Countess of.	Lady Anne Fitzroy, dau. of Duchess of Cleveland and Charles II.	Unfinished. In a low-necked dress. Vellum on card.	V. and A. M., 450.	Exh. by E. H. Laurence, B.F.A.C., Case XLI., No. 7. De Gramont refers to her escapades. One of the doubtful Cooper's pocket-book series. (See Mrs. Rosse, etc.)
453 "Swinfen," or Swynfen, John, "Secretary to My Lord Manchester."	b. 1612. M.P. for Stafford in the Long Parliament. A Parliamentarian "excluded by Pride's Purge," 1648, but restored by Monck; prominent at the Restoration as an opponent of the Court party (*D. N. Biog.*).	——	——	Pepys refers to him as the "great Mr. Swinfen—the Parliament man," and saw his portrait "at Cooper's done so admirably as I never saw anything." Diary, Nov., 1662, and March, 1668.
454 Swingfield.	See *Anecdotes of Painting*, under Samuel Cooper.	——	——	"One Swingfield, a capital work of Cooper." Walpole thus refers to a portrait Graham mentions, probably a mistake for Swinfen.
455 Sydenham, Lady.	——	Signed.	Earl of Dysart.	This bears an inscription on the back to the effect that it cost the purchaser ten pounds.

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
456	Temple, Ann.	b. 1649; dau. of Thos. Temple of Frankton, Warwickshire. Was maid of honour at 16; married as 2nd wife Sir Charles Lyttelton; d. 1718, two years after her husband. Was the mother of 5 sons and 8 daughters.	Oval, $2\frac{5}{8} \times 2\frac{1}{8}$; head and bust; $\frac{3}{4}$ face, looking down and slightly to her right. In a square cut dress *décolleté*, looped with pearls; wearing pearl ornaments; hair in ringlets.	Viscount Cobham.	Sir Charles Lyttelton was a zealous Royalist, taken prisoner at Worcester, and a great favourite of Charles II. He is represented in armour, with a Moorish Page, at Hagley.
457	Do.	do.	Oval, $2\frac{3}{4} \times 2\frac{3}{8}$; $\frac{3}{4}$ face, looking to her right. Unfinished.	do.	Says De Gramont, speaking of this lady: "Sa taille était jolie. Elle avait les dents belles, les yeux tendres, le teint frais, le sourire agréable, et l'air spirituel."
458	Thanet, Nicholas Tufton, 3rd Earl of.	d. 1664.	In armour; fair wig.	Duke of Buccleuch.	——
459	Thurloe, John.	b. 1616. Educated for the law; Secretary of State to the Protector, 1653; M.P. for Ely, 1654, and Cambridge University, 1659. Aided the Restoration.	——	do.	Sir Charles Dilke had a copy of this by Spencer, which came from Strawberry Hill. Exhibited R. A. O. M., 1879, A. 8.
	His collection of State Papers is a voluminous contribution to the history of the times. d. 1668.				
460	Do.	do.	Bust, oval; $\frac{3}{4}$ face, looking to his left. Long hair; slight moustache; plain broad linen collar.	Formerly in the collection of Lord James Cavendish.	Engraved in Houbraken's *Heads*, published by Knapton, 1738.
461	Do.	do.	——	Addington and Propert collections.	Exh. B.F.A.C., 1889, XXXIV., 6.
462	Do.	do.	——	V. and A. M., Salting Bequest.	Query from Propert collection.
463	Do.	do.	$1\frac{1}{8} \times 1$. Enamel.	V. and A. M., Jones Bequest, 636.	Exh. Kens., 1865, No. 874. *After* Cooper.
464	Do.	do.	——	Mr. J. Whitehead.	Exh. B.F.A.C., XV., 11.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
465	Thurloe, John.	b. 1616. Educated for the law.	——	——	Engraved by Cosmo Armstrong; published 1821.
466	Do.	do.	——	——	Engraved by Golder; published 1784.
467	Thynne, Thomas.	b. 1648. Of Longleat, Wilts. M.P. for that county. m. Lady Elizabeth, Countess of Ogle. Murdered in his coach by minions of Count Königsmark, Feb., 1681-2.	——	——	Known as "Tom of 10,000." The original of "Issachar," in Dryden's *Absolom and Achitophel.*
468	Tomkins, Thomas, Sir.	M.P. for Herefordshire; d. 1675.	$2\frac{3}{4} \times 2\frac{1}{4}$. Signed in cipher, 1661. Full front face; head turned a little to left.	Duke of Portland.	——
469	Townshend, Horatio, Viscount.	A zealous Royalist. d. 1687.	In black armour. Signed, dated 1652.	Duke of Buccleuch.	From the collection of the Earl of Westmorland.
470	Townshend, Viscountess.	First wife of Horatio Townshend.	$2\frac{1}{2} \times 2$. Signed S. C.; dated 1652. Young. In a blue dress; wearing pearl necklace and pearls in hair.	Mr. J. Pierpont Morgan.	——
471	Unnamed.	See "Unknown" portraits at end of this list.	——	——	——
472	Vane, Sir Henry.	b. 1587. Son of Henry Vane. Knighted by James I., 1611. M.P. for Carlisle; Ambassador to various European Courts, and Lord Treasurer, 1641; joined Parliamentarians. d. 1645.	$1\frac{1}{2} \times 1\frac{5}{16}$. Looking to his left.	Duke of Portland.	See also a fine min. of him by John Hoskins in the Duke of Buccleuch's colln.
473	Vane, Sir Henry Jr.	b. 1612. Son of Sir Henry Vane, a well-known leader of the Independents. M.P. for Hull; expelled from the House of Commons, 1653, by Cromwell, whose friend he had been. Beheaded for high treason, 1662.	Oval, head and bust, $3\frac{1}{4} \times 2\frac{1}{2}$; $\frac{3}{4}$ face, looking to his left. Dark doublet slashed with white, deep embroidered collar; long straight auburn hair. Signed S. C.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 57. Very dissimilar to the portrait by Flatman, the features being of a much heavier mould and the expression totally different. In the latter he wears no moustache.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
474	Vere, Anne,	See Fairfax, Lady.	——	——	——
475	Villiers, Barbara.	See Duchess of Cleveland.	——	——	——
476	Vryberg, Mrs.	——	Vellum, on card. In low-necked blue dress with lace trimming and veil.	V. and A. Museum, No. 455.	Exh. B.F.A.C., 1889, as the work of Cooper.
477	York, Jas., Duke of.	See James II.	——	——	——
478	York, Anne, Duchess of.	b. 1637; dau. of the 1st Earl of Clarendon, whom she joined with others of the family at Antwerp in 1649. She was attached to the Court of Mary, Princess of Orange, 1654; contracted to James, Duke of York, at Breda, 1659; marriage allowed in London, 1660; joined Church of Rome, 1669; d. 1671. Two of her daughters, Mary and Anne, mounted the throne.	Oval. 2½ × 2¼.	Earl Beauchamp.	Exh. Brussels, 1912, No. 47. Ascribed to S. Cooper; much faded.
479	Do.	do.	Curly auburn hair; wearing brown, and crimson robe, pearl necklace, and ear-rings.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
480	Do.	do.	——	Mrs. Sotheby.	Exh. B.F.A.C., 1889, XXI., 25.
481	Walker, Robert (Young).	Not many particulars are known of the life of this admirable portrait painter; but three portraits of him, by himself, exist at Hampton Court, University Galleries, Oxford, and Belvoir Castle respectively. He is supposed to have died 1658 or 1660.	Head and bust. ¾ face, looking to right. In lace collar and long hair.	H.M. the King.	He painted Cromwell and other leaders of the Parliamentary party. "To Mr. Walkers, a good painter" (Evelyn's *Diary*, 1650).

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
482	Waller, Edmund.	Poet. b. 1605. Son of Robert Waller and a sister of John Hampden; educ. Eton and King's College, Cambs.; M.P. for Amersham under James and Charles; engaged in Waller's Plot, 1643; condemned to death but reprieved; paid court to Lady Dorothy Sidney, "Sacharissa," and sang the praises of both parties in turn. d. 1687.	——	——	Bought by W. Blamire at Strawberry Hill sale, 14th day, No. 86, £19 19s. It came from the collection of Mr. Barrett, of Lees, Kent. Sold, Christie's, Nov. 9, 1863, lot 134, £85.
483	Do.	do.	——	——	Engraving mentioned in *Art Journal*, 1850.
484	Walter, Lucy, Mrs. Barlow, otherwise Lucy Walters.	b. 1630 (?); dau. of Richard Walter, of Haverfordwest. Went to the Hague to attract Charles II. Was Mistress there to Colonel Sidney (and others); he was reputed father of her son, Charles, born at Rotterdam and cr. Duke of Monmouth. She came back to England a spy, 1656; was sent back to Holland, and died in distress in Paris, 1658.	——	——	Bought by Mr. J. M. Smith at Walpole's sale, 14th day, lot 83, for eight guineas. The Strawberry Hill catalogue states this was "purchased at the sale of Lady Isabella Scott," daughter of the Duchess of Monmouth. Evelyn mentions meeting her at the Hague, and terms her "a brown, beautiful, bold, but insipid creature."
485	Wallop, Colonel Robert.	Regicide. b. 1601. Parliamentarian General; one of the judges of Charles I.; member of Cromwell's Council of State. Imprisoned in the Tower, 1660-1667.	Signed, 1654.	Lord Lymington.	Exh. B.F.A.C., 1889, Case XXIX., No. 67. In the catalogue of this Exh. this man is styled Henry Wallop.
486	Warwick, Edward, 1st Earl of.	——	Black hair, wearing armour and white cravat.	Mr. E. M. Hodgkins.	——

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	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
487	Watson, Lady Anne.	Dau. of Thomas, Earl of Strafford.	——	——	Bought by Mr. H. Rodd at Strawberry Hill, 18th day, lot 132, £1 11s. 6d.
488	Wignal, Mr., Painter.	One of the 15 unfinished so-called Coopers. See Mrs. Rosse, etc.	——	V. and A. Museum, No. 453.	I have not met with this artist's name in any dictionary of painters.
489	William, 2nd Prince of Orange.	b. 1626. Son of Frederick Henry, Prince of Nassau, whom he succeeded in 1648; m., 1641, Mary, eldest dau. of Charles I.; d. prematurely in 1650.	Signed.	Mr. J. Whitehead.	Exh. B.F.A.C., 1889, Case XV., No. 1.
490	Wiseman, Richard.	Sergeant Surgeon to Charles II., whose companion in exile he was. He was made prisoner at the Battle of Worcester. After the Restoration he rose to great fame in his profession.	Oval, 3 × 2⅜. Signed in monogram; dated 1660.	Duke of Rutland.	——
491	Woodford, Samuel, D.D.	Divine. b. 1636; d. 1700. Educ. St. Paul's and Wadham, Ox. Canon of Chichester and of Winchester, D.D., 1677 (*Dict. of Nat. Biog.*).	2 × 1¾; dated 1661. ¾ face, looking to his right. In a blue coat; eyes dark blue; hair dark brown.	Mr. Robert E. H. Woodforde.	——

Unknown—Gentlemen

492	Gentleman (unknown).	——	——	Anonymous.	Exh., Brussels, 1912, No. 54.
493	Do.	——	——	Ashmolean Museum, Oxford.	——
494	Do., of Stuart period.	——	In armour.	Duke of Beaufort.	——
495	Unknown Man.	——	1⅛ × ⅞. Bust, oval; ¾ face. A young man, looking to his right; long dark hair; plain dark doublet.	do.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
496	Unknown Man.	——	3 × 2½. Oval. Portrait of a gentleman in armour, with plain collar; looking to his left; dark brown hair.	Earl Beauchamp.	Ascribed to S. Cooper, No sig. or date.
497	Do.	——	In black dress and wide lace collar.	Duke of Buccleuch.	——
498	Do.	——	In armour. Signed S. C., 1660.	do.	——
499	Do.	——	In a purple cloak; long fair hair and lovelock. Signed S. C., 1651.	do.	From the Hamilton collection.
500	Do.	——	1⅞ × 1½. Oval, bust; ¾ face, looking to his right; in a slashed doublet, white linen cravat tied.	do.	——
501	Do.	——	Signed S. C., connected.	do.	Exh. R.A.O M., 1889, M. 23.
502	Do., a Young Man.	——	Card signed S. C., dated 1653.	Countess of Caledon.	Surmised to be Richard Cromwell. Exh. Kens., 1865, No. 1190.
503	Do.	——	In armour. Oil on copper.	Sir F. Cook, Bt.	Exh. B.F.A.C., 1889, XXVIII., 6.
504	Do.	——	——	Late Rev. W. B. L. Hawkins.	Exh. B.F.A.C., 1889, XXIX., No. 75.
505	Do.	——	Signed 1655.	do.	Exh. B.F.A.C., 1889, XXIX., No. 76.
506	Gentleman, unknown.	——	In oils on silver. 2¼ × 3. Head and bust; ¾ face, looking over his right shoulder. In armour and falling collar. Signed at back, Cooper, 1653.	Mrs. Holmes.	Bears a strong resemblance to Oliver Cromwell.
507	Unknown Young Man.	——	In armour, with falling collar. Signed S. C., 1649.	Sir Laurence J. Jones, Bt.	On the back is written February, $\frac{0}{15}$, 1649. Ætat $\frac{0}{30}$.

Samuel Cooper

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
508	Unknown Man.	——	——	H.M. the King.	——
509	Do.	——	In armour, with falling collar. Signed S. C., 1649.	do.	——
510	Do.	——	do.	do.	——
511	Do.	——	do.	do.	Surmised to be Duke of Monmouth.
512	Do.	——	do.	——	——
513	Do.	——	In oils.	Mr. F. W. Lippmann,	Brussels Exh., 1912, No. 63.
514	Do., "Of the time of the Commonwealth."	——	Signed S. C.	Mr. John Meade.	Exh. Kens., 1865, No. 715.
515	Do., "A General."	——	In armour.	Mr. J. Pierpont Morgan.	——
516	Gentleman, Unknown.	Aged 52.	$2\frac{1}{2} \times 2$. Head and bust. $\frac{3}{4}$ face, looking to his right. Aquiline nose. In armour; falling collar. Signed S. C., entwined, 1657.	Mr. A. Palmer-Morewood.	——
517	Do., a Young Man.	——	Signed, S. C. No date.	Mr. H. Pfungst.	Described as a very fine late work.
518	Portrait of a Gentleman, unknown.	——	Signed, S. C. $2\frac{3}{4} \times 2\frac{3}{8}$. $\frac{3}{4}$ face, looking to his left. Wearing an old gold, figured, slashed doublet; brown hair.	Duke of Portland.	——
519	Unknown, Gentleman.	——	$2 \times 1\frac{3}{4}$; face looking to left.	do.	——
520	Do.	See Nobleman, S. C., No. 349.	——	Rijks Museum, Amsterdam.	——
521	Do., middle of the 17th century.	——	——	Mr. John Rolls.	Exh. Kens., 1865, No. 1872.
522	Do.	——	In brown, with white scarf. Signed.	Duke of Rutland.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
523	Gentleman, unknown.	Probably 1st Earl of Shaftesbury.	Card; signed, S. C. In armour.	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2075.
524	Do.	——	do.	do.	Exh. Kens., 1865, No. 2099.
525	Do.	——	Oil, on card.	Earl Spencer.	Exh. B.F.A.C., 1889, XXXII., No. 45.
526	Do.	——	——	Mr. W. B. Stopford.	Exh. Kens., 1865, No. 983; "ascribed to Cooper."
527	Do.	——	In armour.	V. and A. Museum, Salting Bequest.	——
528	Do.	——	——	V. and A. Museum.	In the Cooper Pocket-book collection (so called). See Mrs. Rosse, etc.
529	Do.	——	$1\frac{5}{6} \times 1\frac{7}{12}$. On a playing card.	V. and A. Museum, No. 678.	——
530	Do.	——	In armour.	V. and A. Museum.	Now called "portrait of a soldier"; formerly known as Colonel Lilburne, q.v.
531	Do.	——	——	do.	Called by Propert "Sir Thomas May."
532	Do.	——	——	do.	Called by Propert "The Earl of Dartmouth," q.v.
533	Do., (an elderly).	——	In black dress and cap. Vellum.	Rev. Hill Wickham.	Exh. Kens., 1865, No. 1305.
534	Unknown.	——	Signed S. C., dated 1656. $\frac{3}{4}$ face, turned to the right; brown hair; black doublet; lawn sleeves; and lawn collar.	——	Sold at Christie's, Hawkins's sale, lot 1000, £46 4s.
535	Unknown Man (a divine).	——	$\frac{3}{4}$ face, to the right. In a black scull cap and robe.	——	Sold at Christie's, Hawkins's sale, 1904, lot 998, £21. Another unknown man, lot 154, same sale, fetched £11.

Samuel Cooper

Unknown—Ladies

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
536	Portrait of a Lady.	——	Card. Signed S. C.	Lord Boston.	Exh. Kens., 1865, No. 1852.
537	Do. (2)	——	——	Ashmolean Mus., Oxford, Nos. 13 and 14.	——
538	Do.	——	Signed S. C., connected. In black dress; fair hair.	Duke of Buccleuch.	R.A.O.M., 1879, C. 11.
539	Do.	——	Signed S. C., connected. In a white dress and violet mantle.	do.	R.A.O.M., 1879, M. 11.
540	Do.	——	Signed and dated, S. C., 1655. After Van Dyck.	do.	R.A.O.M., 1879, A. 2.
541	Do.	——	Card. Signed S. C. In blue dress, with pearl ornaments.	Earl of Dartrey.	Exh. Kens., 1865, No. 62.
542	Do.	——	Signed, 1656. In a blue dress.	Sir F. Cook, Bt.	Exh. B.F.A.C., 1889, XXVIII., 9.
543	Do.	——	With a blue scarf.	Duke of Devonshire.	Exh. B.F.A.C., 1889, IV., 46.
544	Do.	——	Crayon sketch.	Sir Wm. Drake (the late).	Exh. B.F.A.C., 1889, attributed, XXX., 44.
545	Do.	——	Signed S. C.	Rev. W. B. L. Hawkins.	Exh. B.F.A.C., 1889, XXIX., 64.
546	Do.	——	——	Lord Heneage.	——
547	Do.	——	——	do.	——
548	Unknown Lady.	——	Signed S. C.; dated 1651. $\frac{3}{4}$ face, turned to the left. Fair hair; *décolleté* blue dress.	——	Sold at Christie's Hawkins's sale, 1904, lot 1020, £47 5s.
549	Do., Lady of time of Charles I.	——	Oval, $2\frac{3}{4} \times 2\frac{1}{2}$. Signed S. C., Fe. 1643.	Rijks Museum, Amsterdam.	From the Mauritshuis, No. 2824.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
550	Unknown Lady of time of Charles I.	—	—	—	Bought at Strawberry Hill by W. M. Smith for £2 2s., 22nd day's sale. "Beautifully finished," says the catalogue.
551	Do., of the time of Charles II.	—	$2\frac{3}{4} \times 2\frac{1}{4}$. Signed S. C., entwined, 1670.	—	From the Mauritshuis, No. 2827.
552	Do.	—	—	Earl of Shaftesbury.	A church in the background. Exh. Kens., 1865, No. 2060.
553	Do.	—	Vellum. Signed, 1661.	Earl Spencer.	Exh. Kens., 1865, No. 961; B. F. A. C., 1889, Case XXXII., No. 58.
554	Do.	—	—	V. and A. M., Salting Bequest.	—
555	Do., A Lady of the Court of Charles II.	—	—	Wallace collection.	—

LAWRENCE CROSSE

1	Addison, Joseph.	The well-known author; b. 1672; d. 1719.	Oval, bust, $3\frac{1}{4} \times 2\frac{3}{4}$; nearly full face. Blue coat, white cravat, and full-bottomed wig. Signed L. C., cypher, and dated, 1710.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 103.
2	Albemarle, 2nd Duchess of.	—	$3\frac{1}{4} \times 2\frac{3}{4}$. Full view of figure, looking to left; in a white dress, with pink scarf. Signed L. C., cypher.	Duke of Portland.	—

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
3 Albemarle, 1st Earl of.	Joost Van Keppel.	Oval, bust, $3\frac{3}{4} \times 2\frac{3}{4}$; $\frac{3}{4}$ face, looking to his left. In armour and full-bottomed wig, lace cravat. Signed L. C., cypher.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 107.
4 Anne, Queen, when Princess.	b. 1660; d. 1714.	Dark hair.	H.M. the King.	——
5 Athlone, 1st Earl of.	Godart de Ginkell, Baron de Reede; born 1630. Distinguished General, born at Utrecht; fought at the Boyne, having come with William III. to England. He served also under Marlborough. d. Utrecht, 1703.	——	Duke of Buccleuch.	John Smith engraved a mezzo. of this man after Kneller, and R. Williams another after T. Hill. See Challoner Smith.
6 Beauclerk, Charles, Duke of St. Albans.	See St. Albans.	——	——	——
7 Boevey, Mrs. Catherine.	Née Riches, wife of William Boevey, of Flaxley Abbey Glos.; b. 1670; m. 1685.	Oval, head and bust.	Mr. Henry Martin Gibbs.	Exh. Brussels, 1912, No. 100.
8 Bristol, Isabella, 1st Countess of.	Dau. of Sir Robert Carr; m. John Harvey; cr. 1st Earl of Bristol, 1693; d. 1714.	Bust; nearly full face; *décolleté* dress.	Marquis of Bristol.	——
9 Buckingham, John Sheffield, 3rd Earl of Mulgrave, 1st Duke of.	b. 1648; only son of Edmund, 2nd Earl of Mulgrave. Distinguished by bravery at Solebay; Gent. of Bedchamber to Charles II., and Lord-Chamberlain to James II.; cr. Duke of Buckingham and Mulgrave, by Anne; d. 1721.	Oval, $3\frac{1}{2} \times 2\frac{3}{4}$. $\frac{3}{4}$ face, looking to his left. Wearing Garter, rich robe and long, dark wig. Signed L.C., entwined.	Earl Beauchamp.	His writings were praised by Dryden, but are now forgotten.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
10 Bullen, Frances.	——	With long hair, wearing crimson dress.	——	Mr. E. M. Hodgkins's Exhibition, 1905, No. 32.
11 Catchpole.	See Ketchpole.	——	——	——
12 Claypole, Mrs.	See Cromwell, Elizabeth.	——	——	——
13 Courtenay, Lady Elizabeth.	Only dau. of Henry Manners, K.G., 2nd Earl of Rutland; m. Sir William Courtenay.	Oval, $3\frac{1}{4} \times 2\frac{3}{4}$. Head and bust, nearly full face. *Décolleté* dress, trimmed with pearls; light curly hair; pearl ornaments. On vellum.	Messrs. Duveen Bros.	——
14 Cromwell, Bridget.	See Cooper, No. 117.	Bust, oval; full face. As a girl.	H.M. the King.	——
15 Cromwell, Elizabeth.	See Cooper, No. 118.	Oval, bust; nearly full face, looking slightly to her Hair in curls; pearl necklace.	do.	This is wrongly described in Windsor catalogue as Bridget Claypole. Bridget Cromwell m. General Ireton.
16 Cromwell, Henry.	See Cooper, No. 127.	——	Earl Beauchamp.	Exh. Brussels, 1912, No. 99.
17 Cromwell, Mary.	See Cooper, No. 131.	——	H.M. the King.	——
18 Crosse, Mrs.	——	——	——	Walpole speaks of a portrait of L. Crosse's "own wife" being sold at the sale of the miniatures in Henrietta Street, 1722.
19 Dalkeith, Chas. Wm. Henry, Earl of.	——	——	Duke of Buccleuch.	——
20 Dalkeith, James, Earl of.	Eldest son of the Duke of Monmouth. Mar. Lady Henrietta Hyde, 1694, and was father of the 2nd Duke of Buccleuch.	——	do.	See also Hyde, Lady Mary.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
21	Dalkeith, James, Earl of.	Eldest son of the Duke of Monmouth.	Signed L. C.	Earl Spencer.	Exh. Kens., 1865, No. 960.
	Do.	do.	Card. Signed L. C.	Earl of Wharncliffe.	Exh. Kens., 1865, No. 1577.
22	Danvers, Mr.	——	Dated 1683.	Ashmolean Museum, Oxford, No. 25.	Exh. B.F.A.C., 1889, Case XXIX., No. 61.
23	Derby, Lady Elizabeth.	——	Oval, head and bust; full view of figure, head turned a little to the right.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 104.
	In a blue low-cut dress with white frill; auburn hair. Signed L. C.				
24	Devonshire, Wm. Cavendish, 1st Duke of.	b. 1640; d. 1707.	Signed.	Duke of Devonshire.	Exh. B.F.A.C., 1889. Case IV., No. 48.
25	Dorchester, Catherine Sedley, Countess of.	Dau. of Sir Charles Sedley; Mistress of James II., who created her Countess. d. 1717.	Nearly full face. Dark curling hair, *décolleté* dark blue dress, orange cloak.	Rev. E. H. Dawkins.	Sold at Christie's, 4th March, 1913.
26	Eugene, Prince of Savoy.	b. 1663. One of the most brilliant soldiers of his age. Co-operated with Duke of Marlborough.	——	Duke of Rutland.	——
27	Fauconberg, Lady.	See Cromwell, Mary.	——	——	——
28	Felton, Lady Elizabeth.	Wife of Sir Thomas Felton, Bart., Playford, and mother of the 2nd wife of the 1st Earl of Bristol. d. 1681.	Bust. Signed L. C. In a blue dress, with band across her bosom.	Marquis of Bristol.	——
29	Fleetwood, Mrs.	See Cromwell, Bridget.	——	——	——
30	Gloucester, Duke of (?)	See Cooper, No. 253.	A youth in a blue coat.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 108.
31	Grafton, Henry, Duke of, K.G.	Son of Charles II. and Barbara Villiers, Duchess of Cleveland. b. 1663; cr. Duke 1675.	Signed L. C., connected.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, Case A, No. 2.
	Died of a wound received in 1690 when leading a party at the siege of Cork, then held for James II. (Challoner Smith).				

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
32	Grafton, Isabella Bennet, Duchess of.	Wife of Henry Fitzroy, 1st Duke. b. 1667; d. 1723.	——	Lord Tweedmouth.	Grafton Exh., 1894, No. 359.
33	Guilford, Eliz. Grenville, Lady.	Dau. of Falke, Lord Brooke. Married, 1694, 2nd Baron Guilford.	Signed L. C.	Col. North, M.P.	Exh. Kens., 1865, No. 2787.
34	Gwynne, Nell.	See Cooper, No. 244.	——	Mr. F. T. Read.	Assigned to L. Crosse. Exh. B.F.A.C., Case XXXVII., No. 47.
35	Halifax, Charles Montagu, Earl of.	b. 1651; educ. Westminster and Cambs.; friend of Sir I. Newton; Chanc. of Exch. 1694; 1st L. of Treasury, 1697; K.G., 1714. One of the founders of the Bank of England. d. 1715.	Oval, $3\frac{1}{4} \times 2\frac{1}{2}$. Nearly full face. Signed L. C., entwined. Dark blue dress, lace cravat, dark eyes, and brown wig.	Earl Beauchamp.	Exh. Brussels, 1912, No. 98.
36	Do.	do.	——	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 95.
37	Hervey, Mrs. Isabella.	See Bristol, 1st Countess of.	——	——	——
38	Hoskins, John.	The miniature painter. See Memoir.	A profile, in crayons.	——	This was sold at Crosse's sale, 1722, and is described by Walpole as "a great curiosity." He adds that he "neither knew of any other portrait of that master (Hoskins), nor where the picture itself was now."
39	Harley, John Lovelace Lord.	d. 1709.	Signed L. C.	Miss Boyd.	——
40	Hyde, Lady Mary.	3rd dau. of Laurence Hyde, Earl of Rochester. m., 1703, Francis Conway, cr. Lord Conway. d. 1708.	Signed.	Duke of Buccleuch.	Wissing painted her with her sister, Lady Henrietta. Engraved by John Smith (see Challoner Smith, p. 1182).

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
41	Ireton, Mrs.	See Cromwell, Bridget.	——	——	——
42	Jennings.	See Marlborough, Duchess of.	——	——	——
43	Ketchpoll, Mr. (probably Catchpole).	——	Oval, $3\frac{1}{4} \times 2\frac{5}{8}$. Signed. In a full bottomed wig; head turned to his right, looking at spectator.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 97, when it was called Mrs. Ketchpoll.
44	King, Robert.	——	Signed and dated, 1700.	Messrs. Duveen Brothers.	Exh. Brussels, 1912, No. 101.
45	Lauderdale, John, Duke of.	See S. Cooper, No. 293.	Signed.	Earl of Wharncliffe.	B.F.A.C., 1889, Case XXXVIII., No. 23.
46	Marlborough, John, 1st Duke of.	b. 1650. Son of Sir Winston Churchill and Elizabeth, dau. of Sir J. Drake, Knt., of Ashe, Devonshire. Page of Honour to Duke of York; cr. Duke of Marlborough, 1702. m. Sarah Jennings. d. 1722.	In armour, wearing ribbon of Garter, and long fair wig.	Duke of Rutland.	——
47	Do. (?)	do.	——	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 105.
48	Marlborough, Sarah Jennings, 1st Duchess of.	See Dixon, No. 54.	Signed L. C., connected.	Duke of Buccleuch.	R.A.O.M., 1879, Case O., No. 23.
49	Mary of Modena.	2nd wife of James II., King of England. b. 1658. Dau. of Alphonso IV. d'Este, Duke of Modena. m. 1673. Pensioned by Louis, and d. at Chaillot, 1718.	In blue and gold striped robe.	Mr. E. M. Hodgkins's Exhibition, 1905.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
50	Mary Stuart, Queen of England.	b. 1662. Eldest dau. of James Duke of York and Anne Hyde; m. William Prince of Orange, 1677; ascended throne, 1688. d. of smallpox, 1694.	Signed.	——	Exh. Propert collection, F.A.S., 1897; B.F.A.C., Case XXXIV., No. 52.
51	Milbanke, Lady.	Wife of Sir Mark Milbanke of Halnaby.	Brown hair, wearing blue robe and head dress. Signed.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
52	Do.	do.	——	Mr. F. T. Reed.	Exh. B.F.A.C., 1889, Case XXXVII., No. 45.
53	Monmouth, Duke of. (presumed portrait.)	See S. Cooper, No. 332.	In oil on copper.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 94.
54	Do.	do.	3 × 2½. Nearly full face. Signed.	Duke of Portland.	——
55	Montagu, Charles.	See Halifax.	——	——	——
56	Newcastle, John Holles, Duke of.	——	——	Duke of Buccleuch.	——
57	Do.	——	3½ × 2½. Signed L. C. (cypher). Looking to his left. In armour; wearing Garter ribbon.	Duke of Portland.	——
58	Newton, Sir Isaac.	b. 1642. Educated Grantham and Trinity College, Camb.; President Royal Society, 1704. d. 1726.	Signed L. Crosse. To waist; in long brown wig.	Marquis of Exeter.	Dickinson Exh., I., 2.
59	Do.	do.	Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 106.
60	Northampton, Jane, Countess of.	——	Looking to her sinister, with long curl over left shoulder; low dress.	Mr. J. P. Morgan.	Figured in *Connoisseur*, Mar., 1907, p. 140.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
61	Oates, Titus.	See Cooper, No. 353.	Signed.	Duke of Buccleuch.	——
62	Orford, 1st Earl of,	See Walpole.	——	——	——
63	Oxford, Diana Kirke, Countess of.	——	$3\frac{1}{2} \times 3$. In a red sacque, and blue robe across her shoulder; nearly full face.	Duke of Portland.	Assigned to Lawrence Crosse.
64	Pepys, Samuel.	See Dixon, No. 69.	Signed, 1688.	Duke of Buccleuch.	——
65	Peterborough, Countess of.	Wife of Charles Mordaunt, 3rd Earl.	Brown hair; in blue robe. Signed.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
66	Do.	do.	Bust. Nearly full face; wearing veil.	Mr. C. E. Lees.	B.F.A.C., 1889, Case XXIX., No. 37.
67	Pitts, Mr.	——	——	Ashmolean Museum, Oxford, No. 26.	——
68	Portrait of a gentleman.	——	Signed L. C.	Earl Spencer.	Exh. Kens., 1865, No. 963.
69	Portsmouth, Duchess of.	See Cooper, No. 367.	Oval, $3\frac{1}{2} \times 3$; head and bust, looking to her right. Dark hair fastened with pearls; pearl ornaments; *décolleté* in a white chemise, rich blue brocade slashed sleeves over it. On vellum.	Messrs. Duveen Bros.	——
70	Roper, Captain.	——	Oval, $3\frac{1}{8} \times 2\frac{1}{2}$. In armour, with full wig and white cravat. $\frac{3}{4}$ face, looking at spectator.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 96.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
71 St. Albans, Charles Beauclerk, Duke of, K.G.	Eldest son of Eleanor Gwynn and Charles II. b. 1670; cr. Earl of Burford, 1676; Duke of St. Albans, 1684. d. 1726.	Signed L. C., connected.	Duke of Buccleuch.	There is a curious plate of Nell Gwynn and her two sons, engraved by Gascar, reproduced in Foster's *Stuarts in Art.* Exh. R.A.O.M., 1879.
72 St. Albans, Duchess of.	——	$2\frac{1}{4} \times 2\frac{3}{4}$. Wearing white chemisette and low bluedress; full view of the figure; dark hair and eyes. Signed L. C., connected.	Earl Beauchamp.	——
73 Sotheby, Mrs.	——	——	Major Gull Sotheby.	B.F.A.C., 1889, Case XXI., No. 22.
74 Spragge, Sir Edward.	Distinguished naval commander. Drowned, 1673, in action with Van Tromp.	Signed L. C., connected.	Duke of Buccleuch.	R.A.O.M., 1879, Case G. 1.
75 Steele, Sir Richard.	Author. b. Dublin, of Eng. parents, 1671. Educ. Charterhouse; joined his friend and schoolfellow Addison in the *Tatler*, 1709, followed by the *Spectator* in 1711. Was M.P. for Stockbridge, etc., and knighted 1715. d. 1729.	Oval, head and bust, $3\frac{1}{2} \times 2\frac{3}{4}$. $\frac{3}{4}$ face, looking to his right. In brown coat, white cravat, and full-bottomed wig. Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 102.
76 Shaftesbury, Anthony, 2nd Earl.	See Cooper, No. 430.	——	Earl of Mayo.	B.F.A.C., Case XXXVIII., No. 47. Assigned to L. Crosse.
77 Trenchard, John.	Son of Sir J. Trenchard. Secretary of State, *temp.* William III. b. 1662; d. 1723.	Signed.	Mr. Jefferey Whitehead.	B.F.A.C., Case XV., No. 42. Figured in *Connoisseur*, March, 1907, as the property of Mr. J. P. Morgan.

Unknown—Gentlemen

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
78	Unknown, Gentleman.	——	In large wig.	Mr. W. W. Aston.	B.F.A.C., 1889, Case I., No. 7.
79	Unknown, Gentleman (*temp.* James II.).	——	Signed.	do.	B.F.A.C., 1889, Case I., No. 9.
80	Unknown, Portrait of a Gentleman.	——	In wig and cravat. Signed Lawrence Crosse.	Duke of Devonshire.	B.F.A.C., 1889, Case IV., No. 53.
81	Do.	——	In a wig.	Rev. W. B. L. Hawkins.	B.F.A.C., Case XXIX., No. 63.
82	Undescribed.	——	——	V. and A. Mus., Salting Bequest.	See p. 41, Catalogue.
83	Unknown, Portrait of a Gentleman.	——	In a wig and lace ruffle. Signed.	Earl Spencer.	B.F.A.C., 1889, Case XXXII., No. 49.

Unknown—Ladies

84	Unknown, Lady, Portrait of.	——	Bust. In a loose blue dress; profile. Signed, 1720.	Duke of Buccleuch.	——
85	Do.	——	——	do.	——
86	Do.	——	——	do.	——
87	Do.	——	Signed.	Sir Fredk. L. Cook, Bt.	B.F.A.C., 1889, Case XXVIII., No. 27.
88	Lady in Blue.	——	Oval; head and shoulders; full face; blue dress. Signed.	Earl of Ilchester.	——
89	Unknown, Lady.	——	$3\frac{1}{8} \times 2\frac{5}{8}$. Nearly full face; dark brown hair, dark blue dress, loose brown hood behind.	Duke of Portland.	——
90	Do.	——	$3\frac{5}{8} \times 2\frac{1}{2}$. Face slightly to her left.	do.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
91	Villars, Miss.	Dau. of Sir Edward Villars.	$3\frac{1}{4} \times 2\frac{1}{2}$. Nearly full face; looking slightly to her right. Signed.	Duke of Portland.	——
92	Walpole, Sir Robert, K.G.	The well-known statesman. b. 1676; d. 1745; cr. 1st Earl of Orford one month before his death.	$\frac{3}{4}$ face, looking dexter; in a wig and broad lace collar.	Mr. J. Pierpont Morgan.	Figured in *Connoisseur*, March, 1907, p. 104.
93	Wells, Miss.	——	$3\frac{3}{4} \times 2\frac{3}{4}$. Oval, on card. Signed with monogram. Long brown hair, *décolleté* blue dress.	V. and A. Museum, No. 270.	From the Senior collection. Sold at Christie's, May, 1906, for forty guineas.
94	Williams, Lady.	Sister to Sir T. Skipworth.	$3\frac{1}{2} \times 3$. Signed L. C. (cypher). Full face.	Duke of Portland.	——
95	William III.	b. 1650. Son of William, Prince of Orange, and Hen. Maria, dau. of Charles I.	$3\frac{3}{4} \times 3$. Oval. Wearing the insignia of Royalty.	Rijks Museum, Amsterdam.	From the Mauritshuis, Exh. Brussels, 1912. No. 681.

Statholder of Holland, 1672; opposed Louis XIV.; m. 1678, Mary, dau. of James II.; landed at Brixham, 1688; defeated James, whom he had dispossessed, 1690. d. Kensington, 1702.

96	Do.	do.	$3\frac{1}{4} \times 2\frac{1}{2}$. Oval. $\frac{3}{4}$ face, looking to his left. Long dark hair; in armour and lace cravat.	Messrs. Duveen Bros.	A striking head, and, if "Dutch William," a highly flattered portrait.
97	Winchilsea, Anne, Countess of.	Wife of 4th Earl. b. 1660; d. 1720. A poetess.	Signed.	Mr. Jefferey Whitehead.	B.F.A.C., 1889, Case XV., No. 43.

DAVID DES GRANGES

1	Albertine, Agnes, of Nassau.	Dau. of Prince Frederick Henry of Nassau. b. 1634; mar. Wm. Fred., Statholder of Friesland. d. 1687.	$2 \times 1\frac{1}{2}$.	Rijks Museum, Amsterdam.	From the Mauritshuis.
2	Aubigny, Catharine Howard, Lady.	See Hoskins, No. 8.	——	H.M. the King.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
3	Bodley, Sir Thos.	b. 1554. Elizabeth's Ambassador. Educ. at Geneva and Magdalen College, Oxford; founder of the famous library which bears his name. d. at Oxford, 1625.	On card. Signed D. D. G.	Mr. G. Bonnor.	Exh. Kens., 1865, No. 165. A min. similarly described was sold at Christie's, Rickett's sale, June 17, 1867, for £6.
4	Do.	do.	——	Sir P. Rose, Bart.	Dickinson Exh., 1885, No. 98.
5	Buckingham, Catharine Manners, Duchess of.	See Cooper, No. 39.	Dated 1639.	H.M. the King.	——
6	Carey, Lucius.	See Falkland.	——	——	——
7	Catherine of Braganza.	See S. Cooper, No. 52.	Card. Signed D. D. G. Dressed as a pilgrim, with a staff and wide hat.	Colonel North, M.P.	Exh. Kens., 1865, No. 2009.
8	Charles I.	See Cooper, No. 58.	——	Mr. Gery Milner-Gibson-Cullum.	Stuart Exh., No. 264; and Brussels, No. 117.
9	Charles II.	do., No. 66.	Wearing the order of the Garter.	Earl Beauchamp.	Exh. Brussels, 1912, No. 114.
10	Do., as a youth.	do.	$2\frac{7}{8} \times 2\frac{5}{16}$; looking to his left.	Duke of Portland.	——
11	Do., when 16.	do.	In half armour and blue robe.	Earl of Dysart.	Cost £4.
12	Clare, Elizabeth Vere, Countess of.	——	$2\frac{1}{4} \times 1\frac{3}{4}$. Signed D. D. G., 1653. Looking to her left.	Duke of Portland.	——
13	Cromwell, Richard.	See Cooper, No. 164.	With long light-brown hair; in armour and lace cravat. Signed.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
14	Digby, Venetia, Lady.	See Cooper, No. 197.	——	H.M. the King.	——
15	Essex, Robert Devereux, 3rd Earl of.	The son of Elizabeth's favourite. b. 1591; Parliamentary General; resigned 1645; and d. the following year.	——	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 112.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
16	Falkland, Lucius, 2nd Viscount.	See Cooper, No. 220.	Signed.	Mr. J. Whitehead.	B.F.A.C., Case XV., No. 17.
17	Fane, Lady Rachel.	——	With fair hair in ringlets; in widow's dress. Signed and dated, 1656.	Mr. E. M. Hodgkins's Exhibition, 1905, No. 28.	——
18	Do.	——	——	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 113.
19	Fleetwood, General Charles.	See Cooper, No. 228.	Oval, $2\frac{1}{4} \times 1\frac{3}{4}$. Signed and dated, 1656. Bust; in armour.	Earl Beauchamp.	Exh. Brussels, 1912, No. 115.
20	Graham, Jas.	See Montrose, No. 26.	——	——	——
21	Grenvill (or Grenville), Sir Bevile.	b. 1595. Royalist; M.P. for Cornwall; killed at the battle of Lansdown, 1643.	Signed.	Mr. Charles Chichester.	B.F.A.C., Case XXXIX., No. 4.
22	Henrietta Maria, Queen.	See Cooper, No. 263.	Oval, $2\frac{1}{4} \times 2$, head and bust; $\frac{3}{4}$ face, looking to her left. *Décolleté* dress cut square, sleeve slashed with white; hair profusely curled in ringlets; pearl ornaments, and large pearl at her bosom. Signed D. D. G.	H.M. the King.	Age about 25.
23	Jones, Inigo.	Architect. b. 1573; d. 1652. Surveyor of works to the Crown; built the Banquetting House, Whitehall.	$2\frac{1}{4} \times 1\frac{7}{8}$. Looking to his left.	Duke of Portland.	——
24	Maintenon, Madame de.	Françoise d'Aubigné, Marquise de Maintenon. b. in the prison of Niort.	Signed D. D. G., 1656.	Mr. J. H. Heywood Hawkins.	Exh. Kens., 1865, No. 1160.

Married Scarron, the poet; after his death became governess to the children of Madame de Montespan, whom she supplanted in the affections of Louis XIV.; was privately married to the King in 1685. d. 1719.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
25	Mary Henrietta Stuart, Princess.	See Cooper, No. 315.	$1\frac{3}{4} \times 1\frac{1}{2}$.	Rijks Museum, Amsterdam.	From the Mauritshuis.
26	Montrose, James Graham, Marquis of.	See Cooper, No. 340.	Signed and dated, 1650.	Mr. Charles Butler.	B.F.A.C., Case I., No. 31.
27	Orange, Mary of.	See Cooper, No. 315.	——	——	——
28	Richmond and Lennox, Elizabeth Mary, Duchess of.	Dau. of Geo. Villiers, Duke of Buckingham. m. (1) Charles, Lord Herbert; (2) James, Duke of Richmond; (3) Thomas, bro. of Charles, Earl of Carlisle. d. 1685.	Signed D. D. G.; dated 1648.	Duke of Buccleuch.	Painted by Van Dyck.
29	Richmond, James Stuart, 2nd Duke of.	See Cooper, No. 380.	Head and bust; looking to left; wearing the Garter badge and ribbon.	H.M. the King.	This min. was formerly given to Alexander Cooper.
30	Somerset, Lady Anne.	——	——	Sir E. H. Hulse, Bart.	Exh. Brussels, 1912, No. 116.
31	Southampton, Countess of.	See Cooper, No. 437.	——	Duke of Buccleuch.	——

Unknown—Gentlemen

32	Unknown, a Man.	——	Bust; in armour, showing brocaded sleeves; wide linen collar; about 1660.	Marquis of Bristol.	Ascribed to D. des Granges or Thomas Flatman.
33	Do. A Young Gentleman.	——	In armour, with a richly decorated scarf over one shoulder. Signed with the initials D. D. G.	Earl of Shaftesbury.	Exh. Kens., No. 2072.
34	Unknown, portrait of a Gentleman.	——	Signed.	Mr. J. Whitehead.	B.F.A.C., Case XV., No. 4.
35	Do.	——	Signed.	do.	R.A.O.M., Case B, No. 7.

Unknown—Ladies

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
36	Unknown, Lady, Portrait of.	——	Signed D. D. G. In a blue dress.	Lord Fitzhardinge.	Exh. Kens., 1865, No. 1479.
37	Do.	——	——	H.M. the King.	——

NICHOLAS DIXON

1	Albemarle, Christopher, 2nd Duke of, K.G.	Son of George Monck, 1st Duke. General; b. 1653; d. Jamaica, of which he was Governor, 1688.	Bust; ¾ face, looking to his right. In brown wig.	Marquis of Bristol.	——
2	Do.	do.	Vellum. Signed N. D.; dated 1667.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1588; Leeds, 1868.
3	Albemarle, George Monk, Duke of.	See Cooper, No. 3.	In armour. Signed N. D., 1667.	do.	Exh. R.A.O.M., A. 5.
4	Do.	do.	Signed D.	do.	——
5	Alexis, Czar of Russia.	Father of Peter the Great. b. 1630; d. 1676.	Signed and dated, 1660.	Earl of Carlisle.	Exh. B. F. A. C., XXIX., 18. Painted for Lord Carlisle while Minister at St. Petersburg.
6	Bedford, Wm. Russell, 1st Duke of.	b. 1614; d. 7th September, 1700.	Oval, 2¾ × 2½. Head and bust; in black velvet robe and white collar, looking to his right; long brown hair. Signed N. D., 1678.	Messrs. Duveen Bros.	——
7	Blount, Sir Henry.	Called the "Great Traveller." b. 1602; d. 1682. Educ. Oxford and Grey's Inn.	Vellum. Inscribed Sir H., Bt.; *ætat* 58.	——	It is said that Charles I. committed the young Princes to his care just before the battle of Edgehill.

Nicholas Dixon

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
8 Blount, Sir Henry.	Called the "Great Traveller."	Oval, 3 × 2. In a black dress; dark grey eyes, dark hair; looking slightly to his right. Signed N.D., connected; blue sky background.	Earl Beauchamp.	Exh. Brussels, 1912, No. 122.
9 Brandon, Dorothy Mason, Viscountess.	——	In blue dress; Landscape background.	——	Mr. E. M. Hodgkins's Exhibition, 1905.
10 Brooks, Miss.	See Brooke.	——	——	——
11 Brooke, Miss.	Sister of Lady Whitmore; Lady Margaret Brooke. When 18 she married Sir John Denham, the poet, 1665. The year following he went temporarily mad at her faithlessness, she having become Mistress of James, Duke of York. She died Jan, 1667; it was reported poisoned by a cup of chocolate administered by jealous rivals; but an inquest did not support this charge.	——	Duke of Buccleuch.	Exh. R.A.O.M., 1879, Nos. 14 and 19. Gramont says of these sisters, Mesdemoiselles Brook or Brooks: "toutes faites pour donner de l'amour et pour en prendre." Pepys, in his Diary, 1666, amongst other references to her, relates "how the Duke of York is wholly given up to his new Mistress, Lady Denham," and later, that "she troubles him with matters of State."
12 Brook, Miss.	See Whitmore, Lady.	——	——	——
13 Catherine of Braganza, when young.	See Cooper, No. 52.	——	H.M. the King.	——
14 Catherine of Braganza	do.	In gouache; about 10 × 12; to waist.	Mr. C. Fairfax-Murray.	Sold at the Dorking sale at Christie's, 1913.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
15	Catherine of Braganza. (ascribed to).	See Cooper, No. 52.	Oval, bust, $2\frac{7}{8} \times 2\frac{1}{4}$. $\frac{3}{4}$ face, looking to her left. In a light blue *décolleté* dress with pearl ornaments; brown hair elaborately curled *à la Portugaise*.	Mr. J. Ward Usher.	Exh. at Kens, 1865, No. 1723. From Princess Charlottes' collection, sold at Christie's, 1889.
16	Charles I.	See Cooper, No 58.	Full face. In armour; wearing Garter.	H.M. the King.	——
17	Charles II.	See Cooper No. 66.		Mr. J. Whitehead.	Exh. B.F.A.C., 1889.
18	Chaytor, Sir William, 1st Bart.	The first Baronet of the 1st creation. b. 1639 at Croft; cr. about 1671; d. 1720.	Oval. In a grey wig; blue eyes; dark background. Signed N. D.	Sir Walter Clervaux Chaytor, Bart.	——
19	Chesterfield, Catherine, Countess of.	Lady Catherine Stanhope. Her husband took her away from the Court to avoid the Duke of York's attentions.	Signed N. D.	——	According to Gramont, "one of the most agreeable women to be seen," but her portrait by Lely, engraved by Scriven, hardly bears out this eulogium.
		Sold at Ashley's sale (Christie's), May 15, 1884, lot 16, £24 3s.			
20	Do.	do.	$\frac{3}{4}$ length. Wearing white dress and blue robe; her hand resting on a globe.	Mr. E. M. Hodgkins.	——
21	Do.	do.	——	Mr. J. P. Morgan.	Exh. Propert collection, F.A.S.
22	Claypole, Mrs.	See Cooper, No. 119.	——	Duke of Buccleuch.	Exh. R.A.O.M., 1879, C. 16; B.F.A.C., 1889.
23	Cleveland, Duchess of.	See Cooper, No. 91.	In gouache; about 10×12; to waist.	Mr. C. Fairfax-Murray.	Sold at the Dorking sale at Christie's, 1913.
24	Clifford, Lady Anne.	See Pembroke, No. 68.	——	——	——
25	Crispe, Lady.	Wife of Sir Nicolas Crispe, the Royalist.	Signed.	Mrs. Sotheby.	Exh. B.F.A.C., XXI. 24.
26	Cromwell, Elizabeth.	See Claypole, Mrs.	——	——	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
27	Davis, Mary.	Dancer and actress at the Duke's Theatre between 1664-68. She was a Mistress of Charles II., and her dau. was mother of the Jacobite Earl of Derwentwater, beheaded on Tower Hill, 1716.	In a blue dress, wearing pearls.	Duke of Buccleuch.	Exh. R.A.O.M., C. 3. Pepys frequently mentions her, and describes the dancing of little Miss Davis as far superior to Nell Gwynne's. She was reputed to be a natural dau. of Lord Berkshire.
28	Deloraine, Countess of.	——	In blue.	do.	There is a print after Kneller, showing the Duchess of Monmouth with her sons, the Earl of Doncaster and Lord Henry Deloraine; he was a Scotch representative peer and in the household of Geo. I.
29	Devonshire, William, Earl of.	——	1637.	——	Bohn sale, Mar. 23, 1885, lot 704, £1 8s.
30	Dickinson, Mary.	Dau. of Lewis and Anne Dickinson of Stafford.	——	Mr. J. Pierpont Morgan.	——
31	Gentleman, portrait of.	See Unknown.	——	——	——
32	Grafton, Duke of.	——	Full length. In blue dressing-gown; dog sits at his side. Signed N. D., 1676.	Duke of Buccleuch.	——
33	Gwynne, Eleanor.	See Cooper, No. 244.	——	H.M. the King.	——
34	Do.	do.	Oval, bust. In a blue *décolleté* dress, pearl ornaments; looking to her right. Signed N. D., connected.	Mr. F. Wellesley.	——
35	Henrietta Maria, Queen.	See Cooper, No. 263.	With landscape background.	Earl of Derby.	Bought at Strawberry Hill, 18th day's sale, lot 122, for £6 6s.
36	Herbert, Lady Catherine.	——	In a grey dress; pearl necklace.	Duke of Buccleuch.	——

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
37 Hughes, Madame.	Actress, and Mistress of Prince Rupert, by whom she had a daughter, Ruperta; m. Gen. Howe.	In a blue dress.	Duke of Buccleuch.	Exh. R.A.O.M., C. 2.
Miss Hughes was one of the first to play women's parts on the English stage, and created the part of Desdemona. d. 1719.				
38 Ireton, Bridget.	See Cooper, No. 117.	Signed.	Mr. F. T. Read.	Exh. B.F.A.C., XXXVIII., 43.
39 Jeffreys, George, Lord.	b. Denbighshire, 1648; educ. Shrewsbury; Chief Justice, 1683; Lord Chancellor, 1685.	Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912. No. 124.
Infamous for his cruelties in the suppression of the Monmouth Rebellion. d. in the Tower, 1689.				
40 Kildare, Mary, Countess of.	Wife of Robert, 19th Earl.	$3 \times 2\frac{7}{16}$. In a white dress, with blue robe across it; front view of figure. Signed N. D., cypher. Nearly full face.	Duke of Portland.	Exh. B.F.A.C., XXXII., 31.
41 Kingston, Lady.	——	$2\frac{11}{16} \times 2\frac{3}{16}$. Head turned slightly to her left.	do.	Ascribed to Dixon.
42 Knott, Mrs. (said to be).	b. Stanley. A lady of the Court of Charles II.	$\frac{3}{4}$ length, seated; full view of face and figure; holding up a veil in her left hand. Landscape background.	Mr. H. Pfungst.	She was supposed to be, according to Mr. Law, "one of the few virtuous ladies of Charles's Court." Compare the picture at Hampton Court by Wissing. Exh. Brussels, 1912.
43 Lady, portrait of.	See Unknown.	——	——	——
44 Landscape (2) after Poelemberg.	——	——	Duke of Portland.	——
45 Lauderdale, Duke of.	See Cooper, No. 293.	Oval, 3×2. In a brown mantle and lace cravat over white and gold vest. $\frac{3}{4}$ face, looking to his left; dark-blue sky background. Signed N. D.	Earl Beauchamp.	——

Nicholas Dixon

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
46	Leeds, Duke of.	See Cooper, No. 295.	Oval, $2\frac{3}{4} \times 2\frac{1}{4}$. In a rich dress and blue mantle, with lion's head fastened at shoulder; white cravat; grey eyes and a profusion of very fair hair. Signed, in gold letters, N. D., connected.	Earl Beauchamp.	——
47	Lely, copies of portraits by.	——	——	Duke of Portland.	——
48	Ludlow, General Edmund.	——	Signed.	Messrs. Duveen Bros.	Exh. Brussels, No. 124.
49	Madonna, the, in prayer.	——	Probably dating from 1674. Signed. Vellum, $4\frac{1}{4} \times 3\frac{1}{2}$.	Rijks Museum, Amsterdam.	From the Mauritshuis. Formerly attributed to Dixon; this is not Dixon's signature.
50	Maintenon, Mad. de, as a hermit (?).	——	——	Mr. J. P. Morgan.	Described in *Connoisseur*, March 1907, p. 139.
51	Marlborough, Henrietta, 2nd Duchess of. Countess Godolphin.	Daughter of John, 1st Duke. d. 1733.	Signed.	Propert collection.	Exh. B.F.A.C., XXXIV., 53.
52	Marlborough, John, Duke of.	See Crosse, No. 46.	In armour; middle age; wearing Garter ribbon.	Duke of Buccleuch.	——
53	Do.	——	——	do.	——
54	Marlborough, Sarah Jennings, Duchess of.	2nd daughter of Rich. Jennings. b. 1660. At twelve years of age was received with her sister into the Household of Mary, Duchess of York; became attendant to Princess Anne.	——	do.	Exh. R.A.O.M., C. 6.

Married, 1678, Col. John Churchill, afterwards 1st Duke of Marlborough. Her influence over Anne is too well known to need recapitulation. d. 1744.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
55	Mercury and Venus, after Correggio.	——	——	Duke of Portland.	——
56	Middleton, Mrs.	See Cooper, No. 322.	In a blue dress; pearl ornaments.	Duke of Buccleuch.	——
57	Monck.	See Albemarle, Cooper, No. 3.	In armour. Signed N. D., 1667.	do.	——
58	Do.	do.	Do. Signed D.	do.	——
59	Monmouth, James, Duke of.	See Cooper, No. 332.	$2\frac{3}{4} \times 2\frac{1}{4}$. Oval. In armour, lace cravat, ribbon of Garter over right shoulder. $\frac{3}{4}$ face, looking to his right. Wearing his own long brown hair. Signed N.D., connected.	Earl Beauchamp.	Doubtful if from life.
60	Do.	do.	Yellow mantle over his shoulder, fair wig, lace cravat.	Duke of Buccleuch.	——
61	Do.	do.	Wearing Garter ribbon. Signed N. D.	do.	——
62	Monmouth, Henry Carey, Earl of.	b. 1596. Grandson of Henry, Lord Hunsdon. Was educated with Charles I. d. 1661.	In black, slashed with white.	do.	——
63	Monmouth, Duchess of.	Lady Frances Scott, dau. and heiress of Francis, Duke of Buccleuch; mar., 1665, James, Duke of Monmouth, q.v.	——	Propert collection.	Exh. F.A.S., 1897.
64	Ogle, Countess of.	See Somerset.	——	——	——
65	Orkney, Geo. Hamilton, Earl of.	b. 1666; d. 1737.	——	Propert collection.	Exh. F.A.S., 1897.
66	Ossory, Amelia of Nassau, Countess of.	——	Signed N.D. Wearing pearls and blue drapery.	H.M. the King.	——

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
67 Oxford, Henrietta, wife of 2nd Earl.	——	3 × 2. In a red dress; green curtain and landscape background; looking slightly to her left.	Duke of Portland.	The work in this portrait is very inferior, and shows decided decadence.
68 Pembroke and Montgomery, Lady Anne Clifford, Countess of.	b. 1590; dau. and heiress of George, Earl of Cumberland. Mar. (1) Richard, Earl of Dorset, and afterwards Philip, 4th Earl of Pembroke and Montgomery; governess to Charles I.'s children. d. 1675.	——	——	Bought by Rodd at Strawberry Hill, 14th day's sale, lot 95, for £6 16s. 6d. It was purchased by Walpole "from the collection of Lady Isabella Scott, dau. of the Duchess of Monmouth."
69 Pepys, Samuel.	b. 1633, London, where his father was a tailor. Ed. St. Paul's School and Magdalen Coll., Camb. Made Clerk to the Acts of the R. Navy, 1660, and subsequently Sec. to the Admiralty; Pres. of the Royal Society, 1684. d. 1703.	Oval; on card. Signed N. D.	V. and A. Museum, No. 217.	——
70 Portsmouth, Duchess of.	See Cooper, No. 367.	Signed N. D. Vellum. In light blue dress and white chemisette.	Duke of Buccleuch.	Exh. Kens., 1865, No. 159.
71 Do.	do.	Upright. $5\frac{1}{2} \times 4\frac{1}{2}$. Seated on a bank with flowers in right hand in her lap; in a low dress, with large loop of pearls at her bosom. Full face, head inclined to right; landscape background.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 120. Probably after a painting by Lely.
72 Rembrandt's Mother, portrait of an old woman.	Copy from the painting at Windsor, where it has been called the Countess of Desmond.	$4\frac{3}{4} \times 3\frac{1}{2}$. Signed N.D.(?) A monogram.	Rijks Museum, Amsterdam.	From the Mauritshuis.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
73	Richmond, Jas. Stuart, Duke of.	See S. Cooper, No. 380.	——	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 119. Probably after a painting by Van Dyck.
74	Rupert, Prince.	See Cooper, No. 396.	Signed. In black silk coat and white cravat.	Duke of Buccleuch.	Exh. B.F.A.C., II., 14.
75	Mme. de R.	——	In gouache. About 10 × 12; to waist.	Mr. C. Fairfax-Murray.	Sold at the Dorking sale, Christie's, 1913.
76	St. Albans, Charles, 1st Duke of.	b. 1670; d. 1726. Son of Charles II. by Nell Gwynne.	Signed.	Mrs. Sotheby.	Exh. B.F.A.C., XXI., 23.
	Created Duke of St. Albans, 1684; served in Imperial army against Turks, 1688, and under William III., 1693; K.G., 1718.				
77	Shrewsbury, Anna Maria, Countess of.	Dau. of Robert Brudenel, Earl of Cardigan.	Wearing blue dress.	Duke of Buccleuch.	Is said to have held, dressed as a page, the horse of the Duke whilst he fought her husband.
	2nd wife of Francis, 11th Earl of Shrewsbury, who was killed in duel by 2nd Duke of Buckingham, 1667; mar. 2nd husband, George Brydges. d. 1702.				
78	Somerset, Lady Elizabeth Percy, Duchess of.	See Cooper, No. 436.	——	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 121.
79	Suffolk, Duchess of.	——	$3\frac{3}{8} \times 3$, to below the waist, full face; right hand to face, elbow on bank, left hand in lap; pearl ornaments; seated, in a landscape.	Duke of Buccleuch.	——
80	Sunderland, Robt. Spencer, 2nd Earl of.	Son of Henry, 1st Earl, and Dorothy Sidney ("Sacharrissa"); b. 1640; educ. Oxford; Ambassador at Paris, 1672-78. mar. Ann Digby, dau. of Earl of Bristol. d. 1702.	$2\frac{1}{2} \times 2$; $\frac{3}{4}$ face; head and bust. In wig, armour, and lace cravat, tied with a bow. Signed N.D., connected.	do.	Exh. R.A.O.M., 1879, O. 9. Macaulay says of this man, he "personified the political immorality of his age": he was "cunning, supple, shameless, free from all prejudices and destitute of all principles."

Nicholas Dixon

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
81	Temple, Sir William, Bart.	Writer and diplomatist. b. London, 1628. s. of Sir John Temple, Master of the Rolls; Ireland; ed. Camb.; concluded Triple Alliance; was patron of Swift. d. Moor Park, 1699.	Oval, bust; ¾ face, looking to his right. In a black robe and long wig.	Duke of Buccleuch.	——
82	Trotman, Mr.	Of Shelswell, Oxon.	Seated; ¾ length. Signed and dated, 1670.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 118.

Unknown—Gentlemen

83	Unknown, Man.	——	In armour; fair wig. Signed N.D., 1669.	Duke of Buccleuch.	——
84	Do. A Young Man.	——	In blue; large fair wig.	do.	——
85	Unknown, Man.	——	Oval, 2¾ × 2¼. Middle age; in the fancy semi-classical dress of the time; a lion's head on the shoulder. Signed N. D.	Mr. C. Fairfax-Murray.	——
86	Do.	——	On card. In grey cloak, lace cravat, and brown wig. Signed N. D., connected.	V. and A. Museum, No. 803.	——
87	Do.	——	In armour; long wig. Signed.	Propert collection.	Exh. B.F.A.C., Case XXXIV., No. 9.
88	Do.	——	In brown cloak and long wig; head turned to left.	The Countess of Yarborough.	Very like 2nd Duke of Leeds (b. 1631; d. 1712).
89	An Officer.	——	In armour; lace cravat and wig; looking over right shoulder. Signed N. D.	do.	——
90	Unknown, Man.	——	¾ face, turned to left. Brown hair; black coat and doublet. Signed N. D.	——	Sold at Christie's, Hawkins's sale, 1904, lot 17.

Unknown—Ladies

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
91	Portrait of a Lady.	——	In a blue dress. Signed N. D.	Hon. William Ashley.	Exh. Kens., 1865 No. 499.
92	Do.	——	In white satin; blue scarf; pearl necklace.	Duke of Buccleuch.	——
93	Do.	*Temp.* Charles II.	In blue dress; pearl ornaments. Signed N. D.	do.	——
94	Do.	——	In a white dress; blue robe.	do.	——
95	Do.	——	In light blue. Signed N. D.	do.	——
96	Do.	*Temp.* Charles II.	In blue robe. Signed N. D., connected.	do.	Exh. R.A.O.M., 1879, C. 8.
97	Do.	——	do.	do.	Exh. R.A.O.M., 1879, C. 4.
98	Do.	——	In white and blue.	do.	Exh. R.A.O.M., 1879, C. 10.
99	Do.	*Temp.* Charles II.	In light green dress; flaxen hair.	do.	——
100	Do.	——	In a rich embroidered dress of blue and red. Signed N. D.	do.	——
101	Do. Young Lady, her Brother, and a Black Servant.	——	Boy in blue. Spear in right hand; left resting on black boy's head. Signed; dated 1668.	Marquis of Exeter.	——
102	Unknown, Lady.	——	In a blue dress. Signed N. D., connected. Looking to her left.	Duke of Portland.	——
103	Portrait of a Lady and Child.	——	Signed.	Earl Spencer.	Exh. B.F.A.C., XXXII., 57.

John Faber

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
104	Wakeman, Sir George.	——	Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 125.
105	Whitmore, Lady, née Brooke.	Younger dau. of Sir William Brooke, sister of Lady Denham; died 1690.	do.	Mr. J. Pierpont Morgan.	There is an attractive picture of this lady by Lely among the "beauties" at Hampton Court.
106	Do.	do.	do.	Mr. Jeffery Whitehead.	Exh. B.F.A.C., XV., 14. Query, same as 105.

JOHN FABER

1	Athlone, Earl of.	See Crosse, No. 5.	——	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 355.
2	Charles I.	See Cooper, No. 58.	——	do.	Exh. Brussels, 1912, No. 356.
3	Fielding, Beau.	——	On vellum.	Mr. C. Richardson.	Exh. Kens., 1865, No. 2953.
4	Mary II.	See Crosse, No. 50.	——	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 354.
5	Rooke, Admiral Sir George.	b. 1650. M.P. for Portsmouth, 1698; captured Gibraltar in 1703. d. 1709.	Signed and dated, Aug. 18th, 1705.	do.	Exh. Brussels, 1912, No. 358.
6	Do.	do.	Signed J. Faber, delineavit in Chatham, A.D. 1705.	Mr. J. Whitehead.	B.F.A.C., Case XXXI., No. 26.
7	Wishart, Admiral Sir James.	——	Plumbago. Signed and dated, May 4th, 1704.	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 357. Formerly Mr. Whitehead's. B. F. A. C., Case XXXI., No. 28.

WILLIAM FAITHORNE

1	Allen, Mr.	——	——	British Museum.	——
2	Aubrey, John.	Antiquary, 1626-1697.	Dated 1666.	Ashmolean Museum, Oxford, No. 146.	Presented by the artist to Aubrey, who gave it to the Ashmolean.
3	Ayres, Col. J.	——	——	British Museum.	——

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
4 Bridgman, Sir Orlando.	Son of John Bridgman, Bishop of Chester. Ld. Ch. Just., 1660. Pres. at the trials of the Regicides; received the Great Seal from Charles II., with title of Lord Keeper on disgrace of Lord Clarendon, 1667.	In plumbago. Half-length; holding Great Seal; wearing Lord Chancellor's robes, a broad lace collar and black skull cap.	British Museum.	——
Disgraced for refusing to affix the seal to the King's declaration for liberty of conscience, 1672; suc. by Lord Shaftesbury. d. about 1682.				
5 Charles II.	See S. Cooper, No. 66.	In plumbago. A bust on a plinth, 11 × 7½.	Mr. Francis Wellesley.	Said to have been done abroad during Commonwealth.
6 Cleveland, Barbara Villiers, Duchess of.	See Cooper, No. 91.	Large, full length; after Sir Peter Lely. White dress, black mantle.	Duke of Buccleuch.	R.A.O.M., 1889, Case C.9. Considered by Mackay to be the finest work of the master; great sweetness and refinement.
7 Do.	do.	After Sir Peter Lely. In red chalk and other colours.	——	See Pepys's Diary, Nov. 7, 1666. The diarist describes it as "the finest thing I ever saw in my life, I think, and I did desire to buy it, but he (Faithorne) says he must keep it a while to correct his copperplate," etc.
8 King, Sir Edmund.	b. 1629; cr. M.D. by the Archbishop of Canterbury; when Charles II. was suddenly seized with the illness of which he died five days afterwards, Sir E. King immediately bled him with a penknife; was ordered by the Privy Council £1000 for his promptitude on the occasion, but it was never paid. Hon. Fellow of the College of Physicians, 1687; d. 1709.	Size, about 8 × 5. Wears very long wig, and habited in salmon-coloured gown.	British Museum.	——

William Faithorne

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
9 Lepiper, Mr.	Painter.	——	British Museum	——
10 Lee, Nathaniel.	Poet.	——	Mr. Francis Wellesley.	Brussels Exhibition, 1912, No. 360.
11 Oliver, Mr. John.	——	——	British Museum.	——
12 Ormonde, Duke of.	See Cooper, No. 355.	——	——	This is probably a print. See Pepys, Jan. 9, 1666-7.
13 Perth, James, Earl of.	b. 1649; Lord High Chancellor of Scotland.	*Ad vivum.* Eng. 1683.	——	——
14 Ray, John.	b. 1628; celebrated naturalist. Educated at Trinity College, Camb.; deprived of Fellowship on his refusal to comply with Act of Uniformity; made F.R.S., 1667; d. 1705.	Drawing in gouache, but has suffered injury through discolouration.	British Museum.	——
15 Seddon, Mr.	——	——	do.	——
16 Smith, Mr.	——	——	do.	——
17 Sturt, Mr.	——	——	do.	Sturt's head was in Lord Oxford's collection.
18 Young Man, unknown.	——	——	do.	——

THOMAS FLATMAN

1 Argyll, Archibald, 9th Earl of.	Fought at Dunbar; concerned with Rye House Plot. Executed at Edinburgh, 1685.	Signed.	H.M. the King.	Exh. B.F.A.C., Case XII., No. 6.
2 Astley, Walgrave.	——	Signed.	Lord Hastings.	Exh. B.F.A.C., Case XXXI., No. 11.
3 Barkham, Sir Edward.	Of Westacre, Norfolk; Lord Mayor in 1621.	With long hair and wearing a mauve costume. Signed.	——	Mr. E. M. Hodgkins's Exhibition, 1905.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
4 Beale, Mr., Senr.	Husband to Mary Beale.	——	——	Mentioned in his pocket-book, 1661, and paid for that year with others of the family.
5 Beale, Charles.	Artist. Son of Maria Beale. (See Memoir.)	——	——	Painted in 1661. (See Pocket-books.)
6 Beale, Christopher.	Physician. Son of Mary Beale. (See Memoir.)	——	——	Painted in 1661, with others of the family. *Vide* Pocket-book that year.
7 Beale, Matt (?) (Miss).	Dau. of Mary Beale. (See her Memoir.)	——	——	Painted in 1661, and paid for in that year. See Mr. Beale's Diary, wherein it is described as "my daughter Matt's" (limning).
8 Bransly, Capt.	——	Signed.	Lord Hastings.	Exh. B.F.A.C., XXXI., 7.
9 Bridgewater, John Egerton, 3rd Earl of.	b. 1646; d. 1701.	$2\frac{5}{8} \times 2$. Signed F., 1662. When young. Looking to his left. In a bronze gilt slashed dress, white shirt, red sash; dark blue sky background.	Duke of Portland.	——
10 Charles II.	See Cooper, No. 66.	——	——	Wallace collection, XI., B. 82.
11 Claypole, Eliz.	See Cooper, No. 90.	Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 153.
12 Coventry, Thomas, Baron.	b. 1609. Recorder of London and Solicitor-General. Lord Keeper of the Great Seal.	In armour; lace collar.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
13 Cradock, The Rev.	Father of Mary Beale. (See her Memoir).	——	——	Painted in 1661. Described as Father Cradock in Mr. Beale's Diary for that year.
14 Denbigh, Basil, 2nd Earl of.	Eldest son of 1st Earl. Educ. Camb.	$3 \times 2\frac{3}{8}$. Oval.	Earl Beauchamp.	——

Commanded the Parliamentarian forces in the Midlands during the Civil War, but ultimately went over to the Royalists. d. 1674.

Thomas Flatman

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
15	Derby, Charlotte, Countess of.	See Cooper, No. 188.	——	Mrs. Sotheby.	Exh. B.F.A.C., XXI., 21.
16	Edward, Prince James Stuart.	When about 8 years old.	——	H.M. the King.	——
17	Fagg, Sir John.	An eminent London merchant and adherent of King Charles I. He purchased Wiston Sussex from the Shirleys, and d. about 1700.	Card.	Rev. John Goring.	Exh. Kens., 1865, No. 1173.
18	Flatman, Thomas.	Painter and author. b. London, 1637. Educ. Winchester, New Coll., Oxon., and the Inner Temple. d. 1688.	On card; $2\frac{1}{2} \times 2\frac{1}{8}$. Signed T. F., connected, 1662.	V. and A. Museum, Dyce Bequest, No. D. 95.	Lord R. Gower considers this the original of Godefroy's engraving, published 1794.
19	Do.	do.	Signed.	Earl of Carlisle.	Exh. B.F.A.C., XXIX., 38.
20	Do.	do.	——	Countess Delawarr.	Exh. Kens., 1866.
21	Do.	do.	——	Mr. J. Heywood Hawkins.	Exh. Kens., 1865, No. 1901; Leeds, 1868.
22	Do.	do.	$2 \times 1\frac{1}{2}$. $\frac{3}{4}$ face; small head and bust, looking to his right. Signed T. F.	H.M. the King.	——
23	Frederick Henry, Prince of Orange-Nassau.	——	$2 \times 1\frac{1}{2}$. Oval, card. Indistinct signature.	Rijks Museum, Amsterdam.	A copy after M. Miereveld. From the Mauritshuis.
24	Gentleman, portrait of a.	See Unknown.	——	——	——
25	Grandison, William Villiers, 2nd Viscount.	——	$1\frac{5}{8} \times 1\frac{1}{2}$; to dexter.	Duke of Portland.	Doubtful ascription.
26	Henshaw, Sir Thomas.	Author and diplomatist.	Bust. In a full wig, looking to his right.	Mr. E. A. Lloyd.	Inscribed on the back.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
27	Lady, portrait of a.	See Unknown.	——	——	——
28	Lambert, John.	b. 1620. Parliamentary General and Commander; took active part in Civil War; supported Cromwell, but condemned to death at Restoration; banished to Guernsey, where he was imprisoned until his death, 1683.	In armour; lawn collar.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
29	Langley, Sir, and Lady. (supposed to be).	——	Signed T. F.	Hon. R. C. Herbert.	Exh. Kens., 1865, No. 2304-5, and Dickinson Exh., K. 22.
30	Lauderdale, John, 1st Duke of.	See Cooper, No. 293.	Signed.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 154.
31	Do.	do.	——	H.M. the King.	——
32	Lennox, Elinor Howart.	Eldest dau. of Howart Lennox.	¾ face, turned to right. Auburn hair falls on her right shoulder; *décolleté* mauve dress, embroidered with pearls; striped green cloak.	——	Sold at Christie's, Hawkins's sale, 1904, lot 1014, £23 2s.
33	Man, a young.	See Unknown.	——	——	——
34	Middlesex, Rachel, Countess of.	b. 1613; mar. (1) Henry Bouchier, Earl of Bath, and (2) Lionel Cranfield, Earl of Middlesex. d. 1680.	¾ face, turned to the right. Brown hair; pearl ornaments; yellow bodice; blue robe. Dated 1653.	Mr. E. M. Hodgkins's Exhibition, 1905.	Sold at Christie's, Hawkins's sale, 1904, lot 1015, £52 10s.
35	Norfolk, Henry Howard, 6th Duke of.	d. 1684.	——	Mr. P. H. Howard.	Exh. Kens., 1865, No. 1402, and Leeds, 1868.
36	Ormonde, Jas. Butler, 12th Earl and 1st Duke of.	b. 1610; son of Viscount Thurles. Lord-Lieut. of Ireland, 1661-68. d. 1688.	——	Mr. C. W. Reynolds.	Exh. Kens., 1865, No. 669. One of those Royalists whose characters were never tainted.

Thomas Flatman

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
37	Ossory, Thomas, Earl of, K.G.	b. 1634; son of James, 1st Duke of Ormonde; mar. Lady Amelia Nassau. A celebrated commander by sea and land in the reign of Charles II. Commanded the English troops in the service of Prince of Orange. Distinguished himself in his speech in defence of his father against Shaftesbury. d. 1680.	Oval, $2\frac{3}{8} \times 2$. Bust. $\frac{3}{4}$ face, looking to his right. Black dress. Signed T. F., connected.	Earl Beauchamp.	——
38	Pead, Luke.	——	Signed T. F.	Mr. John Malcolm of Poltalloch.	Exh. B.F.A.C., XXXVII., 58.
39	Palmer, Sir Geoffrey.	1st Bart. b. 1598; barrister. Originally member of Long Parliament; joined King's party; nominated Attorney-General; made Bart. at Restoration. d. 1670 (*Dict. Nat. Biog.*).	Signed, and dated 1663.	Messrs. Duveen Bros.	Exh. Brussels, No. 155.
40	Ranelagh, Richard Jones, Earl of.	——	In armour; wearing brown wig and lace cravat.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
41	Sidney, Algernon.	b. 1622. The well-known Republican; 2nd son of Robert, Earl of Leicester. Colonel of Horse under the Parliament; implicated in Rye House Plot; condemned by Jeffreys; beheaded 1683; he died with great firmness.	In oil, on copper.	Propert collection.	Exh. B.F.A.C., XXXIV., 18. From Lord Palmerston's collection.
42	Somers, John, Lord.	See Forster, No. 26.	——	Countess of Caledon.	Exh. Kens., 1865, No. 1191.
43	Do.	do.	Signed and dated, 1683.	Dr. G. C. Williamson.	——

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
44 Symson, Mr. (Simpson).	Music master.	$3\frac{1}{4} \times 2\frac{1}{2}$. Signed T. F., connected. In a puce coat, with gold buttons down the front; black shoulder knot; dark wavy brown hair; dark grey eyes; looking to his left.	Duke of Portland.	Very fine example of Flatman.
45 Portrait of a Man.	——	Oval, $2\frac{3}{4} \times 2\frac{3}{8}$. $\frac{3}{4}$ face, looking to his right; in a black dress; cloudy background.	Earl Beauchamp.	——
46 Portrait of a Gentleman.	——	Card. Signed T. F.	Lord Boston.	Exh. Kens., 1865, No. 1854.
47 Do.	——	Signed.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, A. 17.
48 Unknown, Man.	——	Bust. In armour; brocaded sleeve, linen collar. *Circa* 1660.	Marquis of Bristol.	Ascribed to T. Flatman or D. des Granges.
49 Portrait of a Gentleman.	——	In a blue cloak.	Sir F. L. Cook, Bt.	Exh. B.F.A.C., XVIII., 23.
50 Unknown.	A young theologian.	Signed and dated, 1668.	Mr. J. J. Foster.	Exh. Brussels, 1912. No. 152.
51 Portrait of a Gentleman	——	——	Sir E. H. Hulse, Bart.	Exh. Brussels, 1912, No. 151.
52 Do.	——	In armour. Signed and dated, 1662.	Lord Leigh.	Exh. Kens., 1865, No. 2764.
53 Do.	——	——	M. Porgès.	Exh. Brussels, 1912, No. 752.
54 Man, a young (2).	——	In a cuirass.	Earl of Shaftesbury.	Exh. Kens., Nos. 2062 and 2064.
55 Do.	——	$\frac{3}{4}$ face, turned to left; dark hair; armour; lawn collar.	——	Sold at Christie's, Hawkins' sale, 1904, lot 996, £18 18s.
56 Undescribed.	——	——	V. and A. Mus., Salting Bequest.	——

Thomas Flatman

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
57 Portrait of a Lady.	——	In a blue dress. Card.	V. and A. Mus., Dyce Bequest, No. D. 96.	——
58 A Lady.	——	$\frac{3}{4}$ face, turned to the right. Auburn hair, falling on her left shoulder; blue bodice; crimson curtain background.	——	Sold at Christie's, Hawkins's sale, 1904, lot 999, £37 16.
59 Vane, Sir Harry, the younger.	See Cooper, No. 473.	Signed and dated, T. F., 1661.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, A. 9.
60 William II., Prince of Orange-Nassau.	See Cooper, No. 489.	Oval, card, $1\frac{3}{4} \times 1\frac{1}{2}$. Wearing a black cuirass.	Rijks Museum, Amsterdam.	Copy after G. van Honthorst, from the Mauritshuis.
61 Woodford, Samuel.	See Cooper, No. 491.	Signed and dated, 1661.	Mr. Henry Pfungst.	Exh. Brussels, 1912, No. 150.
62 Wycherley, William.	b. 1640. Dramatist; author of *The Country Wife*, etc. d. 1716.	$2\frac{5}{8} \times 2\frac{1}{4}$. In black coat, small collar; dark chestnut hair; warm brown eyes, pale face. Age about 35. Looking to his left.	Duke of Portland.	Attributed to Flatman.

THOMAS FORSTER

1 Adams, Dr. Richard.	——	Signed. On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
2 Birch, Dr. Peter.	——	do.	do.	Exh. Kens., 1865, No. 1167.
3 Blount, Lady Katharine Butler.	——	Signed and dated, 1700.	Countess of Caledon.	Exh. Kens., 1865, No. 1193.
4 Blount, Sir Thomas Pope, Bt.	Lived at Tittenhanger, Hertford; b. 1649. Author of *Censura Authorum*.	Signed and dated, 1700. T. Forster delin. On vellum.	do.	Exh. Kens., 1865, No. 1170.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
5 Churchill, Lady Anne.	Dau. of John, Duke of Marlborough, and Sarah Jennings; wife of Charles Spencer, Earl of Sunderland. d. 1716.	Signed and dated, 1700.	Capt. H. B. Murray Bequest, V. and A. Museum.	——
6 Clarke, George.	——	Signed. On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
7 Clarke, The Lady.	——	Inscribed: Obt. July, 1695. Signed and dated, 1695. On vellum.	do.	Exh. Kens., 1865, No. 1167.
8 Clergyman, portrait of a.	See Unknown.	——	——	——
9 Crawford, Commissary.	——	Signed and dated, 169 . On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
10 Crofts, Genl.	Natural son of the Duke of Monmouth.	Signed and dated, 1707.	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 361.
11 Davis, Moll.	See Dixon, No. 27.	——	——	Exh. Propert collection, F.A.S., 1897.
12 Fairfax, Lady.	See Cooper, No. 210.	"In pencil."	Mrs. Morrison.	Exh. Grafton, No. 368.
13 Gwynn, Nell.	See Cooper, No. 244.	——	——	Exh. Propert collection, F.A.S., 1897.
14 Hay, Dr. Thomas.	Professor of Anatomy at Oxford, 1698.	Oval, to waist; 4 × 3. Signed Forster, and dated "96." On vellum; in gown and wig.	Mr. Francis Wellesley.	Exh. Kens., 1865, No. 2270; it then belonged to Mr. Owen Fuller Meyrick.
15 Harcourt, Margaret.	——	Dated 1702.	British Museum, Print Room.	——
16 Hely, Lord Chief Justice.	——	On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
17 Holworthy, John.	——	On vellum.	do.	Exh. Kens., 1865, No. 1167.
18 Lucas, Robert Low.	——	Signed. On vellum.	do.	Exh. Kens., 1865, No. 1167.
19 Marlborough, Henrietta, 2nd Duchess of.	See Dixon, No. 51.	Plumbago.	Mr. J. Whitehead.	B.F.A.C., Case XXXI., No. 27.
20 Marlborough, S., Duchess of.	do., No. 54.	——	Mr. James Knowles.	Exh. Grafton, No. 284.

Thomas Forster

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
21	Moore Family, 6 Portraits after Lely and Kneller.	——	Signed by artist and dated, 1702-1705; 6 portraits in a frame. On vellum.	Mr. E. F. Moore.	Exh. Kens., 1865, Nos. 1411-16.
22	Ormonde, James, 2nd Duke of.	——	Dated 1700.	Mr. H. Pfungst.	——
23	Pereyra, Ishack.	——	Signed and dated, 1696. On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
24	Purcell, Col. Edward.	——	On vellum.	do.	Exh. Kens., 1865, No. 1167.
25	Rooke, Admiral Sir George.	1650-1709. Commanded at victory of Vigo Bay, 1702, over French and Spaniards, and took Gibraltar, 1704.	Signed and dated, T. Forster, delin., 1696. On vellum.	Mr. Diamond.	Exh. Kens., 1865, No. 2954.
26	Somers, Lord John.	Lord High Chancellor of England. Great lawyer and distinguished statesman in time of William III. and Queen Anne; b. 1650; d. 1716.	Signed and dated, 1701.	Mr. Robert Palmer.	Exh. Kens., 1865, No. 2487.
27	Trelawny, Major-Genl.	——	On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
28	Clergyman, Portrait of a.	——	do.	Mr. Owen Fuller Meyrick.	Exh. Kens., 1865, No. 2272.
29	Unknown Man.	——	——	——	British Museum Exhibition, No. 259.
30	Gentleman, Portrait of a.	——	Signed T. Forster, *delin.* On vellum.	Mr. J. E. Nightingale.	Exh. Kens., 1865, No. 2587.
31	Do.	——	On vellum.	Mr. H. Porter.	Exh. Kens., 1865, No. 2903.
32	Do.	——	Signed and dated, 1710. On vellum.	do.	Exh. Kens., 1865, No. 2905.
33	Lady, Portrait of a.	——	Signed and dated T. Forster, *delin.* 1703. On vellum.	Mrs. Barwise.	Exh. Kens., 1865, No. 2984.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
34	Lady, Portrait of a.	——	Signed and dated, 1702. On vellum.	Mr. C. B. Carruthers.	Exh. Kens., 1865, No. 219.
35	Do.	——	On vellum.	Mr. Owen Fuller Meyrick.	Exh. Kens., 1865, No. 2271.
36	Do.	——	do.	Mr. H. Porter.	Exh. Kens., 1865, No. 2923.
37	Do.	——	do.	do.	Exh. Kens., 1865, No. 2924.
38	Child, Portrait of a, with a Bird.	——	do.	do.	Exh. Kens., 1865, No. 2922.
39	Usher, Archbishop,	——	Signed and dated, 1698. On vellum.	Sir T. W. Holburne, Bt.	Exh. Kens., 1865, No. 1167.
40	William III.	See Crosse, No. 95.	Signed Tho. Forster, *delin.* 1674. To waist, wearing Garter; age about 24; looking to his left.	Duke of Portland.	——
41	Yates, Hester.	——	Plumbago.	Mrs. Keighley.	B.F.A.C., Case XXIX., No. 51.
42	Yates, Dorothy.	——	Signed and dated, 1690. Plumbago.	do.	B.F.A.C., Case XXIX., No. 54.
43	Yates, Arthur.	——	Dated 1710. Plumbago.	do.	B.F.A.C., Case XXIX., No. 56.

SIR BALTHAZAR GERBIER

1	Charles I. as Prince of Wales.	See S. Cooper, No. 58.	Pen and ink. On vellum, $4\frac{1}{4} \times 3\frac{1}{8}$.	Jones Bequest, V. and A. Museum.	——
2	Coventry, Thomas, 1st Lord.	b. 1578; eldest son of Sir Thos. Coventry. Educ. Oxford; successful at the Bar; made Lord-Keeper, 1625; Baron Coventry, 1628; d. 1640.	On vellum.	Mr. Durlacher.	Exh. Kens., 1865, No. 2932.

Sir Balthazar Gerbier

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
3 Gloucester, Henry, Duke of.	See Cooper, No. 263.	Signed.	Mr. J. Pierpont Morgan.	*Vide Connoisseur* of March, 1907, p. 139.
4 Henry, Prince of Wales.	Eldest son of James I. and Anne of Denmark. b. 1594; a prince of great promise; d. 1612.	Signed B. G.	Was in Mr. J. Heywood Hawkins's collection.	Exh. Kens., 1865, No. 1148. Known as "the Hope of the Puritans."
5 Do.	do.	¾ face, turned to left. In black and gold doublet, riband of Garter, lace ruff; crimson curtain background. Signed B. G.	——	Sold at Christie's, Hawkins's sale, 1904, lot 1023, £31 10s.
6 Teniers, David, the Elder.	Celebrated painter. b. Antwerp, 1582; d. 1649.	2½ × 2⅛. Oval, on card; ¾ face. Signed and dated B. G., 1627.	V. and A. Museum.	From Mr. C. H. T. Hawkins's collection. It is wrongly called in the Museum catalogue David Teniers the *Younger*. Exh. Kens., 1865, No. 1158.
7 Teniers, the Wife of David the Elder.	——	¾ face, turned to the right; brown hair bound with pearls, blue *décolleté* dress with green fichu. Dated 1627.	——	Exh. Kens., 1865, No. 1164. Sold at Christie's, C. H. T. Hawkins's sale, 1904, lot 1032, £21.

RICHARD GIBSON

1 Bedford, Anne Carr, 1st Duchess of.	Dau. of Robert Carr, Earl of Somerset, by Frances, Countess of Essex. Mar. Wm., 5th Earl of Bedford; cr. Duke of Bedford, 1694; mother of Lord William Russell.	2¾ × 2¼. Oval; ¾ face. In a low blue dress with pearl ornaments; gold edged scarf over her right shoulder.	Earl Beauchamp.	Exh. Brussels, 1912, No. 163.
2 Capell, Sir Harry.	——	Card.	Lord Wharncliffe.	Exh. Kens., 1865, No. 1560.
3 Carlisle, Lady.	See Cooper, No. 45.	do.	do.	Exh. Kens., 1865, No. 1564.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
4 Carnarvon, Charles, Earl of.	——	2½ × 2. Bust, oval; ¾ face, looking to his left. Long fair hair; in a dark doublet and broad collar. Signed R. G., 1657.	Duke of Beaufort.	Dickinson Exhibition, I. 3.
5 Carnarvon, Countess of.	——	2½ × 2. Bust, oval; ¾ face, looking to her left. In a light dress, pearl necklace, and pearls in her hair, which is elaborately curled. Signed R. G., 1657.	do.	do.
6 Carnarvon, Elizabeth Dormer, Countess of.	——	——	Sir E. H. Hulse, Bart.	Exh. Brussels, 1912, No. 162.
7 Carnarvon, Elizabeth Capell, Countess of.	——	Card, 1657.	Earl of Wharncliffe.	Exh. Kens., 1865, No. 1573. Inscribed on the back, "Elizabeth Capoll, Countess of Carnarvon, 1657. D. Gibson, Fec. Ascot, Janu. 31."
8 Do.	——	Card. In widow's weeds.	do.	Exh. Kens., No. 1574.
9 Carr, Lady Anne.	See Bedford, Duchess of.	——	——	——
10 Charles I.	See Cooper, No. 58.	Full face; wearing armour and Garter ribbon.	H.M. the King.	——
11 Do.	do.	——	Propert collection.	Exh. B.F.A.C., Case XXXIV., No. 13.
12 Cleveland, Barbara Villiers, Duchess of.	do., No. 91.	Vellum.	Duke of Richmond.	Exh. Kens., 1865, No. 2048.
13 Franklin, Lady.	——	Card.	Earl of Wharncliffe.	Exh. Kens., 1865. No. 1581.
14 Portrait of Himself.	——	——	British Museum Print Room.	——

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
15 Lennox, Catherine Howard, Duchess of.	——	Oval, 4 × 3. $\frac{3}{4}$ face, looking to her right; in low blue dress with pearl ornaments; red curtain background.	Earl Beauchamp.	——
16 Lichfield, Countess of (said to be).	——	3 × $2\frac{7}{16}$. Looking to her left.	Duke of Portland.	——
17 Lucus, Sir Charles.	See Hoskins, No. 119.	——	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 164.
18 Mary Stuart, Princess.	Dau. of Charles I. See Cooper, No. 315.	——	H.M. the King.	——
19 Monmouth, Duke of.	See Cooper, No. 332.	——	Duke of Buccleuch.	R.A.O.M., 1879, Case G., 4.
20 Ogle, Henry Cavendish, Lord.	——	2 × $1\frac{1}{2}$. Looking to his left.	do.	——
21 Ogle, Lady Elizabeth Percy.	——	$2\frac{7}{8}$ × $2\frac{3}{16}$. Looking slightly to her left.	do.	Ascribed to Gibson.
22 Portland, Mary, Wife of the 1st Earl of.	——	Oval, $3\frac{1}{4}$ × $2\frac{3}{4}$.	Earl Beauchamp.	——
23 Ruperta.	Dau. of Prince Rupert and Margaret Hughes. b. 1671; m. G. Emanuel Scrope Howe, youngest brother of Scrope, cr. Viscount Howe in 1701 (Challoner Smith).	——	Duke of Buccleuch.	——
24 St. Albans, Diana de Vere, Duchess of.	Dau. of Aubrey de Vere, Earl of Oxford. m. 1694, Chas., 1st Duke of St. Albans, son of Nell Gwynn. d. 1742.	Oval, 3 × $2\frac{1}{2}$; head and bust; looking to her right. Hair worn high; *décolleté* blue dress, with white chemisette showing above her dress.	Messrs. Duveen Bros.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
25	St. Albans, Diana de, Vere, Duchesse of.	Dau. of Aubrey de Vere, Earl of Oxford.	——	Mr. J. Heywood Hawkins.	Exh. Leeds, 1868; Kens., 1865, No. 1989.
26	Do.	do.	¾ face, turned to the right. *Décolleté* blue robe, lined with shot silk.	——	Sold at Christie's, C. H. T. Hawkins's sale, 1904, lot 1008, £26 5s.
27	Unknown, Man of the 17th Century.	——	Oval, 2 × 1¾. In a black doublet, with lace collar; blue background. ¾ face, looking to his left.	Earl Beauchamp.	——
28	Unknown, Portrait of a Divine.	——	Oval, bust, 2 × 1¾. In a dark gown. ¾ face, looking to his right; an elderly man with long grey hair.	Duke of Beaufort.	——
29	Lady, unknown.	——	In orange and red dress, yellow sleeves. Signed and dated, 1652.	Countess of Yarborough.	——
30	Unknown, Portrait of a Child.	——	10 × 12.	British Museum, Print Room.	——
31	Unknown, Child.	——	Dated 1689. Signed R. G.	do.	——

EDWARD GIBSON

1	Portrait of Himself.	——	A pastel, 10 × 7½. Signed "E. Gibson, *fecit* 1690."	Mr. Francis Wellesley.	Described in Walpole's *Anecdotes*. It passed into Sir Thomas Lawrence's collection, and was bought by one of the Bulwers of East Dereham, whence it came to the present owner.

SUSAN GIBSON

1	Newcastle, John Holles, Duke of.	——	1⅜ × 1⅛. Reduced copy in oils of L. Crosse's portrait, No. 57.	Duke of Portland.	——

JOHN GREENHILL

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
1	Catherine of Braganza.	See Cooper, No. 52.	——	Mr. J. P. Morgan.	*Vide Connoisseur*, Mar. 1907, p. 139.
2	Charles II.	See Cooper, No. 66.	——	do.	do.

JOHN HOSKINS

1	Albemarle, George Monck, Duke of.	See S. Cooper, No. 3.	Card. Signed, 1657, I. H.	Lord Boston.	Exh. Kens., 1865, No. 1861.
2	Do.	do.	3 × 2⅜. Bust, oval. Signed J. H., 1658. Wearing scarf and his own hair.	Lady Northcote.	Was formerly in Propert collection.
3	Anne Boleyn.	b. 1507 (*Dict. of Nat. Biography*); 2nd wife of Henry VIII. Youngest daughter of Sir Thomas Boleyn (or Bullen), by Elizabeth, dau. of Thomas Howard, 2nd Duke of Norfolk. Maid of Honour to Queen Katherine; married privately, 1533; crowned the same year, and executed 1536.	——	Duke of Buccleuch.	Exh. R.A.O.M., 1879, F. 19. This is one of the eight miniatures which formerly belonged to Charles I., which I have described under Anne Boleyn (No. 4).
4	Do.	do	By Wale, from a portrait copied by Hoskins from an ancient picture mentioned in Charles I.'s catalogue.	——	According to the catalogue of the Strawberry Hill sale, 14th day, lot 66, this, "with other Royal miniatures in the same frame is in the possession of the Duke of Richmond."

English Miniature Painters

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
5 Anne of Denmark.	Dau. of Frederick II., King of Denmark. b. 1574; mar. 1590 James I., King of England, VI. of Scotland, by whom she had Prince Henry (d. 1612), Prince Charles, and Elizabeth; married Elector Palatine. d. 1619.	——	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 213. From Earl of Shaftesbury's collection.
6 Arabella.	See Stuart.	——	——	——
7 Astley, Sir Edward.	b. 1604; d. 1653.	Signed I. H. Inscribed *ætat* 47, 1651.	Lord Hastings.	Exh. B.F.A.C., 1889, XXXI., 6.
8 Aubigny, Countess.	"D'Obenie."	$2\frac{1}{2} \times 2\frac{1}{4}$. In blue dress.	Earl of Dysart.	Marked on the back, "pr. £5."
9 Anne of Austria.	——	——	Mr. J. Pierpont Morgan.	——
10 Avalos, Alphonse d'Marquis de Guasto.	Lieut.-General.	——	Earl of Dysart.	A reproduction of Titian's picture.
11 Baines, Mr. W.	——	Signed and dated.	Mr. J. W. Dane.	Exh. Brussels, 1912, No. 208.
12 Barrington, Lady Anne.	——	Signed, dated 1653.	Duke of Buccleuch.	——
13 Berwick, James Fitz-James, Duke of.	——	$2 \times 2\frac{1}{4}$; to waist. In armour, brown doublet and wig; aged 29. Dated 1700; signed J. H., connected.	Mr. Pierpont Morgan.	Inferior work; query by Hoskins.
14 Blount, Hester, Lady.	Wife of Sir Henry Blount of Tittenhanger, widow of Sir William Mainwaring, who was killed at the assault of Chester, 1645.	Wearing pink dress with pearl ornaments; hair in ringlets.	Mr. E. M. Hodgkins's Exhibition, 1905.	——
15 Bohemia, Queen of.	*Vide* Stuart, Elizabeth.	——	——	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
16	Bohemia, Frederick, King of.	See Frederick.	——	——	——
17	Bohemia, King of, Daughter of.	——	Signed J. H., 1644.	Duke of Buccleuch.	——
18	Boyle, Henrietta.	See Rochester.	——	——	——
19	Bristol, George, 2nd Earl of.	b. 1612; d. 1678. One of the managers of the Earl of Strafford's impeachment; soldier; fought at Edge Hill for the King; Secretary of State to Charles II.; created K.G., 1661.	Nearly profile. In armour.	Lady Northcote. From Mr. Jeffery Whitehead's collection.	Mentioned by Evelyn and Pepys repeatedly, also by De Gramont.
20	Bristol, John Digby, Earl of.	b. 1580 at Coleshill; educated Oxford; knighted 1607; ambassador in Spain when Charles, Prince of Wales, and Buckingham arrived in Madrid to arrange the Spanish match; cr. Earl of Bristol, 1622. This diplomatist was badly treated by Charles; his castle (Sherborne) being taken by the Parliamentary forces, 1645, he retired to France and died in Paris, 1653.	Signed and dated, I. H., 1642.	Duke of Buccleuch.	R.A.O.M., 1879. It is given in the catalogue as by John Hoskins, junior.
21	Buckingham, George Villiers, 1st Duke of.	——	2 × 1½. In a black slashed doublet; brown hair; pointed beard; weak face; ship tossing in background; slightly turned to his left. Signed I. H., monogram.	Duke of Portland.	——
22	Burwell, Nicholas.	Brother of Sir Jeffrey Burwell, grandfather of Sir Robert Walpole.	In enamelled frame, representing the Judgment of Paris in relief.	Baroness A. de Rothschild.	Sold Strawberry Hill, 14th day; it fetched 30 guineas.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
23	Callander, James, 1st Earl of.	3rd son of 1st Earl of Linlithgow. He attempted to rescue Charles I. from Carisbrooke Castle. d. 1672.	Signed I. H.	From Shaftesbury and Propert collections.	B.F.A.C., 1889, Case XXXIV., No. 56.
24	Do.	do.	2 × 2¼. In armour.	Mr. J. Pierpont Morgan.	Probably the same as above.
25	Carlisle, Lady Lucy Percy, Countess of.	See S. Cooper, No. 45.	Signed I. H., connected.	Earl of Wharncliffe.	Exh. R.A.O.M., 1879, N. 14. Assigned to J. Hoskins.
26	Carnarvon, Robert Dormer, 1st Earl of.	See S. Cooper, No. 48.	Card. Signed and dated, 1655.	do.	Exh. Kens., 1865, No. 1582.
27	Carr, Sir Robert, 3rd Baronet of Sleaford.	See Cooper, No. 50.	¾ face; in armour. Signed, 1654, I. H.	Marquis of Bristol.	—
28	Carr or Ker.	See Somerset.	—	—	—
29	Cary, Miss.	Maid of Honour.	2½ × 2. After Van Dyck.	Earl of Dysart.	Ascribed to Hoskins; cost £2.
30	Cavendish, William.	See Newcastle.	—	—	—
31	Cavendish, Colonel.	—	In armour; long brown wig.	Marquis of Exeter.	—
32	Cecil, Lady Ann.	—	Red curls, pink dress. Signed and dated, 1644.	—	Ascribed to Hoskins; cost £2.
33	Cecil, (?) David.	Son of John, 4th Earl of Exeter.	Signed and dated, 1644.	Marquis of Exeter.	Dallaway speaks of this picture as being at Burleigh House, but it cannot be accepted as David Cecil.
34	Cecil, Sir Edward.	See Wimbledon, Visct.	—	—	—
35	Cecil, Lady Frances.	See Cumberland.	—	—	—

John Hoskins

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
36	Cecil, Master.	See Unknown Boy. No. 195.	——	Marquis of Exeter.	——
37	Charles I.	See Cooper, No. 58.	——	——	In *Anecdotes of Painting*, under John Hoskins, Walpole quotes Graham as saying: "he drew King Charles, his Queen, and most of his Court."
38	Do.	do.	$2\frac{5}{8} \times 2$. Oval, card. $\frac{3}{4}$ face, looking at the spectator and to his left. In a falling lace ruff, overwhich his long hair hangs on his left shoulder. In the distance is a castle with a round tower, on a height (Windsor ?). He wears the ribbon of the Garter.	Earl Beauchamp.	Exh. Kens., 1865, No. 1932. Formerly in Mr. W. C. Morland's collection. See also Henrietta Maria, No. 89.
39	Do.	do.	Head and bust. $\frac{3}{4}$ face, looking to right; wearing the ribbon of the Garter. Signed I. H., Fc.	H.M. the King.	Exh. R.A.O.M., I. 14. There is an identical portrait at the Rijks Museum at Amsterdam.
40	Do.	do.	$2 \times 1\frac{5}{8}$. Wearing ribbon of Garter. Landscape background.	Mr. J. Pierpont Morgan.	A counterpart of Lord Beauchamp's, q.v.
41	Do.	do.	Upright, $8\frac{5}{8} \times 6\frac{5}{8}$. To the waist; $\frac{3}{4}$ face, looking to his right. In a black doublet slashed with white, and gold thread figured on it; wearing Garter ribbon and George on an onyx surrounded by diamonds.	Mr. H. Pfungst.	This highly important work formerly belonged to the Jacombe family, and came to them through an ancestress who was Lady-in-Waiting to Queen Anne, by whom it is said to have been presented.

The hair is medium brown, the moustache considerably lighter, the beard almost sandy, the eyes bluish grey, the complexion even and inclined to fair. Signed with crown, C. R., 1632, I. H., Fc.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
42	Charles I.	See Cooper, No. 58.	Card, $3\frac{1}{4} \times 2\frac{1}{2}$. Head and bust; $\frac{3}{4}$ face, looking to right. Wearing the ribbon of the Garter. Signed I. H., Fc.	Rijks Museum, Amsterdam.	This came from the Mauritshuis.
43	Do.	do.	A replica of the miniature at Windsor in the Royal Library.	Countess of Yarborough.	This is ascribed in Lady Yarborough's catalogue to S. Cooper, but it is unquestionably by or after Hoskins.
44	Charles II. as a Youth.	See Cooper, No. 66.	In a Van Dyck dress. Wearing Garter ribbon.	Earl Beauchamp.	——
45	Charles II. as a Boy.	do.	$\frac{3}{4}$ face, facing right; head and shoulders. In light green and gold suit; blue ribbon, large muslin and lace collar. Unsigned.	Marquis of Exeter.	Very fine, and sometimes ascribed to S. Cooper.
46	Claypole, Mrs Elizabeth Cromwell.	See S. Cooper, No. 119.	Low pink dress, with pearl loops.	Mr. W. A. L. Burdett Coutts.	Dickinson Exhibition of Miniatures, 1880, B. 9.
47	Conway, Edward, 2nd Viscount.	——	Signed J. H., 1653.	——	Wallace collection, XI., B. 123.
48	Do., as a Young Man.	——	Oval, bust. Wearing black slashed doublet, long hair over a wide lace collar. Nearly full face; looking a little to his right.	H.M. the King.	——
49	Cromwell, Richard.	See Cooper, No. 164.	Signed J. H., and dated 1659.	Mr. Charles Polhill.	Exh. Kens., 1865, No. 354. Assigned to J. H., jun.

"This miniature, with one of Ireton by Cooper and another of Cromwell, an enamel after Cooper, were the property of Bridget Cromwell and afterwards of Elizabeth Ireton, who married Thomas Polhill in 1666. Since that period they have been in the possession of his lineal descendant."

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
50	Cromwell, Richard,	See Cooper, No. 164.	Signed, 1665.	Earl of Wharncliffe.	Exh. B.F.A.C., 1889, XXXVIII., 21.
51	Do.	do.	In armour. Signed J. H., and dated 1646.	Duke of Buccleuch.	R.A.O.M., Case A., No. 6.
52	Cumberland, Lady Frances Cecil, Countess of.	Wife of 5th Earl of Cumberland; only dau. of Robert, 1st Earl of Salisbury. d. 4th Feb., 1643, aged 49. "Buried at York, where there is a monument to her memory" (Collins's *Peerage*).	Signed J. H., monogram.	Duke of Rutland.	——
53	Davis, Moll.	See Dixon, No. 27.	$3\frac{1}{2} \times 2\frac{3}{4}$. In a blue bodice, with pearl and diamond pendants.	Mr. J. Pierpont Morgan.	——
54	Davison, General.	——	Signed J. H.; dated 1646.	Duke of Buccleuch.	R. A. O. M., M. 2; and Leeds, 1868.
55	Devonshire, Elizabeth Cecil, Countess of.	——	Signed J. H.	do.	After Van Dyck.
56	Dorset, 3rd Earl of.	Son of Robert, 2nd Earl. b. 1589; married Lady Anne Clifford, companion of Henry, Prince of Wales. Travelled on Continent; lived at Knole. d. 1624.	In black suit, wearing the sash of the Garter. Nearly full face; rich lake curtain background.	V. and A. Mus., Salting Bequest.	Very like Cooper, but inferior; treatment recalls Van Dyck.
57	Drake, Sir Francis.	Admiral; b. Tavistock, 1541. Circumnavigated the globe, 1577-80. Knighted by Elizabeth on his return. Largely contributed to the defeat of the Armada, 1588. d. in South America, 1596.	Oval, $2\frac{1}{4} \times 1\frac{3}{4}$. Bust; on vellum. $\frac{3}{4}$ face, looking at spectator. In a wide ruff and gorget; middle aged.	Earl of Gosford.	Exh. Kens., 1865, No. 1341.
58	Dysart, Katherine Bruce, 1st Countess of.	Mother of Elizabeth, Countess of Dysart, and afterwards Duchess of Lauderdale.	$9 \times 6\frac{1}{2}$. Dated 1638. Grey eyes; very light hair. Castle and rock in background.	Earl of Dysart.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
59	Elizabeth Stuart, Princess, Queen of Bohemia.	b. 1596; daughter of James I. and Anne of Denmark; mar. Frederick V., Elector Palatine, 1613; crowned Queen of Bohemia at Prague, 1619; driven from the throne by the Emperor Ferdinand; wandered on the Continent; returned to England, 1661, and died the following year.	Signed I. H.	Lord Aldenham, from the Addington collection.	Exh. Kens., 1865, 311; Stuart Exh., 255; B.F.A.C., 1889, XLI., 18.
60	Do.	do.	$2\frac{1}{2} \times 2$. Signed.	Rijks Museum, Amsterdam.	Exh. Brussels, 1912, No. 858. Called, for her grace and beauty, the "Queen of Hearts." This min. came from the Mauritshuis.
61	Elizabeth of York, Queen of Henry VII.	Dau. of Edward IV. and Elizabeth Woodville. b. 1465; married Henry VII., 1486; d. 1503. Called the "White Rose of York." She is reputed to have died of grief for the loss of her eldest son, Prince Arthur.	Circular, 1 inch. $\frac{3}{4}$ face. In a coif; her dress trimmed with ermine. The frame bears the mark C. R. It is ascribed to Hoskins, and it is evidently a copy from an earlier picture.	Duke of Buccleuch.	R.A.O.M., 1879, F. 17. This is one of eight miniatures shown at the R.A.O.M., 1879, which are especially interesting as having belonged to Charles I. They are described in Vertue's Catalogue.
62	Essex, Robert, Earl of.	Eldest son of Walter, Earl of Essex. b. 1657; studied at Trinity College, Camb.; fought bravely at Zutphen, when he was knighted. Master of the Horse to Elizabeth; Knight of the Garter, 1588. Mar. the widow of Sir Philip Sidney, 1590. Governor-General of Ireland, 1599.	Signed J. H.	do.	Exh. Kens., 1885, No. 1624. The story of the suppression of the Ring by the Countess of Nottingham is now termed doubtful in the *Dict. of Nat. Biography.*

Made a wild attempt at insurrection, and was executed for treason, 1601.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
63	Essex, Walter Devereux, Earl of.	1st Earl of the 6th creation. b. 1540; Earl Marshal of Ireland; d. in Dublin, 1576. Said (probably falsely) to have been poisoned by Dudley, Earl of Leicester, who mar. his widow, Lettice, daughter of Sir F. Knollys. He was father of the favourite of Elizabeth.	Signed J. H., connected.	Duke of Buccleuch.	R.A.O.M., 1879, O. 17.
64	Evelyn, John.	See Cooper, No. 206.	Oval, bust, $2\frac{1}{2} \times 2$. $\frac{3}{4}$ face, looking to his right. Dark dress; wide lawn collar; aged about 40.	do.	——
65	Exeter, Elizabeth, Countess of.	Wife of the 3rd Earl.	Signed I. H.	Marquis of Exeter.	This was formerly assigned to J. Hoskins, junr.
66	Exeter, Bishop of.	See Hall.	——	——	——
67	Exeter, John, 4th Earl of.	——	Signed and dated, 1647.	Marquis of Exeter.	——
68	Falkland, Lucius Carey, 2nd Viscount.	See Cooper, No. 220.	Signed I. H., connected. Nearly full face; pointed beard; lace-edged ruff.	H.M. the King.	Exh. R.A.O.M., 1879, I. 15. In the Windsor Catalogue this is given to Isaac Oliver.
69	Do.	do.	Age, about 30. Card, oval, $2\frac{1}{4} \times 1\frac{3}{4}$. $\frac{3}{4}$ face, looking to his right; wearing own hair. In black doublet, slashed with white and rich lace collar.	Late Lord Taunton.	Exh. Kens., 1865, No. 2352. Assigned to J. H., junr.
70	Do.	do.	$\frac{3}{4}$ face, looking to right, the end of his hair tied with a bow.	Lady Northcote; formerly in Mr. Jeffery Whitehead's collection.	Exh. B.F.A.C., 1889, Case XV., No. 3.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
71 Falkland, Lucius Carey, 2nd Viscount.	See Cooper, No. 220.	——	——	There was a miniature of Lord Falkland from the collection of Dr. Meade, bought at Strawberry Hill by J. M. Smith for 31 guineas, 14th day, lot 75. It is mentioned by Walpole in his *Anecdotes of Painting* as "a good one."
72 Falkland, Lettice Viscountess.	b. about 1611; dau. of R. Morrison; m. Lucius Carey, 2nd Viscount (see above). She survived him about three years, dying in 1646.	Hair bound with flowers, wearing slashed blue bodice and lace collar. Signed.	——	Mr. Hodgkins's Exhibition, 1905.
73 Fanshawe, Anne, Lady.	b. 1625; dau. of Sir John Harrison; m. Sir Richard Fanshawe, Bt., 1644. Her memoirs contain many curious anecdotes of the great persons of the time.	Signed and dated, 1657.	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 212. Sold at Christie's 1904, Hawkins's sale, lot 893; formerly in Earl of Shaftesbury's collection, and from the Addington collection, at whose sale (1883) it fetched £60 18s. It was then ascribed to J. H., junr.
74 Forester, Mr. William.	——	Oval, $3\frac{1}{4} \times 2\frac{3}{8}$. In oils on copper. $\frac{3}{4}$ face, turned slightly to his right. In armour; loose cravat with tassels at end. Wearing his own hair. Unsigned.	Mr. Henry Pfungst.	Exh. Brussels, 1912, No. 207.
75 Forester, Elizabeth, wife of above.	——	Oval, $3\frac{1}{4} \times 2\frac{3}{8}$. $\frac{3}{4}$ face, looking to her left; wearing low dress and pearl necklace, and pearls in her hair. Signed and dated, 1649.	do.	——

John Hoskins

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
76	Forshall, Lady.	——	Card.	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2087. Ascribed to J. Hoskins.
77	Frederick, King of Bohemia.	Elector Palatine. See Cooper, No. 235.	——	Duke of Buccleuch.	——
78	Gauden, John, Bishop of Worcester.	b. 1605; educ. Cambs.; excluded from the Westminster Assembly of Divines; Bishop of Exeter at the Restoration, and of Worcester, 1664. He claimed the authorship of *Eikon Basilike*. The date of his death is variously given as 1662 and 1664.	Signed and dated, 1655. In black gown, facing left.	Lady Northcote; from Mr. Jeffery Whitehead's collection.	B.F.A.C., 1889, Case XV., No. 21.
79	Gentleman, Portrait of.	See Unknown.	——	——	——
80	Giorgione.	Portrait after, from original in Royal collection.	Oval, bust, $2\frac{1}{2} \times 2\frac{1}{8}$. $\frac{3}{4}$ face, turned to her right.	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2069.
81	Glenham, Lady.	Wife of Sir Thomas Glenham, or Glemham (*Dict. Nat. Biog.*), the Royalist soldier, M.P. for Aldeburgh.	Signed and dated, 1648. Brown hair, black dress, pearl ornaments; landscape background.	Mr. Henry Pfungst.	Exh. Brussels, 1912, No. 205. Sold at Christie's, June, 1906.
82	Godfrey, Sir Edmund Berry.	b. 1612; educ. Westminster and Christ Church, Oxford, and at Gray's Inn; an eminent Justice of the Peace. He gained great reputation by his services during the Plague of London, and was knighted; found murdered near St. Pancras Church, 1678.	Signed J. Hoskins. 1663.	Mrs. Sotheby.	B.F.A.C., 1889, Case XXI., No. 16. There is a portrait of him in the vestry of St. Martins-in-the-Fields.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
83 Grandison, William Villiers, 2nd Viscount.	Son of Sir Edward Villiers; Royalist; wounded at Siege of Bristol and died at Oxford, 1643.	$1\frac{5}{8} \times 1\frac{1}{2}$. Looking to his left.	Duke of Portland.	This miniature is unsigned, but is in the manner of Hoskins.
	Barbara Villiers, Duchess of Cleveland, was his daughter.			
84 Hall, Joseph, Bishop of Exeter and Norwich.	b. 1574; educ. Camb.; D.D., 1612; Bishop of Exeter, 1627; trans. to Norwich, 1641.	Card.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1604, and Leeds, 1868.
	Sent with 12 other Prelates to the Tower for protesting against laws made in their enforced absence, 1641; released 1642, but treated with much harshness and robbed of the revenues of his See; d. 1656. Author of *Meditations*, etc.			
85 Hamilton, James, 1st Duke of, K.G.	b. 1606; son of 2nd Marquis of Hamilton; intimate friend of Charles I. in boyhood; leader of the Moderate Presbyterians; defeated by Cromwell at Preston, 1648; beheaded 1649.	Oval, $2\frac{3}{4} \times 1\frac{3}{4}$. $\frac{3}{4}$ face; bust. In armour; falling plain collar, wearing insignia of the Garter.	Earl Beauchamp.	——
86 Harrington, Sir John.	Poet; translator of Ariosto. b. 1561; d. 1612.	In black and gold dress.	Duke of Buccleuch.	Exh. Leeds, 1868. Engraved for the Roxburgh Club.
87 Henderson, Mrs.	A noted poisoner.	$2 \times 1\frac{1}{2}$. Red hair; black dress; black cap; pearl necklace. Signed and dated, I. H., 1649.	Earl of Dysart.	——
88 Henrietta Maria, Queen.	6th and youngest child of Henri IV. and Maria de Medici. b. 1609; m. Charles I., 1625; quitted England in 1642; returned at the Restoration; d. at the castle of Colombe, France, 1669. Mother of Charles II. and James II.	On an oval card, $3\frac{1}{4} \times 2\frac{5}{8}$. To the waist; fig. turned to the left; face $\frac{3}{4}$, looking at spectator. Grey lace falling over black dress; large crystal jewel at her breast, chain of pearls attached to it passing over her shoulders; hair in ringlets; cloudy sky, trees, and distant castle in background; much faded. Unsigned.	Earl of Derby.	Exh. Kens., 1865, No. 1816; B. F. A. C., 1889, Case XX., No. 5. From Strawberry Hill sale, lot 122, 18th day.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
89	Henrietta Maria, Queen.	See No. 88.	Oval, card, $2\frac{5}{8} \times 2$. Bust; $\frac{3}{4}$ face, looking at spectator and slightly to her left. In a green and white dress; pearl necklace.	Earl Beauchamp.	Exh. Kens., 1865, No. 1933. This miniature was believed to have been presented to the ancestor of Mr. W. C. Morland (from whose collection it came) by the King, on occasion of his journey to London, after his marriage.
90	Do.	do.	——	Duke of Devonshire.	B.F.A.C., 1889, Case IV., No. 40.
91	Do.	do.	——	Messrs. Duveen Bros.	Exh. Brussels, 1912, No. 311.
92	Do.	do.	$\frac{3}{4}$ face, facing right. Pink ribbon in hair; white dress, pink bow, pearl ornaments.	Marquis of Exeter.	Unsigned; very fine.
93	Do.	do.	In a blue dress, holding right arm to bosom. Rocks and castle in background.	Mr. J. Pierpont Morgan.	——
94	Do.	do.	$2 \times 1\frac{5}{8}$. In a blue dress and lace collar. No date nor signature.	do.	——
95	Do.	do.	Oval, $2\frac{1}{8} \times 1\frac{3}{4}$. $\frac{3}{4}$ face, looking to her left. Wearing pearl ornaments at her waist; pearl necklace and ear-rings; a curl falls on her right shoulder.	Mr. Henry Pfungst.	Exh. Brussels, 1912.
96	Do.	do.	Bust; $\frac{3}{4}$ face. Signed and dated, 1632.	Rijks Museum.	Exh. Brussels, 1912, No. 859. This has a crown surmounting a monogram, M. R., in addition to the artist's usual signature. It came from the Mauritshuis, and represents her when 23 years of age.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
97	Henrietta Maria, Queen.	6th and youngest child of Henri IV. and Maria de Medici.	Card, oval, $2\frac{1}{2} \times 2$. Signed H. *f.*	Rijks Museum.	Note the variety in the signature.
98	Do.	do.	$\frac{3}{4}$ face, to right. Pearl ornaments; *décolleté* white dress; cloth of gold curtain in background.	——	Attributed to Hoskins, after Van Dyck. Sold at Christie's, C. H. T. Hawkins's sale, 1904, lot 918, £105.
99	Henry VIII.	b. 1491; d. 1547.	In a green tunic; furred mantle. Insc. H. R. VIII., an. *ætatis* XXXV.	Duke of Buccleuch.	From the collection of Charles I. See Vertue's catalogue.
100	Herbert, of Cherbury, Lord.	——	$\frac{3}{4}$ face, turned to the left. Black steel gorget and lawn collar. Signed J. H.	——	Sold at Christie's, Hawkins's sale, lot 1024, £44 2s.
101	Herbert of Cherbury, Edward, 1st Lord.	b. 1581. A statesman and philosopher. Brother of George Herbert, the poet and divine. Educ. Oxford; served in the Low Countries, 1610-14; twice ambassador to France; cr. Baron Herbert of Cherbury; sided with the Parliament, but soon retired. d. 1648.	Card.	Mr. J. H. Hawkins.	Exh. Kens., 1865, No. 1150; Leeds, 1868.
102	Do.	do.	$2 \times 1\frac{1}{2}$. In half armour.	Mr. J. Pierpont Morgan.	——
103	Heron, Sir George.	——	As a young man. Signed.	Salting collection.	"Provisionally so called" (according to the label).
104	Hesilrige, Sir Arthur, 2nd Bart.	One of the "five members"; sat as M.P. for Leicestershire; a leader of the Independents and a prominent Parliamentarian through the Anarchy; imprisoned at the Restoration, and d. in the Tower, 1661.	Signed and dated, 1652.	Lt.-Gen. H. F. Davies.	Exh. Brussels, 1912, No. 214. Commonly spelled Haselrig.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
105	Hobbes, Thomas.	b. at Malmesbury, 1588; educated at Oxford. Scholar and philosopher; tutor to Lord Hardwicke. His *Leviathan* and other works appeared at Amsterdam in 1668. He died in 1679 at Chatsworth, where there is an oil painting of him.	Signed, *ætatis* 81, 1661.	Duke of Devonshire.	B.F.A.C., 1889, IV., 6. This portrait is "called" Thos. Hobbes.
106	Holbecke, Ambrose.	——	Signed I. H., connected.	Earl of Home.	R.A.O.M., 1879, No. O. 31.
107	Holland, Henry Rich, Earl of.	See Cooper, No. 268.	Signed I. H. In black doublet, slashed with white.	Duke of Buccleuch.	R.A.O.M., 1879, O. 22. Assigned to John Hoskins, junr.
108	Do.	do.	Oval, $4\frac{1}{2} \times 3\frac{1}{2}$; oils. In green and gold doublet; wearing Garter ribbon and orange sash.	Earl of Dysart.	Marked on the back as having cost £6, and as by "Old Hoskins."
109	Hoskins (supposed portrait of).	——	——	Col. Sothby.	Walpole refers in his *Anecdotes* (under Hoskins) to "a profile which Vertue thought might be Hoskins himself."
110	Hoskins, John.	——	In a white tunic; his breast bare. Signed J. H.	Duke of Buccleuch.	——
111	Howard, Lady Catherine.	Daughter of Earl of Suffolk; wife of Lord George Stuart, Seigneur d'Aubigny, and subsequently of James, Viscount Newburgh. d. 1650.	Signed I. H. In a blue dress and small black cap; pearl ornaments.	V. and A. Mus., Salting Bequest, No. 4620, from the Addington and Propert collections.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
112	James I. of England and VI. of Scotland.	b. in Edinburgh Castle in 1566. Only son of Henry Stuart, Earl of Darnley, and Mary Queen of Scots. Succeeded to Crown of England, 1603. d. 1625.	Length, $2\frac{1}{8} \times 1\frac{1}{2}$; nearly full face. After Paul Van Somer. "Upon an oval lavender-coloured card. In a lace ruff and a black habit, with a corslet round his neck. Copied by Hoskins, the principal being in the Bearstake Gallery."	H.M. the King.	Thus described in Van der Doort's catalogue.
113	James II.	See Cooper, No. 281.	Card, oval, $1\frac{3}{4} \times 1\frac{1}{2}$.	Rijks Museum, Amsterdam.	From the Mauritshuis.
114	Kingston, Robert Pierrepont, 1st Earl of and 1st Viscount Newark.	b. 1584. Educ. Oriel College, Oxford. Endeavoured to remain neutral at outbreak of Civil War, and refused to lend Charles money. Joined the King in 1643. Was taken prisoner, and killed by a chance shot from a Royalist battery, July the same year (*Dict. of Nat. Biog.*).	——	Duke of Buccleuch.	——
115	Kirk, Mrs. Ann.	See Cooper, No. 291.	Oval. Auburn ringlets, pearl ornaments, brown eyes, pink dress. Signed and dated, 1644.	Marquis of Exeter.	——
116	Lady, portrait of,	See Unknown.	——	——	——
117	Lindsey Montagu, Earl of.	Royalist soldier. b. 1608 (?). Fought at Edgehill and Naseby; accompanied King Charles to the Isle of Wight as Gentleman of the Bedchamber; was made K.G. 1661.	In armour. Signed I. H., dated 1638.	Duke of Buccleuch.	R.A.O.M., 1879, M. 3. This title is given in the Royal Academy catalogue, 1879, page 59; but it should be Montagu Bertie, 2nd Earl of Lindsey. Note the date, yet it is given to J. H., *junr.*

John Hoskins

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
118	Louis XIV.	b. 1638; d. 1715. Son of Louis XIII. and Anne of Austria. Suc. to the throne of France when five years old; mar. Marie Thérèse of Spain, after whose death he was secretly married to Madam de Maintenon.	When young; wearing a gold scarf.	Mr. J. Pierpont Morgan.	——
119	Lucas, Sir Charles.	Royalist officer who, with Sir George Lisle, bravely defended Colchester, and was shot with him by order of Fairfax, 1648.	Signed, 1653.	Mrs. Sotheby.	B.F.A.C., 1889, XXI., 15. Lord Lyttelton owns a portrait of him by Richard Walker.
120	Do.	do.	In a white and gold doublet; long fair hair. Signed I. H., 1645.	Mr. J. Pierpont Morgan.	——
121	Mansfield, Lady, when young.	——	$2\frac{1}{2} \times 2$. Signed, 1655, I. H. Bust; looking to her left. In a puce dress.	Duke of Portland.	——
122	Mary of Modena.	See Crosse, No. 49.	——	Earl of Dysart.	——
123	Mary Stuart, Princess of Orange.	See Cooper, No. 315.	In a black hood.	——	Purchased by Mr. J. P. Beavan at Strawberry Hill sale, 18th day, lot 141. It is described as "very highly finished."
124	Do.	do.	Oval. In a pink dress, and white and gold scarf. Signed I. H., 1644.	Duke of Buccleuch.	Shown at Leeds, 1868, and Stuart Exhibition, No. 900. After Van Dyck; described as a dau. of Frederick of Bohemia in Montagu House catalogue.
125	Do.	do.	In a blue dress with pearl ornaments, one hand placed on her breast. Signed I. H., 1644.	do.	From the collections of Horace Walpole and the Earl of Derby.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
126	Mary Stuart, Princess of Orange.	See Cooper, No. 315.	Parchment, $2\frac{1}{4} \times 2$. As a child.	Rijks Museum, Amsterdam.	From the Mauritshuis.
127	Do.	do.	——	The Earl of Derby.	Purchased by the then Earl of Derby at Strawberry Hill, 18th day, lot 126, for £7.
128	Do.	do.	——	Mr. J. Pierpont Morgan.	——
129	Maynard, Sergeant Sir John.	See Cooper, No. 319.	$\frac{3}{4}$ face, looking to his right. Sky and landscape background.	Duke of Buccleuch.	Exh. R.A.O.M., 1879, A. 20.
130	Do.	do.	$3 \times 2\frac{1}{4}$. In a black doublet and skull cap; landscape background. Signed I. H., dated 1657.	Mr. J. Pierpont Morgan.	Bought by Mr. Botfield at Strawberry Hill, 14th day's sale, lot 16, the price paid being twenty-one guineas. It is described as having been given to Sir Robert Walpole by Sir Everard Faulkner, and Walpole terms it, in the *Anecdotes*, "boldly painted and in a manly style." It was sold at the Hamilton Palace sale, 1882, for £231, and at the Hawkins's sale, 1904, lot 902, for £140.
131	Mercury, Venus and Cupid.	——	After Correggio.	Marquis of Exeter.	——
132	Monck, George.	See Albemarle, Duke of.	——	——	——
133	Montagu, Mr. Edward.	——	Oval, bust. Signed I. H. In armour, plain collar; nearly full face, looking slightly to his left.	Duke of Buccleuch.	——
134	Newburgh, Viscountess.	See Howard.	——	——	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
135	Newcastle, Wm. Duke of.	See Cooper, No. 344.	Signed I. H., 1646.	Mr. Jeffery Whitehead.	B.F.A.C., 1889, Case IX., No. 16.
136	Nicholas, Sir Edward.	b. 1593. Statesman. Educ. Oxford and Middle Temple; M.P. Winchelsea, 1620; made Secretary of State and knighted 1641. Resided abroad during the Commonwealth and was made Secretary of State at the Restoration, but pensioned off in 1662; d. 1669.	At the age of 67. Signed and dated, 1658.	Mr. H. Pfungst.	Exh. Brussels, 1912, No. 206. For portrait of his wife, née Lady Penelope Compton, see Cooper, No. 342. For replica of this see *Great Rebellion*, 3 vols., published 1700.
137	North, Frances, 3rd Lady.	Dau. of Sir John Brocket.	Card. Signed I. H.	Late Colonel North, M.P.	Exh. Kens., 1865, No. 2001.
138	North, Dudley, 3rd Lord.	b. 1581. Courtier and author; son of Sir John North. Went to Scotland with Charles I. and was Commissioner of the Admiralty in 1645; d. 1666.	Card. Signed I. H. In armour, wearing a long lovelock.	do.	Exh. Kens., 1865, No. 1999.
139	Northumberland, Algernon Percy, Earl of, Lord High Admiral.	See Cooper, No. 351.	——	Lord Aldenham.	Exh. Brussels, 1912, No. 215.
140	Nottingham, Henry Finch, Earl of.	See Cooper, No. 352.	2½×2. Wearing a black slashed doublet and wide lace collar.	Mr. J. Pierpont Morgan.	——
141	Orange, Princess of.	See Mary Stuart.	——	——	——
142	Pembroke and Montgomery, Philip Herbert, Earl of.	See Cooper, No. 359.	——	Duke of Buccleuch.	Exh. R.A.O.M., 1879, M. 1. Ascribed to John H., junior, in R.A. catalogue.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
143	Pembroke, Mary Sidney, Countess of (as a young woman).	The accomplished sister of Sir Philip Sidney, to whom he dedicated *Arcadia*. b. 1561; m. Henry Herbert, 2nd Earl of Pembroke; d. at her house in Aldersgate Street, 1621; buried in Salisbury Cathedral. Ben Jonson's well-known epitaph is not on her tomb.	Bust, oval, $2\frac{1}{8} \times 1\frac{7}{8}$; $\frac{3}{4}$ face, looking slightly to her right. Wearing lace ruff and low dress, with necklace and a circular ornament suspended; flowers (?) in her hair.	Earl Beauchamp.	Exh. Brussels, 1912, No. 201. There is a replica of this miniature in the V. and A. Museum, Jones Bequest. See below.
144	Do.	do.	Vellum. Signed J. H. $\frac{3}{4}$ face, wearing lace ruff and jewels.	V. and A. Museum, Jones Bequest, No. 617.	This was bought at Walpole's sale by Mr. J. P. Beavan for 27 guineas; it passed into the Jones col. and was shown at Kens., 1865. It is not a good example of Hoskins, but is described in the Strawberry Hill catalogue as "supposed to be the Countess of Pembroke, wife of Earl William, a present from the Duchess of Portland, a perfect gem."
145	Percy, Algernon.	See Northumberland.	——	——	——
146	Percy, Lucy.	See Carlisle.	——	——	——
147	"Quarrell, Madame."	See Portsmouth, Duchess of.	——	——	——
148	Rich, Henry.	See Holland, Earl of.	——	——	——
149	Rochester, Henrietta Boyle, Countess of.	See Cooper, No. 392.	——	Propert collection.	——
150	Do.	do.	——	Col. Sothby.	Mentioned by Walpole in *Anecdotes of Painting*.

John Hoskins

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
151	Rudyard, Sir Benjamin.	b. 1572; d. 1658. Politician and poet. Educ. Winchester and Oxford; Barrister, Inner Temple; M.P. for Portsmouth (and many other places); assumed part of mediator between Charles and Parliament, etc. In the *Dict. of Nat. Biog.* the name is spelt Rudyerd.	Wearing steel gorget. Signed J. Hoskins.	Duke of Buccleuch.	——
152	Rupert, Prince.	See Cooper, No. 396.	On card; bust. 3×2¼. ¾ face.	National Portrait Gallery.	Faded and rubbed.
153	Rutland, Frances, Countess of.	Dau. of Edward, Lord Montague of Boughton. She was wife of John, 8th Earl (See Cooper, No. 406). d. 1691.	——	Duke of Rutland.	In the background of the miniature is a view of the old Belvoir Castle.
154	Do.	do.	Signed I. H.; dated 1653.	do.	Assigned to J. H., jun., in the Belvoir Catalogue.
155	Rutland, John, 1st Duke of.	Cr. Marquis of Granby and Duke of Rutland by Queen Anne, 1703. d. 1710.	Signed I. H.	do.	Given in the Belvoir Catalogue as by John Hoskins, the younger.
156	Rutland, John, 8th Earl of.	See Cooper, No. 406.	In a black cap and white lawn collar. Signed I. H. and dated, 1656.	do.	Ascribed to John Hoskins, the younger, in the Belvoir Catalogue.
157	Scott, Lady Isabella.	——	Signed.	Duke of Buccleuch.	——
158	Selden, John.	See Cooper, No. 419.	Card.	Rev. J. Beck.	Exh. Kens., 1865, No. 1461.
159	Do.	do.	——	Duke of Buccleuch.	——

	Title	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
160	Shirley, Lady Teresia.	Wife of the intrepid Eastern traveller, Robert Shirley. "A noble Circassian," according to the *Dict. of Nat. Biog.*, which does not recognise the right of her husband to the title of "Sir." She was said to have been given him by the Shah of Persia, and was brought to the Court of James I. in 1621. She was painted by Isaac Oliver.	2 × 1¼; looking to her left. Fair hair, in a white dress, wearing blue ribbon; curtain background; pearl necklace; brown eyes; fair complexion. Signed I. H., monogram.	Duke of Portland.	——
161	Sidney, Algernon.	See Flatman, No. 41.	Oval, bust; ¾ face, looking to his left. In black doublet, with long hair. Signed I. H., 1659.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1622; R.A.O.M., 1879, A. 23. Then *ascribed to John H., junr.*
162	Sidney, Dorothy.	See Sunderland.	——	——	——
163	Sidney, Mary.	See Pembroke.	——	——	——
164	Somerset, Robert Carr, Earl of, K.G.	Son of Mr. Carr, or Ker, of Teviotdale. Made page to James I. Lord Treasurer of Scotland, 1610; Viscount Rochester and K.G., 1611; Earl of Somerset, 1613, when he married Lady Frances Howard, the poisoning Countess, who had obtained a decree of nullity of her mar. with the Earl of Essex, and who pleaded guilty to the poisoning of Sir Thomas Overbury.	Bust; ¾ face. Long hair, lace ruff, dark dress.	H.M. the King.	——
		Sent to the Tower in 1616; released and pardoned in 1622. d. 1645.			
165	Do.	do.	Signed.	Duke of Buccleuch.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
166	Somerset, Robert Carr, Earl of, K.G.	Son of Mr. Carr, or Ker, of Teviotdale.	——	——	Described in Strawberry Hill catalogue (14th day's sale, lot 10) as the favourite of James I. "in his latter time," and purchased at the sale of T. Barrett, Esq., of Lees, in Kent. Bought by Jarman for 14 guineas.
167	Southampton, Elizabeth Vernon, Countess of.	Dau. of John Vernon by Elizabeth, sister to Walter Devereux, 1st Earl of Essex; wife of Henry Wriothesley, 3rd Earl of Southampton; friend of Shakespeare.	Signed, 1620.	Duke of Buccleuch.	Exh. B.F.A.C., 1889, II. 5.
168	Southampton, Rachel, Countess of.	——	Nearly full face; *décolleté* dress, pearl necklace. Signed, 1648.	do.	——
169	Strafford, Thomas Wentworth, Earl of.	See Cooper, No. 447.	Card. Signed J. H.	Mr. J. Heywood Hawkins.	Exh. Kens., 1865, No. 1144; Leeds, 1868.
170	Stuart, Lady Catherine.	See Howard.	——	——	——
171	Stuart, Lady Arabella (called).	Only child of Charles Stuart, 5th Earl of Lennox, great-grandson, by his mother, Margaret, of Henry VII. b. 1575. Mar., privately, William Seymour, Marquis of Hertford, and afterwards Duke of Somerset. Both were imprisoned in the Tower, and attempted at an escape, 1611. Seymour reached Flanders, but Arabella was brought back a prisoner to the Tower, where her health and reason gave way. d. 1615.	Signed I. H.	Lord Fitz Hardinge.	Exh. Kens., 1865, No. 1481. There is a beautiful min. of this victim of the jealousy of James I. at Sherborne Castle, by I. Oliver. It represents her with long auburn hair on her shoulders and a pearl in one ear, a black ribbon in the other. Another, in the writer's collection (also by Oliver), shows her wearing a wreath of flowers in her hair.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
172	Stuart, Lady Arabella (called).	Only child of Charles Stuart, 5th Earl of Lennox.	Card. Signed I. H.	Earl of Shaftesbury.	Exh. Kens., 1865, No. 2063.
173	Suckling, Sir John, Knight.	Royalist soldier and poet. b. 1609. Son of Sir John Suckling. Educ. at Cambridge; served under Gustavus Adolphus; obliged to leave England for attempting the escape of Strafford from the Tower. Aubrey states he committed suicide in Paris, 1642.	Vellum. Signed H.	Duke of Buccleuch.	Exh. Kens., 1865, No. 1605; Leeds, 1868; and R.A.O.M., 1879 (M. 5). when it was ascribed to John Hoskins, junr.
174	Suffolk, Barbara, Countess of.	d. 1680.	¾ face, looking to her left; to waist. In a white dress, wearing pearl ornaments. Signed I. H., 1660.	Marquis of Bristol.	——
175	Suffolk. Catherine Knewell, Countess of.	2nd wife of Lord Thomas Howard, 1st Earl of Suffolk (he distinguished himself against the Armada), Lord Treasurer. She and her husband were avaricious, and imprisoned in the Tower, 1619.	¾ face, turned left; quite young face. In black dress, covered with lace. Signed J. H.	Duke of Buccleuch.	Her name was probably Knyvett.
176	Suffolk.	A daughter of the Earl of.	Signed.	Propert collection.	B.F.A.C., 1889, Case XXXIV., No. 61.
177	Sunderland, Dorothy Sidney, Countess of.	b. 1617; d. 1684. Courted by Waller; mar. Henry, Lord Spencer, afterwards Earl of Sunderland.	2½ × 2¼; looking to left. Flowers in her hair.	Earl of Dysart.	The Sacharissa of Waller's poems. Cost £8.
178	Sussex, Thomas Radclyffe, Earl of, K.G.	Statesman. Eldest son of 2nd Earl and 10th Baron Fitzwalter; ambassador of Queen Mary to Philip; Lord Deputy of Ireland; K.G.; Lord Chamberlain, 1572. d. 1583.	Oval, 2 × 1¾; ¾ face. In ruff, wearing the Garter.	Earl Beauchamp.	——

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
179 Tara, Viscountess.	2nd wife of Thomas Preston, 1st Viscount of Tara, General of the Confederate Irish Catholics in Charles I.'s reign.	2½ × 2. Signed I. H., 1655. Young. In a blue dress; pearl necklace; light brown hair.	Mr. J. Pierpont Morgan.	Sometimes the name is given as Countess Tarras and Taragh.
180 Temple, Ann.	Daughter of Thomas Temple, by Rebecca, daughter of Sir N. Carew. See also under Cooper, 456.	——	Viscount Cobham.	Exh. Brussels, 1912, No. 217. According to Gramont's memoirs, she was of a very attractive appearance.
181 Thanet, John, 2nd Earl of.	Father of Nicholas Sutton, 3rd Earl. d. 1664.	In a black and white tunic. Signed I. H.	Duke of Buccleuch.	——
182 Thanet, Nicholas, 1st Earl of.	Sir Nicholas Tufton. b. 1579; d. 1632. Created Baron Tufton in 1626, and Earl of Thanet, 1628; m. Frances, daughter of Thomas, 1st Earl of Exeter.	Dated 1623. *Ætat.* 44.	Rev. John Goring.	Exh. Kens., 1865, No. 1174.
183 Tufton, Sir Nicholas.	See Thanet.	——	——	——
184 Thurloe, John.	See Cooper, No. 459.	——	Earl Beauchamp.	Exh. Brussels, 1912, No. 200.
185 Tollemache, Lionel.	——	Oil, on copper.	——	Ascription doubtful.
186 Trotter, Dr.	——	Head and bust. A young man. ¾ face, looking slightly to right. In a black dress, with bands; a profusion of warm brown hair. Signed I. H., 1647.	Mr. Geo. P. Goldsmith.	Preserved in a contemporary blue enamel frame and stamped and gilt leather case. This min. is described as part of the contents of the "Fleetwood Cabinet." See *Gent.'s Mag.*, Oct., 1840.
187 Unknown, Portrait of a Gentleman.	——	Oval, bust, 2¼ × 1¾. Signed L. H. or I. H.; dated 1636; *æt. s.* 37. Dark brown eyes; auburn beard; blue background.	Earl Beauchamp.	By some supposed to be by Laurence Hilliard; the initials are not clear.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
188	Unknown, Portrait of, a Gentleman.	——	Oval, bust, 2 × 1¾. Signed I. H.; dated 1638; *æt.* 31. Dark brown hair; grey doublet; broad collar and gold baldrick.	Earl Beauchamp.	——
189	A Young Man.	——	Oval, 2½ × 2. Signed I. H., and dated 1646; *æt.* 27. In armour; wearing sash over shoulder.	do.	——
190	Portrait of a Man, unknown.	——	Bust, ⅞ × ¾. Signed I. H. A young man; ¾ face, looking to his right. Own long hair; in a dark dress.	Duke of Beaufort.	——
191	Unknown, Portrait of a Gentleman.	——	Signed I. H.	Lord Boston.	Exh. Kens., 1865, No. 2391. Ascribed to John H., *junr.*
192	Unknown, Man.	——	Signed I. H., 1656.	Duke of Buccleuch.	——
193	Do.	——	Oval, bust, 2 × 1⅝. In a slashed doublet and broad lace collar, looking slightly to his right. Signed, 1663 (?), I. H.	do.	——
194	Unknown, Portrait of an Old Man.	——	Inscribed *æt.* 81, 1661. Signed I. H.	Duke of Devonshire.	Exh. Kens., 1865, No. 1031. *Ascribed to John Hoskins, the younger.*
195	Unknown, a Boy, now styled Master Cecil.	——	Profile, in brown; holding in one hand a plaything like castanets.	Marquis of Exeter.	Described in Walpole's *Anecdotes* as at Burleigh, and as "admirably natural."
196	Unknown, Head of a Man, rather Young.	——	In the gown of a master of arts and a red waistcoat.	"In the possession of Mr. Fanshaw," says Walpole.	In the *Anecdotes* this is described as "perfect . . . the clearness of the colouring is equal to either Oliver, the dishevelled hair touched with exquisite freedom."

John Hoskins

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
197	Unknown, Head of a Gentleman.	——	In a ruff and black dress, wearing a blue ribbon, inscribed on the blue background, Ano. dni. 1601. *Ætatis suæ*, 54.	Lord Fitz-Hardinge.	The date of this min., which was shown at Exh. Kens., 1865, No. 1471, makes it very doubtful of its being by Hoskins.
198	Unknown, Portrait of a Gentleman.	——	Vellum. Signed and dated I.H., 1657.	Earl of Gosford.	Exh. Kens., 1865. *Ascribed to John H., junr.* In the background is seen a vessel on a stormy sea.
199	Unknown, Portrait of a Young Man.	——	Signed J. H., 1654. $2\frac{1}{2} \times 2\frac{1}{4}$; looking to his right. In armour; wearing lace collar, squirrel-coloured hair; blue background.	Mr. F. A. Hyett.	——
200	Do.	——	En pourpoint brun.	H.M. the Queen of Holland.	Exh. Brussels, 1912, No. 860.
201	Unknown, a Gentleman.	——	——	Sir E. W. Hulse, Bt.	Exh. Brussels, 1912, No. 209.
202	Gentleman, unknown.	——	In armour. Signed J. H.	Earl of Ilchester.	——
203	Do., Man.	——	Card. Signed I. H. In a black dress and falling ruff of fine lace.	Duke of Marlborough.	Exh. Kens., 1865, No. 1702.
204	Do., Man.	——	$\frac{3}{4}$ length; holding out a red cross.	H.M. the King.	——
205	Gentleman, unknown.	——	In armour; dated 1656; $2 \times 1\frac{3}{4}$.	Mr. Pierpont Morgan.	Description corresponds with No. 216.
206	Unknown, a Child.	——	Wearing a crimson cloak with lace collar. In oils.	do.	——
207	Young Man, unknown (probably a Percy).	——	Wearing his own hair; in a brown dress heightened with gold.	Mr. C. Fairfax-Murray.	——

Head and bust; looking to his left; landscape background; $2\frac{1}{2} \times 2$. Signed and dated 1653.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
208	Unknown, a Young Man with Fair Hair.	——	Signed and dated 1651.	Mr. H. Pfungst.	Exh. Brussels., 1912, No. 204.
209	Do. Unknown.	——	In a fair wig; with sharp features. Signed I. H; dated 1652.	Duke of Rutland.	Ascribed to *John Hoskins, jr.*, in the Belvoir Catalogue.
210	Do. Man.	——	In a black quilted dress.	Earl of Shaftesbury, K.G.	Exh. Kens., 1865, No. 2074. Described as "early 17th century, probably the work of John Hoskins."
211	Do. a Profile.	Conjectured to be Hoskins himself. See No. 109.	——	Mrs. Sotheby.	See Walpole's *Anecdotes*, under Hoskins.
212	Unknown, Portrait of a Gentleman.	——	¾ face. In an embroidered doublet and frill. On playing-card. Signed, monogram I. H.	V. and A. Mus., No. 679. From Henry Hodgkinson's collection.	——
213	Unknown, a Gentleman of the time of the Commonwealth.	——	Signed I. H.	Wallace collection.	In Gallery XI., Case B., No. 114.
214	Man, unknown.	——	In black doublet slashed with white, light brown hair, moustache, and imperial. ¾ face, looking to his right.	Countess of Yarborough.	——
215	Do.	——	Signed I. H. ¾ face, turned to left. Long brown hair; in armour; lawn collar; blue background.	——	Sold at Christie's, Hawkins's sale, 1904, lot 1013, £33 12s.
216	Do.	——	Signed J. H., 1656. ¾ face, turned to left. Auburn hair; in armour.	——	Sold at Christie's, Hawkins's sale, 1904, lot 1010, £39 18s.

John Hoskins

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
217 Unknown, Portrait of a Gentleman.	——	Vellum. In a black dress and blue collar. Signed J. H., 1663.	——	Sold at Miss Danker's sale (Christie's), 18th Jan., 1856.
218 Unknown, Portrait of a Young Lady.	——	$2\frac{1}{2} \times 2$. Oval, bust. Warm brown hair; looking slightly to her right; dark blue eyes; in a ruff.	Earl Beauchamp.	——
219 Portrait of a Lady.	——	$1\frac{5}{8} \times 1\frac{1}{8}$, oval; $\frac{3}{4}$ face, looking to her right. A young lady in white dress, flowing brown hair, pearl ornaments. Signed I. H.	Duke of Beaufort.	——
220 Unknown, a Lady.	——	In red dress and blue scarf. Signed I. H., 1645.	Duke of Buccleuch.	——
221 Do.	——	In black; plain falling collar.	do.	——
222 Portrait of a Lady.	——	Signed and dated, I. H., 1643.	do.	*Ascribed to John H., junr.*, in Montagu House catalogue.
223 Do.	——	In a black dress. Signed 1656.	Sir Francis Cook, Bart.	B.F.A.C., 1889, Case XXVIII., No. 11.
224 Unknown, a Young Lady.	——	Oval, $1\frac{5}{8} \times 1\frac{1}{4}$; $\frac{3}{4}$ face, looking to her left. In a ruff. Signed I. H.	Mrs. Fleischmann.	Resembles Arabella Stuart.
225 Do.	——	Oval, $3 \times 2\frac{1}{4}$; $\frac{3}{4}$ face. In a green dress. Signed I.H., 1646.	do.	Exh. Brussels, 1912, No. 216.
226 Unknown, a Young Lady *temp.* Chas. II.	——	In a blue dress with check shawl; $\frac{3}{4}$ face, looking to left; her hair in long ringlets. Signed I. H.	Mr. J. J. Foster.	From Penshurst. Shown in Dickinson Exh.
227 Unknown, a Portrait of a Lady.	——	Card. Signed I. H.	Mr. J. H. Hawkins.	Exh. Kens., 1865, No. 1149; Leeds, 1868.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
228	Young Lady.	——	$2\frac{5}{8} \times 2\frac{1}{8}$. Fair hair; necklace of pearls; pearls in ear. Signed I. H., and dated 1654.	Mr. F. A. Hyett.	——
229	Portrait of a Lady.	——	$2\frac{3}{4} \times 2\frac{3}{8}$. In blue dress, pearl necklace, and baroque pearl. Signed I. H., and dated 1656.	do.	——
230	Unknown, Lady.	——	$2\frac{1}{2} \times 2$. White lace collar and black cap; blue background.	Mr. J. Pierpont Morgan.	——
231	Do.	——	With long curly hair, wearing a pearl necklace. Signed and dated, 1651.	do.	——
232	Do., "time of Chas. I."	——	Card. Signed I. H.	Mr. W. H. Pole Carew.	Exh. Kens., 1865, No. 365.
233	Unknown, Lady.	——	In a ruff and richly jewelled dress.	Earl of Shaftesbury, K.G.	Exh. Kens., 1865, No. 2089. "Ascribed to Hoskins."
234	Do.	——	Card.	do.	Exh. Kens., 1865, No. 2065.
235	Do.	——	Hair in long dark ringlets. Signed J. H.	V. and A. Museum, Salting Bequest.	——
236	Lady, unknown.	——	$2\frac{1}{2} \times 2$, oval; $\frac{3}{4}$ face. Hair in curls, in blue dress and yellow scarf.	Countess of Yarborough.	——
237	Unknown, Lady.	——	$\frac{3}{4}$ face, to the right. Hair bound with flowers; slashed blue bodice. Signed J. H.	——	Sold at Christie's, Hawkins's sale, 1904, lot 1025, £24.
238	Vane, Sir Henry.	See Cooper, No. 472.	In black falling collar. In profile; young, looking over left shoulder.	Duke of Buccleuch.	——

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
239	Vernon, Elizabeth.	See Southampton, Lady.	——	——	——
240	Waller.	See Cooper, No. 482.	——	Duke of Buccleuch.	——
241	Wentworth, Charles.	——	$\frac{3}{4}$ face, turned to the right. Dark curly hair, black brocade cloak; blue background. Signed J. H.	——	Sold at Christie's, Hawkins's sale, 1904, lot 1022, £39 18s.
242	Wentworth, Sir George, of Woolley, Yorks.	——	$2\frac{1}{4} \times 1\frac{1}{2}$. In rich black dress. Signed.	Mr. J. Pierpont Morgan.	——
243	Wilbraham, Sir Thos.	——	$2\frac{3}{4} \times 2$. In flowing wig.	Earl of Dysart.	——
244	Wilbraham, Lady.	——	In a brown dress.	do.	——
245	Wimbledon, Sir Edward Cecil, Viscount.	Soldier; b. 1571; son of 1st Earl of Exeter, favourite of the Duke of Buckingham; cr. Viscount Wimbledon, 1626; d. 1638.	As a youngish man, in a reddish grey wig. In armour; blue scarf, white cravat and black bow.	Marquis of Exeter.	Mentioned as being at Burleigh by Walpole, but now ascribed to Du Guernier; and thought to be son of 3rd Earl of Devonshire.
246	Worcester, Bishop of.	See Gauden.	——	——	——

CORNELIUS JOHNSON or JANSSEN

1	Man, unknown.	——	In oil. Middle age; brown hair and beard; fresh complexion. Oval, $2 \times 1\frac{3}{4}$.	Mr. C. Fairfax-Murray.	——
2	Head of a Nun.	——	——	Duke of Rutland.	——

JOHN KNELLER

1	Ossory, Mary Somerset, Countess of.	Dau. of Henry, 1st Duke of Beaufort; b. 1665; m. James Butler, 2nd Duke of Ormonde; d. 1733.	Oval, $3 \times 2\frac{1}{4}$. Seen to the waist; nearly full face, looking slightly to her left.	Duchess of Beaufort.	——

Curly dark hair, with long curl over shoulder and bosom. Signed Johannes Kneller, 1685.

DAVID LOGGAN

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
1	Allestree, Richard, D.D.	Royalist; Divine. b. 1619; B.A. Christ Church, Oxford; served under Charles I.; twice captured 1643; entered Holy Orders; was expelled from Oxford, 1648; chaplain to Charles II., 1663; Provost of Eton, 1665: d. 1681 (*Dict. Nat. Biog.*).	——	British Museum.	From the Cracherode collection.
2	Bailey, Mrs.	——	——	do.	——
3	Barlow, Thomas, Bishop of Lincoln.	b. 1607; educ. Oxford; Provost of Queens, 1657; Bishop of Lincoln, 1675; turned Whig at William III.'s accession; d. 1691 (*Dict. Nat. Biog.*).	——	do.	From the Cracherode collection.
4	Blount, Sir Henry.	See Dixon, No. 7.	Signed and dated, D. L., 1679. On vellum.	Countess of Caledon.	Exh. Kens., 1865, No. 1183.
5	Butler, Samuel.	See Cooper, No. 41.	——	Propert collection.	Exh. B.F.A.C., Case XXXIV., No. 36.
6	Charles II.	See Cooper, No. 66.	On vellum.	Rev. James Beck.	Exh. Kens., 1865, No. 2017. Probably original drawing of the published portrait of Charles.
7	Do.	do.	——	British Museum.	——
8	Do.	do.	——	Duke of Richmond.	Exh. Kens., 1865, No. 272.
9	Do.	do.	——	V. and A. Museum, Salting Bequest, No. 4027B.	Probably the same as No. 6, Rev. James Beck's.

David Loggan

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
10	Charles II.	See Cooper, No. 66.	Bust. ¾ face, looking to his left. On vellum. In Garter robes.	Dr. G. C. Williamson.	From the Whitehead collection. From life; made for the engraving. See *Portrait Miniatures*, 1897.
11	Cromwell, Oliver.	See Cooper, No. 134.	On paper.	Earl of Verulam.	Exh. Kens., 1865, No. 534.
12	Cudworth, Ralph.	Divine. b. 1617. Educ. at Camb., where he held many academical posts; Regius Professor of Hebrew, 1645; Master of Christ's Col., 1654. d. 1688.	——	British Museum.	——
13	Fox, Sir Stephen.	——	In sepia.	Propert collection.	——
14	Isham, Sir Thomas, 3rd Bart.	b. 1657; d. 1681. Son of Sir J. Isham; "a young gentleman of great expectation, of a beautiful person and sweet disposition."	Signed and dated, 1681.	Mr. J. Whitehead.	Exh. B.F.A.C., Case XXXI., No. 21. Fine print in British Museum.
15	Unknown, Man.	——	Dated, 1667.	Ashmolean Museum, Oxford, No. 20.	——
16	Do.	——	In clerical attire.	British Museum.	——
17	Do.	——	——	do.	——
18	Gentleman, Portrait of a.	——	Signed, D. L., *delin.* 1684. On vellum.	Mr. J. E. Nightingale.	Exh. Kens., 1865, No. 2586.
19	Do.	——	Signed and dated, D. L., 1676. On vellum.	Mr. H. Porter.	Exh. Kens., 1865, No. 2904.
20	Loggan, David.	See *Memoir.*	*Æt.* 20, 1655.	Michael Burgers, the engraver. See *Anecdotes of Painting.*	——
21	Mazarin, Cardinal.	——	Signed and dated, 1659.	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 365.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
22 Mews, Peter.	b. 1619; d. 1706. Bishop of Bath and Wells, and after of Winchester; President of St. John's College, Oxford.	*Ad vivum.*	British Museum.	——
23 Perwick, Mrs.	——	Signed and dated, 1663.	Mr. Francis Wellesley.	Exh. Brussels, 1912, No. 366.
24 Rochester, John Wilmot, Earl of.	See Cooper, No. 393.	——	British Museum.	Slightly tinted in the face.
25 Verney, Sir Greville (?)	b. 1630; d. 1683.	$7\frac{1}{8} \times 4\frac{3}{8}$. Pencil on vellum. Signed D. L.	V. and A. Museum, No. 1158·01.	——
26 Willis, Dr. Thomas.	Eminent Physician and Latin Scholar of seventeenth century. d. 1675.	On vellum. Signed and dated, 166 .	Rev. Dr. Wellesley.	Exh. Kens., 1865, No. 2838.
27 Yates, Humphrey.	——	Plumbago. Signed and dated, 1676.	Mrs. Keightley.	Exh. B.F.A.C., Case XXIX., No. 49.

DAVID PATON or PATTON

1 Charles II.	See Cooper, No. 66.	Square. After S. Cooper. In Indian ink.	Duke of Buccleuch.	Stuart Exh.
2 Dalzell, Genl., Thomas.	——	——	British Museum.	See Caw's *Scottish Portraits*, 1903.
3 Jenkins, Sir Leoline.	Diplomatist, Judge, and Member for Oxford University; Secretary of State, 1680-84. b. 1623; d. 1685.	Oval, bust, $2\frac{1}{4} \times 1\frac{3}{4}$. In a flowing wig. $\frac{3}{4}$ face, looking to his left.	Mr. Francis Wellesley.	——
4 Roxburgh, Robert, Earl of.	b. 1677; d. 1696, at Brussels.	Oval. Half length, looking to front. Long wig; lace cravat; breastplate.	——	Engraved by John Smith.
5 Smith, Janet.	Wife of James Smith, architect. d. 1699.	Oval. Half length, facing to right. Low dress.	——	Engraved by Faithorne.

Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
6 Stair, Sir James Dalrymple, 1st Earl of.	Scottish advocate and President of the Court of Session.	——	——	Robert White engraved a portrait of this man after D. Paton.

MATTHEW SNELLING

1 Charles I.	See Cooper, No. 58.	On paper, prepared with a fine coating of plaster. Signed M. S., *fc.* 1647.	Rev. J. Beck.	Exh. Kens., 1865, No. 1450.
2 Dorset, Frances, Countess of.	——	3 × 2½. Bust, oval, card; ¾ face, looking to her left; in a brown dress.	Earl Beauchamp.	——
3 Dorset, Richard, 5th Earl of.	b. 1622. Imprisoned by Parliament. Lord Sewer at the Coronation of Charles II. d. 1677. *Dict. of Nat. Biog.*	Oval, 3 × 2½. In a yellow doublet and baldric; brown hair.	do.	——
4 Hervey, Lady Isabella.	dau. of Sir Humphrey May; wife of Sir Thomas Hervey. d. 1686.	To waist; nearly full face. Wearing pearl ornaments; her right hand to her bosom; long curls; white dress.	Marquis of Bristol.	——
5 Hervey, Sir Thomas.	d. 1694.	Bust; ¾ face, looking to his right. In dark doublet and broad lace collar; towers in the background.	do.	——
6 May, Judith, Lady.	2nd wife of Sir Humphrey May. d. 1661.	Bust; ¾ face, looking to her left. Pearl ornaments; small black cap.	do.	——

ROBERT WHITE

1 Bunyan, John.	b. 1628; d. 1688. The author of *The Pilgrim's Progress.*	Bust, looking to his right. In a plain doublet, with lace-edged collar; aged about 40 (?).	British Museum.	The drawing was engraved by H. Bourne.

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
2	Charles II.	See Cooper, No. 66.	5 × 4. In Garter robes. Signed R. White; *fecit* 1684. Nearly full face. Plumbago.	Duke of Portland.	——
3	Do.	do.	5 × 3½. In robes; when old. Dated 1702.	Mr. F. Wellesley.	This drawing was, of course, not made *ad vivum.*
4	Do.	do.	Plumbago. Signed; dated 1702.	Mr. J. Whitehead.	Exh. B.F.A.C., Case XXXI., No. 29.
5	Clarke, Samuel, M.A.	Author and divine. b. 1626; d. 1700-1. Fellow of Pembroke.	Head and shoulders; *ad vivum.*	——	——
6	Mary, Queen.	See Crosse, No. 50.	——	The Corporation of Tenby.	——
7	Monmouth, Duke of.	See Cooper, No. 328.	5 × 4. In armour, wearing Garter. Nearly full face. Signed R. White, *delin.* Plumbago.	Duke of Portland.	Probably about the same date as the Charles II., No. 2.
8	Oates, Titus.	See Cooper, No. 353.	Oval, in black lead.	——	Bought at Strawberry Hill, 22nd day's sale, by Jarman, for £1 8s. Described as "a present from Richard Bull, Esq., 1678-9."
9	Otway, Thomas.	Dramatic writer. b. 1651; d. 1685.	On vellum. Signed and dated, 1680.	Rev. Dr. Wellesley.	Exh. Kens., 1865, No. 2853.
10	Rawlet, Rev. John.	——	Dated 1688.	Ashmolean Museum, Oxford, No. 142.	——
11	Soly, Arthur.	An engraver; much employed by R. White, who, says Granger, "drew his head in black lead."	——	——	A print was published from this drawing in 1683.
12	Turner, Sir James.	——	To waist. In armour, cap, wig, and lace cravat. Dated 1683.	British Museum Print Room.	From Caw's *Scottish Portraits.*

Robert White

	Title.	Brief Biographical Details.	Description.	Past or Present Owner.	Remarks.
13	Unknown, Man.	——	——	British Museum Print Room.	——
14	White, Robert.	——	$2\frac{11}{16} \times 2\frac{3}{16}$. Plumbago. Looking to his left.	Duke of Portland.	——
15	William III.	See Crosse, No. 95.	——	The Corporation of Tenby.	——

GEORGE WHITE

1	Yates, Ashurst.	——	Plumbago.	Mrs. Keightly.	Exh. B.F.A.C., Case XXIX., No. 55.

MICHAEL WRIGHT

1	Henley, Robert, Knt.	——	Oval, $3\frac{1}{4} \times 2\frac{3}{4}$. Very fair complexion; in a bronze coloured doublet.	Earl Beauchamp.	Very like G. Montagu.

N.B.—A number of other Miniatures ascribed to the artists given in the foregoing lists will be found in the Appendix which contains the principal items sold at Christie's, 1858-1912. (See over page.)

Appendix

A LIST OF MINIATURES

By the artists whose works are described in this Volume

SOLD AT MESSRS. CHRISTIE'S FROM 1858-1912 INCLUSIVE

In this list such items as have realised only very small sums have been omitted, their insignificance being taken for granted. With these exceptions, the list contains all the Miniatures, by the artists dealt with in this Volume, sold at "Christie's" for the past 54 years. It has been prepared and alphabetically arranged in the hope of its proving useful in tracing and identifying examples.

MARY BEALE

Subject.	Description.	Sale and Date.
Dorchester, Catherine Sedley, Countess of.	In a dark mauve and blue dress with yellow scarf, red curtain background; signed with initials.	Dawkin's sale, March 4, 1913, lot 41, £22 1 0.
Portrait of a gentleman unknown.	——	Percy collection, April 15, 1890, lot 84.
Virgin and child.	On Copper.	Mrs. H. Doetsch's sale, June 27, 1895, lot 204, £2 5 0.

P. C.—PAOLO CARANDINI (?)

Or Penelope Cleyn

Portrait of a gentleman unknown.	Dark green coat, trimmed with gold braid; signed P. C.	Sold February 8, 1904, lot 32, £5 0 0.

Appendix

Subject.	Description.	Sale and Date.
Lady unknown.	In large white hat of ermine, trimmed robe with black velvet neckband; signed P. C.	Sold November 9, 1902, lot 125, £8 18 6.
Lady unknown.	Three-quarter face, turned to right, brown hair, blue dress, pearl ornaments.	Lady Curry's sale April 3, 1906, lot 75, £3 10 6.
Lady unknown.	Wearing blue dress and pearl necklace.	Sold June 18, 1907, lot 128, £6 6 0.
Lady unknown.	Wearing blue dress and resting her head on her hand.	Sold February 22, 1912, lot 86, £6 6 0.

ALEXANDER COOPER

Louis Charles, Count Palatine of the Rhine.	Signed.	Heugh's sale, May 8, 1878, lot 94, £15 15 0.

SAMUEL COOPER

Albemarle, George Monck, Duke of.	In armour, signed and dated, 1657.	N. Strode's sale, May 16, 1889, lot 77, £173 5 0.
Arundel, Henry Frdk., Earl of, 1608-1652.	In gouache, signed with monogram S. C., in armour, ¾ face, turned left, long hair, and lawn cravat.	Sold Nov. 27, 1903, lot 96, £136 10 0.
Bramfield, Sir R., afterwards Lord Poltimore.	———	G. Attenborough's sale, Jan. 11, 1894, lot 152, £8 0 0.

Note.—Should be Bampfylde, and the first creation was not until 1831.

Buckingham, Duchess of.	In blue dress and pearl necklace.	Earl of Westmorland's sale, June 2, 1892, lot 18, £63 0 0.
Do.	In blue dress wearing pearls.	Earl of Westmorland's sale, June 2, 1902, lot 152, £35 14 0.
Burgomaster of Hamburgh.	On silver coin: inscription on coin, Moneta Nova Civit Hamburgensis, 1636, signed S. C.	H. Doetsch's sale, June 27, 1895, lot 207, £10 10 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Burgomaster of Hamburgh, wife of.	On Hamburg silver coin: comp. to 207, insc., Ferdinand G., Roma Imp. Sem., Aug. P.F.D., signed S. C.	H. Doetsch's sale, June 27, 1895, lot 208, £10 10 0.
Burlington and Cork, Richard Boyle, Earl of.	Flowing hair, in armour and lace collar, wearing blue riband of the Garter, oval enamel after S. C.	Mar. 5, 1903, lot 34, £199 10 0.
Carlisle, Lucy Percy, Countess of.	Signed.	Ashley's sale, May 15, 1884, lot 15, £100 16 0.
Do.	Died, Nov., 1660. Signed.	June 29, 1897, lot 54, £73 10 0.
Do.	Signed with monogram, and dated 1638, ¾ face, turned right, short curling hair with brooch at back, pearls about her neck; in *décolleté* blue bodice with ruby and pearl chain.	Hawkins's sale, May 13, 1904, lot 1054, £37 16 0.
Charles II.	In gouache, ¾ face, turned left, full-bottomed wig, steel armour, embroidered collar, blue riband of the Garter; blue sky background.	Rutland's sale, Mar. 26, 1909, lot 77, £75 12.
Clarke, Sir W., Sec. at War to Charles II., killed at sea, June 4, 1666, in four days' war with Dutch.	Three-quarter face, turned left, black coat with large lawn collar, and dark hair falling to shoulders; in gouache.	J. Quicke's sale, July 7, 1905, lot 18, £199 10 0.
Clarke, Lady, wife of Sir W. Clarke, died July 27, 1695.	Nearly full face, slightly turned left, long curls, pearl necklace, and bright blue dress; signed with initials.	J. Quicke's sale, July 7, 1905, lot 17, £168 0 0.
Cleveland, Duchess of.	Three-quarter face, turned to right, dark hair bound with pearls, *décolleté* bodice of pearl-coloured satin slashed at sleeves, fastened ruby buttons, blue scarf drawn over her right shoulder, curtain of cloth of gold in background.	G. T. Hawkins's sale, May 13, 1904, lot 891, £46 4 0.
Clopton, Miss.	——	Sold June 7, 1887, lot 270, £10 0 0.
Clopton, Miss Catherine,	——	W. T. Bliss's sale, Jan. 28, 1891, lot 130, £3 5 0.

Appendix

Subject.	Description.	Sale and Date.
Cromwell, Henry.	In gouache, ¾ face, turned left, hair falling in long flaxen curls upon white collar, buff leather coat embroidered sleeves and steel cuirass.	G. T. Hawkins's sale, May 13, 1904, lot 914, £252 0 0.
Cromwell, Oliver.	Signed and dated, 1656.	Cheney's sale, April 29, 1885, lot 331, £42 0 0.
Do.	Signed and dated, 1653.	Sold June 16, 1890, lot 165, £21 0 0.
Do.	Painted in gouache, ¾ face, turned left, in armour, white lawn collar; signed with a monogram S. C., and dated 1653.	Hawkins's sale, lot 1734, £73 10 0.
Do.	——	Sold May 4, 1892, lot 238, £68 5 0.
Do.	Wearing armour.	Hawkins's sale, June 5, 1905, lot 7, £12 0 0.
Do.	Three-quarter face, turned left, long hair tinged with grey, wearing bright steel armour and lawn collar, in gouache.	J. Quicke's sale, July 7, 1905, lot 19, £320 5 0.
Do.	Wearing armour; signed with monogram.	F. Clifford's sale, Mar. 14, 1905, lot 45, £42 0 0.
Do.	An unfinished miniature.	H. Brunning's sale, Feb. 4, 1908, lot 61, £92 8 0.
Do.	Wearing armour and lawn collar, in gouache. Exh., Burlington F.A. Club, 1889.	I. Falcke's sale, April 21, 1910, lot 287, £42 0 0.
Do.	Nearly full face, slightly turned left, wearing armour and lawn collar, in oils. Bequeathed to the present owner by her father, the late F. Whitefield, in whose will it is described as follows: "The original portrait of O. Cromwell, the Protector, by Cooper, which is valuable, has never been out of the possession of the Cromwell family."	Miss Whitefield's sale, Mar. 2, 1911, lot 123, £92 8 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Cromwell, Richard.	On vellum. (Wrongly ascribed.)	Sir W. R. Drake's sale, July 1, 1891, lot 187, £8 15 0.
Do.	Signed and dated.	Lady S. des Voeux's sale, lot 71, £29 8 0.
Do.	Signed and dated.	Lord Clifford's sale, May 6, 1880, lot 118, £10 10 0.
Do.	Signed and dated, 1653.	Addington's sale, April 26, 1883, lot 103, £58 16 0.
Do.	In armour.	H. Bohn's sale, Mar. 23, 1885, lot 836, £30 0 0.
Do.	Signed and dated.	E. Cheney's sale, April 29, 1885, lot 311, £106 1 0.
Do.	Signed.	Fountaine coll., July 6, 1894, lot 97, £56 14 0.
Do.	Wearing armour, signed with initials, and dated 1658.	Senior's sale, May 15, 1906, lot 104, £29 8 0.
Danby, T. Osborne, Earl of.	Signed and dated.	Heugh's sale, May 8, 1878, lot 99, £42 0 0.
Dartmouth, Earl of.	Signed and dated, 1652.	Addington's sale, April 26, 1883, lot 109, £50 8 0.
Duckett, Colonel.	On copper.	H. Doetsch's sale, June 27, 1895, lot 203, £1 15 0.
Exeter, Lord.	——	Prop. of a Gent., June 29, 1891, lot 118, £17 17 0.

Appendix

Subject.	Description.	Sale and Date.
Exeter, Lord.	In gouache, ¾ face, turned left, full fair periwig, in armour.	G. T. Hawkins's sale, May 13, 1904, lot 915, £50 8 0.
Fairfax, General.	Signed with initials and dated 1649, ¾ face, turned left, natural brown hair, in armour, lawn collar, blue background; in gold locket, painted on the exterior of either side with two representations of Virgin and Child.	G. T. Hawkins's sale, May 13, 1904, lot 919, £152 5 0.
Fleetwood, Mrs., daughter of Oliver Cromwell.	From Shaftesbury coll.	S. Addington's sale, May 24, 1886, lot 177, £34 13 0.
Do.	Do.	Addington's sale, April 2, 1883, lot 104, £58 16 0.
Finch, Lord Chanc.	In robes of State, and lace collar.	E. Joseph's sale, June 11, 1890, lot 1050, £12 0 0.
Henrietta, Duchess of Orleans.	———	Mainwaring's sale, June 22, 1876, lot 93, £15 15 0.
Do.	Signed with monogram S.C., in gouache, almost full face turned to left, brown hair, pearl ornaments, blue *décolleté* bodice.	Hawkins's sale, May 13, 1904, lot 892, £25 4 0.
Holland, Henry Richard, Earl of.	Wearing wig, armour, and lace scarf.	Senior's sale, May 15, 1906, lot 106, £25 4 0.
Howard, Sir Will., son of Thomas, E. of Arundel.	Presented by his descendant, Mr. E. Jerningham, to Horace Walpole; sub. sold at Strawberry Hill sale, lot 19 in catalogue.	Joseph's sale, June 11, 1890, lot 1051, £10 0 0.
Ireton, General.	In armour.	Malcolm's sale, July 5, 1894, lot 68, £36 15 0.
Do.	In gouache, signed with initials and dated 1645, ¾ face, brown hair about his shoulders, in armour.	Hawkins's sale, May 13, 1904, lot 917, £120 0 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
James II.	———	June 27, 1895, lot 180.
Do.	A drawing in bistre.	1867, lot 142, £1 4 0.
Do.	———	April 13, 1899, lot 102, £12 0 0.
Do.	As a youth.	March 25, 1896, lot 10, £26 0 0.
Ley, Lady Margaret, daughter of Earl of Marlborough.	Signed and dated, 1648.	June 29, 1897, lot 53, £54 12 0.
Loudon, Chancellor.	In his robes, oval, 2½ ins. by 2 ins. From Strawberry Hill sale, lot 81.	Magniac's sale, July 5, 1892, lot 317, £36 15 0.
Marvell, Andrew.	On copper.	Doetsch's sale, June 27, 1895, lot 210, £3 10 0.
Mary, Princess of Orange.	Signed and dated.	Heugh's sale, May 8, 1878, lot 93, £33 12 0.
May, Thomas.	———	May 4, 1892, lot 244.
Do.	Wearing black dress and lawn collar.	Dec. 3, 1906, lot 2, £4 14 6.
Milton, J.	———	May 5, 1860, lot 110, £2 5 0.
Do.	Wearing black doublet, in oils, on copper. Exh. S. Ken. Mus., Sp. Loan; Exh. 1862, No. 2277; Exh. at Leeds, 1868.	Dec. 9, 1904, lot 108, £4 4 0.
Monk, General.	In embroidered dress, with crimson scarf and white cravat, 1658.	June 29, 1897, lot 72, £84 0 0.
Monmouth, Duke of.	In gouache, signed P. C. ¾ face, turned right; flaxen hair, falling in curls about his shoulders, embroidered sleeves, lace cravat and steel cuirass. In the manner of Cooper.	Hawkins's sale, May 13, 1904, lot 916, £70 0 0.

Appendix

Subject.	Description.	Sale and Date.
Monmouth, Duke of.	In armour.	Bohn's sale, March 23, 1885, lot 1098, £15 10 0.
Ormond, Duke of.	¾ face, turned to left, flowing hair; wearing steel armour, lawn collar, and the Lesser George of the Garter; landscape background.	Hawkins's sale, June 5, 1905, lot 11, £294 0 0.
Osborne, Sir Edward, of Kiveton.	Signed and dated.	Heugh's sale, May 8, 1878, from the Leeds coll., lot 97, £35 14 0.
Osborne, Margaret, Lady Fauconberg, wife of preceding.	Signed and dated.	Heugh's sale, from Leeds coll., May 8, 1878, lot 98, £52 10 0.
Parkyns, Sir Thomas.	Nearly full face, slightly turned to right; wearing full-bottomed wig, armour and large embroidered white collar; a cloud background.	Dawkins's sale, March 4, 1913, lot 34, £126 0 0.
Pembroke, Countess of.	——	Addington's sale, April 26, 1883, lot 110, £31 10 0.
Pembroke, Philip Herbert, E. of.	Wearing wig, embroidered doublet and lace scarf.	Kent's sale, Nov. 24, 1908, lot 80, £6 6 0.
Poltimore, Lady, see Bramfield.	——	Attenborough's sale, Jan. 11, 1894, lot 151, £7 0 0.
Popham, Admiral.	Wearing armour and lawn collar.	April 30, 1907, lot 49, £15 4 6.
Rivers, Sir Thomas, second Baronet.	Died unmarried in 1657. Succeeded his father, J. Rivers; created a Baronet, 1621. Flowing hair, black dress, white collar and lace knot. Signed, with monogram.	July 9, 1901, lot 85, £244 10 0.
Rochester, E. of.	Signed and dated, 1674. *Note.*—This is two years after S. Cooper's death.	Lady Sophia des Voeux's sale, May 26, 1879, lot 58, £72 0 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Rochester, E. of.	In red cloak and lace collar.	Bohn's sale, March 23, 1885, lot 762, £16 5 6.
Do.	In gouache, signed, with initials S. C., and dated 1674. Brown full-bottomed wig, lace cravat; in robes of the Chancellor of the Exchequer (*sic*).	Hawkins's sale, May 13, 1904, lot 886, £65 0 0.
Rothes, John Leslie, Duke of.	In oils, on copper.	Doetsch's sale, June 27, 1895, lot 216, £1 5 0.
Rupert, Prince.	——	Mrs. Ashley's sale, April 15, 1891, lot 114, £47 5 0.
St. Albans, Lord Henry Jermyn, Earl of.	Signed and dated, 1647.	Mainwaring's sale, June 22, 1876, lot 91, £15 4 6.
Do.	In armour, signed S. C.	Bohn's sale, March 23, 1885, lot 636, £25 4 0.
Do.	Signed S. C., 1647.	Hawkins's sale, Feb. 15, 1895, lot 899, £11 0 0,
Sandwich Lady.	¾ face, turned right, brown hair falling in ringlets, blue and orange dress, pearl ornaments; signed, with initials, and dated 1648.	O. Coope's sale, May 5, 1910, lot 225, £46 4 0.
Shaftesbury, Lord.	In long curling wig, black dress, and white collar.	June 29, 1897, lot 55, £36 15 0.
Shaftesbury, Anthony Ashley, 1st E. of.	In armour.	Bohn's sale, March 25, 1885, lot 1076, £10 10 0.
Southampton, Countess of.	——	May 5, 1860, lot 111, £11 0 0.
Thurlow, John, Sec. to O. Cromwell.	——	Dec. 3, 1895, lot 97, £3 0 0

Appendix

Subject.	Description.	Sale and Date.
Townsend, Horatio, Viscount, 1st wife of.	Signed and dated, 1652.	E. of Westmorland's sale, June 2, 1892, lot 15, £87 3 0.
Townsend, Horatio, Viscount.	Signed and dated, 1652.	E. of Westmorland's sale, June 2, 1892, lot 16, £42 0 0.
Travell, J.	B. 1629, d. 1669; long brown hair, wearing armour and lawn collar; in gouache.	March 1, 1904, lot 38, £96 12 0.
Unknown. An English Divine.	Time of the Commonwealth.	Bohn's sale, March 25, 1885, lot 719. £7 17 6.
Do.	In gouache, ¾ face, turned left; flowing brown hair, black coat and lawn collar; curtain and sky in the background; in gold and enamel locket.	Hawkins's sale, March 29, 1904, lot 155, £110 0 0.
Unknown portrait of a Gentleman.	In black dress.	Lady des Voeux's, May 26, 1879, lot 69, £35 0 0.
Do.	Black dress and white collar; signed and dated, 1658.	Hamilton Palace, July 15, 1882, lot 1596, £45 3 0.
Do.	Long hair, brown coat and white collar.	Hamilton Palace, July 15, 1892, lot 1597, £16 16 0.
Do.	With black cap and linen collar; in oils.	June 25, 1891, lot 148, £2 10 0.
Do.	In armour and lace scarf.	Fountaine coll., July 6, 1894, lot 98, £15 0 0.
Unknown Gentleman.	Curling auburn hair, face nearly clean shaven, facing left, wearing steel armour, with gilt studs; signed S. C., and dated 1640.	Dec. 11, 1901, lot 112, £110 5 0.
Do.	Flowing wig and armour, lace cravat tied with black riband.	Sir H. Bedingfeld's sale, May 14, 1902, lot 15, £30 0 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Unknown Gentleman.	Wearing long wig and armour.	Sir H. Bedingfeld's sale, June 9, 1902, lot 118, £250 0 0.
Two Gentlemen.	Painted in oils in seventeenth century costumes.	Mackenzie's sale, Nov. 26, 1902, lot 64, £5 0 0.
Unknown portrait of a Youth.	Flowing hair, lawn collar, and brown coat.	March 5, 1903, lot 32, £89 5 0.
Unknown portrait of a Gentleman.	Brown hair, black dress, and lawn collar; signed with monogram.	May 26, 1903, lot 23, £84 0 0.
Do.	In dark green coat.	May 26, 1903, lot 93, £12 12 0.
Do.	Signed with monogram S. C., and dated 1656; ¾ face, turned right, long brown hair, black doublet, lawn sleeves and lawn collar.	Hawkins's sale, May 13, 1904, lot 1000, £46 4 0.
Unknown, a Divine.	Three-quarter face, turned right, in black skull cap, black robe, and lawn collar.	Hawkins's sale, May 13, 1904, lot 998, £21 0 0.
Unknown portrait of Gentleman.	In gouache, signed with monogram S. C., ¾ face, turned left, natural light hair falling in ringlets about his lace collar, black doublet, slashed sleeves.	Hawkins's sale, March 23, 1904, lot 154, £11 0 0.
Do.	Long hair, wearing armour, lawn collar and crimson sash; in gouache.	April 30, 1907, lot 48, £10 10 0.
Do.	Wearing armour and lawn collar; signed with monogram.	April 30, 1907, lot 28, £32 11 0.
Do.	Full-bottomed wig, black coat and embroidered collar.	Feb. 2, 1909, lot 44, £6 6 0.
Do.	Brown hair falling over his shoulder, black coat, and lawn collar.	Falcke's sale, April 21, 1910, lot 288, £100 0 0.
Do.	Wearing armour, lawn collar, and riband of the Garter	Mar. 2, 1911, lot 130, £8 8 0.
Unknown portrait of a Lady.	With ruff and large black hat.	May 8, 1890, lot 287, £8 0 0.

Appendix

Subject.	Description.	Sale and Date.
Unknown portrait of a Lady.	In black dress and broad hat with ruff.	Joseph's sale, June 11, 1890, lot 1049, £14 14 0.
Do.	In black dress with ruff and large black hat, on blue background.	Joseph's sale, February 27, 1894, lot 91, £21 0 0.
Do.	In blue dress.	May 22, 1894, lot 93, £5 5 0.
Do.	Curling brown hair bound with pearls, wearing white bodice and pearl ornaments ; blue background.	December 11, 1901, lot 111, £110 5 0.
Do.	Curling brown hair, orange and white robe ; signed with initials.	Sir H. Bedingfeld's sale, May 14, 1902, lot 14, £30 0 0.
Do.	Curling brown hair, crimson and brown robe, wearing pearls.	Sir H. Bedingfeld's sale, May 14, 1902, lot 13, £30 0 0.
Do.	Curling auburn hair, black dress, pearl ornaments; signed S. C., and dated 1648.	Sir H. Bedingfeld's sale, May 14, 1902, lot 12, £150 0 0.
Do.	Three-quarter face, turned right, hair falling in ringlets about her shoulders, blue robe, in gouache.	November 27, 1903, lot 95, £19 19 0.
Do.	Brown hair in ringlets, wearing pearl necklace, in blue dress; in locket back enamelled blue.	May 26, 1903, lot 22, £136 10 0.
Do.	Signed with initials S. C., and dated 1651 ; ¾ face, turned left, hair falling in ringlets on either side, in *décolleté* blue dress, pearl and diamond brooch in front.	Hawkins's sale, May 13, 1904, lot 1020, £47 5 0.
Unknown portrait of a Girl.	Curling auburn hair, wearing yellow dress and pearl necklace; in gouache, signed and dated, 1652.	February 11, 1907, lot 86, £11 0 6.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Unknown portrait of a Lady.	Curling fair hair, wearing fawn coloured dress, pearl necklace, and ear-rings; in gouache, signed with initials, and dated 1648.	Mrs. Ashley's sale, May 30, 1907, lot 156, £110 5 0.
Do.	Fair curling hair, wearing *décolleté* blue robe.	February 4, 1908, lot 3, £14 14 0.
Do.	Curling auburn hair, wearing pink and white dress, blue scarf, and pearl necklace, signed with initials and dated 1640.	May 19, 1908, lot 6, £13 2 6.
Do.	Dark curling hair, pale blue dress, blue cloak, and pearl ornaments.	Feb. 2, 1909, lot 43, £4 14 6.
Waller Edmund.	Poet.	Bale's sale, May 23, 1881, lot 1427, £189.
Willoughby d'Eresby, Lord.	In armour.	Bohn's sale, March 23, 1885, lot 1071, £2 2 0.
Westmorland, Charles III., Earl of.	In armour, signed.	Earl of Westmorland's sale, June 2, 1892, lot 14, £94 10 0.
Westmorland, Mildmay Fane, Earl of.	——	Earl of Westmorland's sale, June 2, 1892, lot 17, £63 0 0.

LAWRENCE CROSSE

Albemarle, Duke of.	Wearing full-bottomed wig, armour, lace scarf and riband of Garter; in gouache, signed with monogram, and dated 1680.	Kent's sale, November 24, 1908, lot 79, £33 12 0.
Cleveland, Barbara, Duchess of.	¾ face turned right, long auburn hair falling over her left shoulder, wearing brown dress; in gouache.	Quicke's sale, July 7, 1905, lot 14, £21 0 0.
Dorchester, Catherine Sedley, Countess of.	Nearly full faced, dark curling hair, wearing *décolleté* dark blue dress and orange cloak; signed with monogram.	Dawkins's sale, Mar. 4, 1913, lot 40, £22 1 0.

Appendix

Subject.	Description.	Sale and Date.
Hamilton, Count, Anthony.	———	Cheney's sale, April 29, 1885, lot 334, £44 2 0.
Modena, Mary of.	Nearly full face, curling hair, wearing blue and striped gold robe.	Feb. 3, 1905, lot 50, £30 9 0.
Roper, Captain.	Full-bottomed wig, armour, and white scarf; signed with monogram.	Dec. 1, 1908, lot 8, £14 3 6.
St. Albans, Lady Diana Vere, Duchess of.	In blue dress; signed with monogram.	Bohn's Sale, March 23, 1885, lot 942, £11 0 6.
Tankerville, Mary, Countess of, daughter to George, Earl of Berkeley.	Signed.	Joseph's sale, June 13, 1890, lot 1459, £28 7 0.
Unknown portrait of a Gentleman.	Blue dress and wig; signed.	May 6, 1880, lot 119, £8 18 0.
Do.	Long wig and lace cravat.	Hamilton Palace sale, July 15, 1882, lot 1600, £27 6 0.
Do.	In armour with lace cravat.	Hamilton Palace sale, lot 1601, £9 9 0.
Do.	Wearing full-bottomed wig, blue coat, and white scarf.	July 18, 1911, lot 55, £10 10 0.
Unknown portrait of a Nobleman.	Flowing hair, in amber dress and lace collar, *temp.* William III.	July 10, 1899, lot 118, £73 10 0.
Unknown portrait of a Lady.	In blue dress and yellow scarf; signed.	Earl of Westmorland's sale, June 2, 1892, lot 11, £9 9 0.
Do.	Fair hair, blue dress.	May 11, 1910, lot 118, £18 7 6.
Winchilsea, Anne, Countess of, Poetess.	Signed.	July 27, 1896, lot 63, £3 10 0.

Summary of Sales at Christie's

DAVID DES GRANGES

Subject.	Description.	Sale and Date.
Bodley, Sir Thomas.	Wearing black doublet and embroidered ruff; signed D. D.	Captain Rickett's sale, June 27, 1906, lot 55, £210 0 0.
Cromwell, Richard.	Signed.	Northwick collection (formerly Lord Palmerston's) sale, May 8, 1890, lot 288, £17 10 0.
Do.	In armour, with lace collar.	June 12, 1899, lot 128, £39 18 0.
Grammont, Elizabeth Hamilton, Countess of.	Curling brown hair, *décolleté* blue dress; signed with monogram.	Bernal collection, July 18, 1911, lot 51, £32 12 0.
Pepys, Samuel.	———	March 20, 1883, lot 136, £11 11 0.
Unknown portrait of a young Gentleman.	Flowing hair, in armour, white linen collar; signed.	Joseph's sale, May 20, 1890, lot 576, £4 0 0.
Unknown portrait of a Gentleman.	In armour.	Hamilton Palace sale, July 15, 1882, lot 1603, £6 16 6.
Unknown portrait of a Lady.	In lace ruff and black hat.	Hamilton Palace sale, July 15, 1882, lot 1602, £22 1 0.
Do.	Blue dress, trimmed lace, pearl necklace.	Hamilton Palace sale, July 15, 1882, lot 1604, £10 10 0.
Do.	In blue dress, trimmed lace, pearl necklace.	Denison sale, June 20, 1885, lot 1844, £2 5 0.

NICHOLAS DIXON

Chesterfield, Lady.	On copper.	Doetsche's sale, June 27, 1895, lot 200, £6 5 0.

Appendix

Subject.	Description.	Sale and Date.
Cleveland, Barbara, Villiers, Duchess of.	Signed.	———	July 19, 1899, lot 17, £10 10 0.
Dobson, W.	———	Cheney's sale, April 29, 1885, lot 320, £2 12 6.
Dunbar, James Murray, E. of.	In armour, powdered wig.	April 25, 1906, lot 39, £5 5 0.
Essex, Robert Devereux, E. of.	———	Mrs. Ashley's sale, April 15, 1891, lot 115, £10 10 0.
Kildare, Mary, Countess of.	Wearing amber-coloured dress and blue cloak; signed with monogram.	July 12, 1904, lot 48, £6 16 6.

JOHN FABER

Anne, Queen.	———	April 16, 1890, lot 423.
Charles I.	Medallion head, on vellum.	Do.
Charles II.	Do.	Do.
James II.	Do.	Do.
Marlborough, Duke of.	Pen and Ink.	Corley's sale, Feb. 1866, lot 364, £3 5 0.
Marlborough, John, Duke of.	Pen and Ink Drawing; signed and dated, 1708.	In 1716 it belonged to a Mr. Watts. Duke of Cambridge's sale, June, 1904, lot 312.
Pretender, the Old (James III.).	Oval Miniature.	March 12, 1869, lot 57, £1 3 0.
William III.	Pen and Ink, 1705.	Corley's sale, Feb. 20, 1866, lot 365. £1 11 6.
Do.	Oval Miniature.	March 12, 1869, lot 56, £1 5 0.

Summary of Sales at Christie's

WILLIAM FAITHORNE

Subject.	Description.	Sale and Date.
Bulstrode, Whitelocke.	A Writer, b. 1650, d. 1724.	March 11, 1867, lot 307, £1 15 0.
Carlisle, Lucy Percy, Countess of,	Whole length, after Van Dyck.	Heugh's sale, May 8, 1878, lot 81, £9 9 0.
Murcot, John.	Puritan Divine, educated at Oxford, b. 1625, d. 1654. *Dict. of Nat. Biog.*	March 11, 1867, lot 306, £7 0 0.
Sant, John.	The engraver.	Feb. 2, 1910, lot 28, £0 16 0.

THOMAS FLATMAN

Barkham, Sir Edward, of Westacre, Co. Norfolk, Lord Mayor of London.	1621.	Bohn's sale, March 23, 1885, lot 1118, £17 17 0.
Portrait of Himself.	Signed and dated, 1730.	Addington's sale, April 26, 1883, lot 115, £15 15 0.
Henshaw, Sir Thomas, Ambassador to King of Norway.	1677. Signed and dated with inscription.	July 1, 1896, lot 19, £3 3 0.
Howart Lennox, Elinor, eldest daughter of.	Three-quarter face, turned right, auburn hair falling about her right shoulder; *décolleté* mauve dress, embroidered, gold and pearls, and striped green cloak.	Hawkins's sale, May 13, 1904, lot 1014, £23 2 0.
Lauderdale, Duke of.	Signed.	Heugh's sale, May 8, 1878, lot 103, £19 19 0.
Carlisle, Lucy Percy, Countess of.	Whole length, after Van Dyck; in water colours.	Feb. 26, 1879, lot 79, £4 4 0.

Appendix

Subject.	Description.	Sale and Date.
Dundee, John Graham of Claverhouse, Viscount.	A drawing from Lord Strathmore's picture.	Heugh's sale, May 8, 1878, lot 114, £39 18 0.
Do.	——	Cheney's sale, April 29, 1885, lot 328, £74 11 0.
Hamilton, James, Marquis of.	——	March 11, 1867, lot 304, £1 6 0.
Mary, Princess of Orange.	After Van Dyck.	March 11, 1867, lot 305, £1 1 0.
Moore, Henry.	Theological writer, educated at Cambridge, b. 1614, d. 1687.	March 11, 1867, lot 308, £8 0 0.
Middlesex, Rachael, Countess of.	Three-quarter face, turned right, brown hair falling on her shoulders, pearl ornaments, in *décolleté* yellow bodice and blue robe; dated on the background 1652.	Hawkins's sale, May 13, 1904, lot 1015, £52 10 0.
Norfolk, Henry Howard, 6th Duke of.	Flowing flaxen hair, ¾-face, turned right, in black doublet and lawn collar.	November 27, 1903, lot 97, £204 15 0.
Norton, Judge.	D. 1672.	January 28, 1880, lot 90, £1 0 0.
Southampton, Lady.	Nearly full face, slightly turned to right, fair hair, dark blue dress, pearl ornaments.	Coope's sale, May 5, 1910, lot 221, £10 10 0.
Unknown, portrait of a Gentleman.	Three-quarter face, turned to left, dark hair, in armour and lawn collar.	Hawkins's sale, May 13, 1904, lot 996, £18 18 0.
Do. of a Lady and Gentleman.	Signed and dated, 1661-1664.	Colonel G. Claremont, July 3, 1893, lot 113, £15 15 0.
Unknown, portrait of a Lady.	Three-quarter face, turned right, auburn hair in *décolleté* blue bodice and white chemisette; crimson curtain background.	Hawkins's sale, May 13, 1904, lot 999, £37 18 0.
Woodford, Samuel.	Long hair, wearing black coat and white cravat; signed with monogram, and dated 1661.	July 12, 1904, lot 46, £57 15 0.

Summary of Sales at Christie's

THOMAS FORSTER

Subject.	Description.	Sale and Date.
Keyte, Elizabeth, 1st wife of Thomas Charles; mother of Hon. Jane, wife of Capel Hanbury, Esq.	Half length; signed T. Forster, delin., 1703.	May 26, 1903, lot 29, £39 18 0.
Marlborough, Sarah, Duchess of.	——	May 25, 1908, lot 158, £8 8 0.
Pepys, Samuel.	In pencil.	Cosen's sale, May 20, 1890, lot 393, £2 10 0.
Unknown, portrait of a Gentleman.	In pencil, wearing wig and armour, 1707.	December 12, 1911, lot 117, £29 8 0.
Do. of a Lady and Gentleman.	In pencil.	May 17, 1912, lot 138, £10 10 0.

SIR BALTHAZAR GERBIER

Coventry, Thomas, Lord, Lord Keeper to James I.	In Indian ink on vellum.	Sir W. Drake's sale, July 1, 1891, lot 180, £40 0 0.
Henry, Prince of Wales.	Signed with monogram; ¾ face, turned left, in black and gold doublet with riband of the Garter and lace ruff; crimson curtain at back.	Hawkins's sale, May 13, 1904, lot 1023, £31 10 0.
Teniers, David, the younger.	Signed with initials B. G., and dated, 1627; ¾ face, turned left, long dark hair, black doublet and lawn collar.	Hawkins's sale, May 13, 1904, lot 1031, £37 0 0.
Teniers, Madame.	Dated, 1627; ¾ face, turned to right, brown hair bound with pearls, blue *décolleté* bodice with green fichu.	Hawkins's sale, May 13, 1904, lot 1032, £21 0 0.

E. GIBSON

Portrait of himself.	Son of R. Gibson, the dwarf; dated, 1696.	Lawrence coll., March 27, 1866, lot 229, £13 0 0.

Appendix

ROBERT GIBSON

Subject.	Description.	Sale and Date.
Cummings, Mrs. Jasper.	In pink dress, with white fichu, and powdered hair; signed and dated Gibson, 1796.	Foster's sale, June 17, 1903, lot 199, £99 15 0
James II.	——	Doetsch's sale, June 27, 1905, lot 217, £5 15 0.
St. Albans, Duchess of.	Three-quarter face turned right, hair drawn loosely to top of head, *décolleté* blue robe lined shot silk.	Hawkins's sale, May 13, 1904, lot 1008, £26 5 0.
Unknown portrait of a Gentleman.	Powdered hair, wearing blue coat and white cravat, 1795.	Falcke's sale, April 21, 1910, lot 291, £5 0 0.
Do. of Two Children.	Caressing a dog; signed.	May 2, 1901, lot 146, £5 0 0.
Unknown portrait of a Boy.	On copper.	Doetsch's sale, June 27, 1895, lot 197, £3 15 0.

JOHN GREENHILL

Bedford, Catherine, Countess of, and her daughter Lady Catherine Russell.	——	March 29, 1911, lot 121, £6 12 6.

JOHN HOSKINS

Baines, W.	In embroidered ruff, slashed orange doublet, ultra-marine background; signed, with monogram.	Dec. 12, 1911, lot 106, £73 10 0.
Berkeley, George, 2nd Baron Berkeley, brother to George, 1st Earl Berkeley.	Signed.	Joseph's sale, June 13, 1890, lot 1448, £22 1 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Arabella, of Bohemia.	Rich dress, jewels and string of pearls, ruff and jewelled head-dress, gold locket, enamelled blue and white; signed.	Joseph's sale, May 8, 1890, lot 299, £40 0 0.
Charles I.	Wearing "Garter."	Colnaghi's sale, March 23, 1867, lot 2004, £31 10 0.
Charles I. and Henrietta Maria.	King nearly full face, slightly turned right, an embroidered crimson doublet, white ruff and blue riband of the Order of the Garter. Queen nearly full face, her hair falling about her shoulders, embroidered white fichu, pearl ornaments, and a spray of roses and cornflowers in her hair. Miniature of King signed with monogram J. H.	Feb. 24, 1905, lot 106, £777 0 0.
Cromwell, Oliver.	Wearing armour, signed and dated, 1649.	July 12, 1904, lot 45, £17 6 6.
Cherbury, Lord Herbert of.	Signed, with monogram J. H.; ¾ face, turned left, in black doublet, steel gorget and lawn collar.	Hawkins's sale, May 13, 1904, lot 1024, £44 2 0.
Henrietta Maria.	Three-quarter face, turned right, curly brown hair, one ringlet falling over her right shoulder, in it are pearls; *décolleté* white dress crossed by rich diamond and pearl chain, cloth of gold curtain in background.	Hawkins's sale, May 13, 1904, lot 918, £105 0 0.
Lucas, Sir Charles.	In gouache; face turned to left, auburn hair in ringlets, in white dress, gold and red embroidered robe drawn round shoulders; initialed J. H., and dated 1645; in locket, enamelled with figures receiving Crown and Palm of Martyrdom. Exh. Kensington, 1862.	Foster's sale, June 16, 1903, lot 165, £609 0 0.
Mary, Princess of Orange.	Blue dress, trimmed with pearls.	Hamilton Palace sale, July 15, 1882, lot 1590, £48 6 0.
Do.	Wearing blue dress and pearls in her hair.	July 18, 1911, lot 53 £10 10 0.

Appendix

Subject.	Description.	Sale and Date.
Northumberland, Earl of.	Black dress, white collar and blue scarf; signed. In the original frame of Louis XIII.; enamel in gold, black and white enamel border, back painted with a cascade, figures and goats in the foreground.	Joseph's sale, May 8, 1890, lot 300, £215 5 0. Figure in Foster's *Min. Painters, British and Foreign.*
Portsmouth, Duchess of.	Half length.	Colnaghi's sale, March 23, 1867, lot 1999, £4 4 0.
Somerset, Robert Carr, Earl of.	Signed.	Heugh's sale, May 8, 1878, lot 96, £10 10 0.
Unknown portrait of a Gentleman.	In black dress; dated, 1663.	Miss Dawkins's sale, Jan. 1858, lot 320.
Do.	In armour.	July 7, 1875, lot 125, £45 0 0.
Do.	Brown dress, brocaded with gold, and large lace collar.	Hamilton Palace sale, July 15, 1882, lot 1595, £25 4 0.
Do.	In black dress, with lace collar; signed J. H. in gold.	Bohn's sale, March 23, 1885, lot 954, £11 0 0.
Unknown portrait of a Lady.	Signed.	April 10, 1888, lot 96, £10 10 0.
Do.	In blue dress, wearing pearl necklace; signed and dated, 1655.	Earl of Westmorland's sale, June 2, 1892, lot 13, £37 16 0.
Unknown portraits of a Lady and Gentleman.	Signed, with monogram in gold; *temp.* Charles I.	March 5, 1903, lot 33, £54 12 0.
Unknown portrait of a Gentleman.	Signed with initials J. H., and dated 1656; ¾ face, turned left, auburn hair in ringlets about his bright steel armour.	Hawkins's sale, May 13, 1904, lot 1010, £39 18 0.
Do.	Signed with monogram J. H.; ¾ face, turned left, long brown hair, in bright steel armour, lawn collar; blue background.	Hawkins's sale, May 13, 1904, lot 1013, £33 12 0.

Summary of Sales at Christie's

Subject.	Description.	Sale and Date.
Unknown portrait of a Gentleman.	Auburn hair, wearing black doublet and lawn collar; signed with initials, and dated 1650.	July 18, 1911, lot 56, £18 18 0.
Unknown portrait of a Lady.	Signed; from Lord Shaftesbury's coll.	Hamilton Palace sale, July 15, 1882, lot 10, £54 12 0.
Do.	With pearl necklace.	Hamilton Palace sale, July 15, 1882, lot 1606, £4 14 6.
Do.	Signed; from Lord Shaftesbury's coll.	Addington's sale, May 24, 1886, lot 176, £32 11 0.
Do.	Signed with initials J. H.; ¾ face, turned right, her hair bound with flowers, wearing slashed bodice and lace collar.	Hawkins's sale, May 13, 1904, lot 1025, £24 0 0.
Lady, said to represent Margaret, third daughter of Francis Russell, 4th Earl of Bedford.	Nearly full face turned to left, her hair falling in curls about her shoulders, wearing grey dress and pearls.	Dawkins's sale, Mar. 4, 1913, lot 36b, £31 10 0.
Wentworth, Charles.	Signed with monogram J. H.; ¾ face turned right, dark curly hair, in loose black brocade cloak and small lace collar; blue background.	Hawkins's sale, May 13, 1904, lot 1022, £39 18 0.
Cromwell, Oliver.	Miniature, painted on silver.	July 14, 1890, lot 4, £20 0 0.
Do.	Painted on silver.	March 12, 1891, lot 160, £8 0 0.
Do.	In armour, with lace collar; signed with monogram, and dated 1640.	Dowager Lady Napier and Ettrick's sale, May 10, 1899, lot 36, £7 17 6.
Dorset, Edward, Earl of.	Signed.	Huth's sale, July 10, 1895, lot 5, £160 0 0.
Elizabeth, Queen of Bohemia.	Signed.	Addington's sale, Apr. 26, 1883, lot 100, £110 5 0.

Appendix

Subject.	Description.	Sale and Date.
Fanshaw, Lady.	Signed with initials J. H., and dated 1657; in gouache, almost full face, turned to left, brown hair, pearl ornaments, richly embroidered bodice, blue cloak; landscape background; from Lord Shaftesbury's coll.	Addington coll., May 13, 1904, lot 893, £54 12 0.

DAVID LOGGAN

Henrietta Maria.	In broad-brimmed hat.	Colnaghi's sale, Mar. 23, 1867, lot 1987, £3 0 0.
Mary II., Queen of England.	——	Doetsch's sale, June, 1895, lot 174, £1 8 0.
Shaftesbury, Earl of.	Signed and dated.	May 8, 1878, lot 29, £2 15 0.
Do.	Signed and dated; drawing in pencil.	Feb. 26, 1879, lot 98, £2 2 0.
Unknown portrait of a Gentleman.	Oval, in pencil, on vellum.	Percy coll., April 18, 1890, lot 769.

ROBERT WHITE

Herbert, George.	In pencil, on vellum.	Tiffin's sale, May 14, 1891, lot 54, £2 0 0.

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